MUSIC - UNIVERSITY OF TORONTO
3 1761 03496 5301

Kabalevskii, Dmitrii
Borisovich
Sonata, violoncello &
piano, op. 71
Sonata

M
231
K12
op.71

Д. КАБАЛЕВСКИЙ
D. KABALEVSKY

СОНАТА
SONATA

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО
FOR VIOLONCELLO AND PIANO

(С ПРИЛОЖЕНИЕМ ПАРТИИ КОНТРАБАСА)
(DOUBLE-BASS PART IS ADDED)

МУЗЫКА · MUSIC
МОСКВА · 1975 · MOSCOW

Д. КАБАЛЕВСКИЙ

D. KABALEVSKY

СОНАТА

SONATA

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ИЗДАТЕЛЬСТВО «МУЗЫКА

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Мстиславу Ростроповичу

СОНАТА

Op. 71
(1962)

To Mstislav Rostropovich

SONATA

Д. КАБАЛЕВСКИЙ
D. KABALEVSKY

LIBRARY
SEP 1976
UNIVERSITY OF TORONTO
M
231
K12
op. 71

I

Violoncello

p espress.

poco cresc.

Andante molto sostenuto ♩= 60

Piano

p ma sonore

poco cresc.

8

dim.

V

p

dim.

espr.

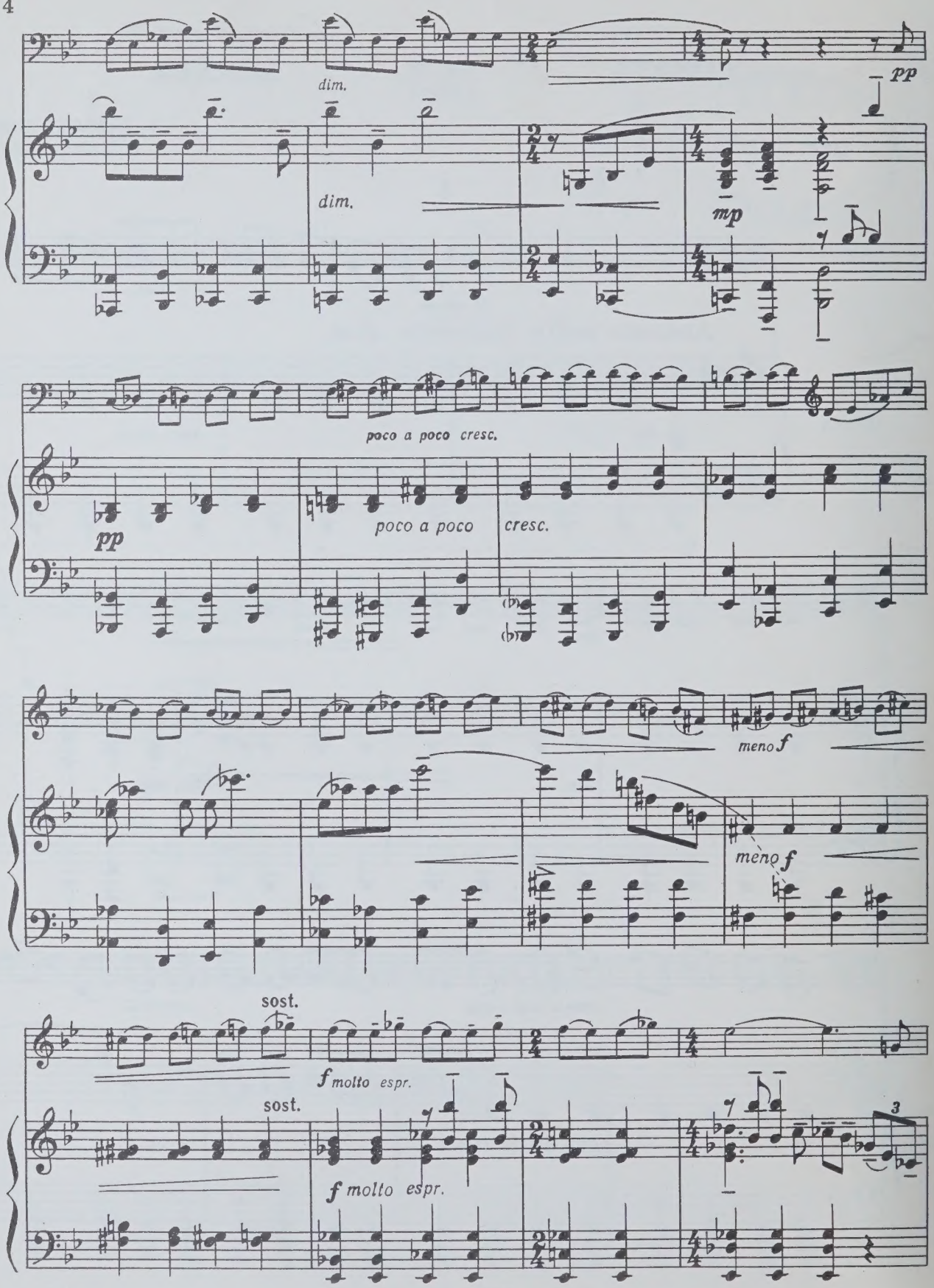
mp

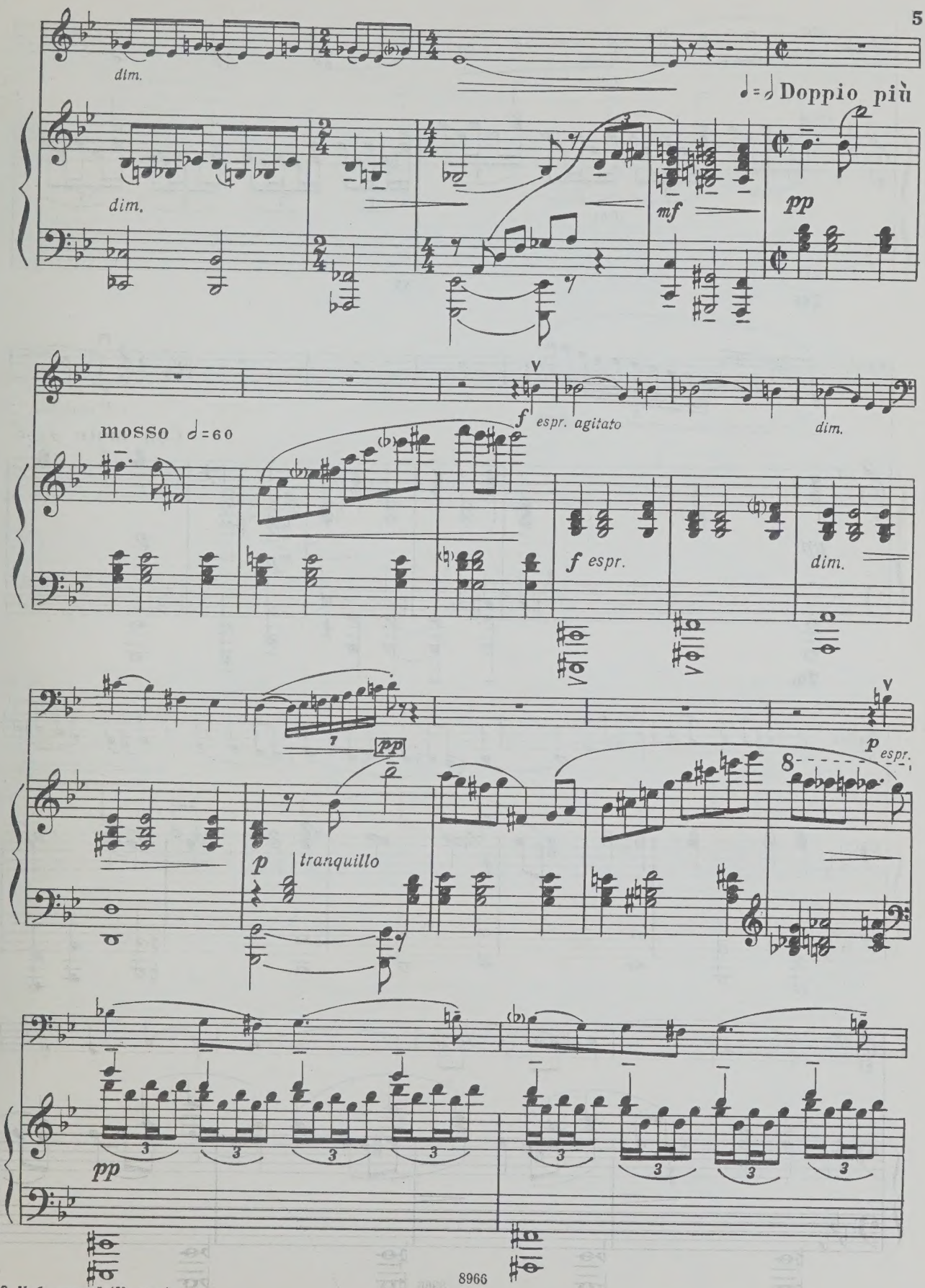
8

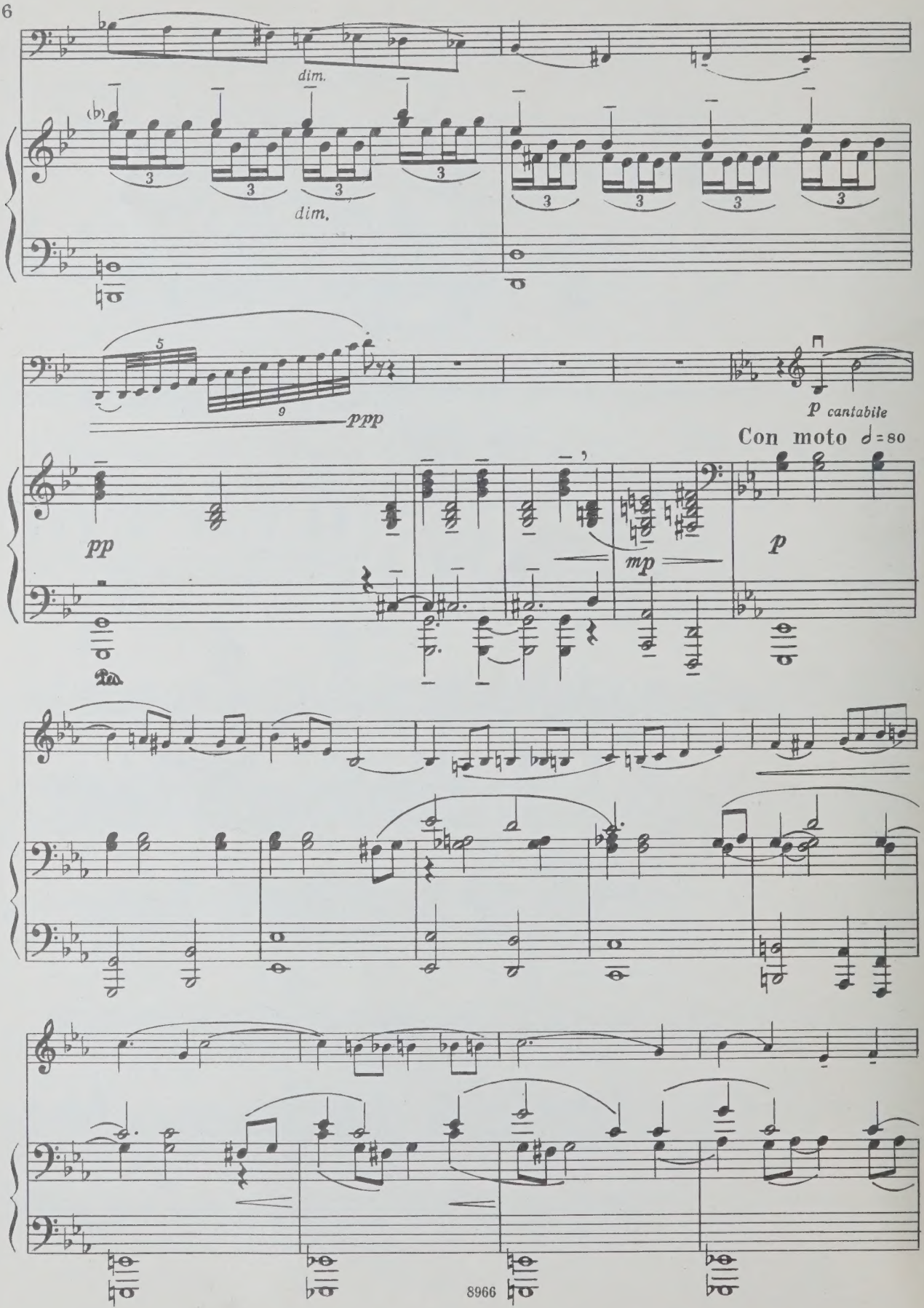
poco a poco cresc.

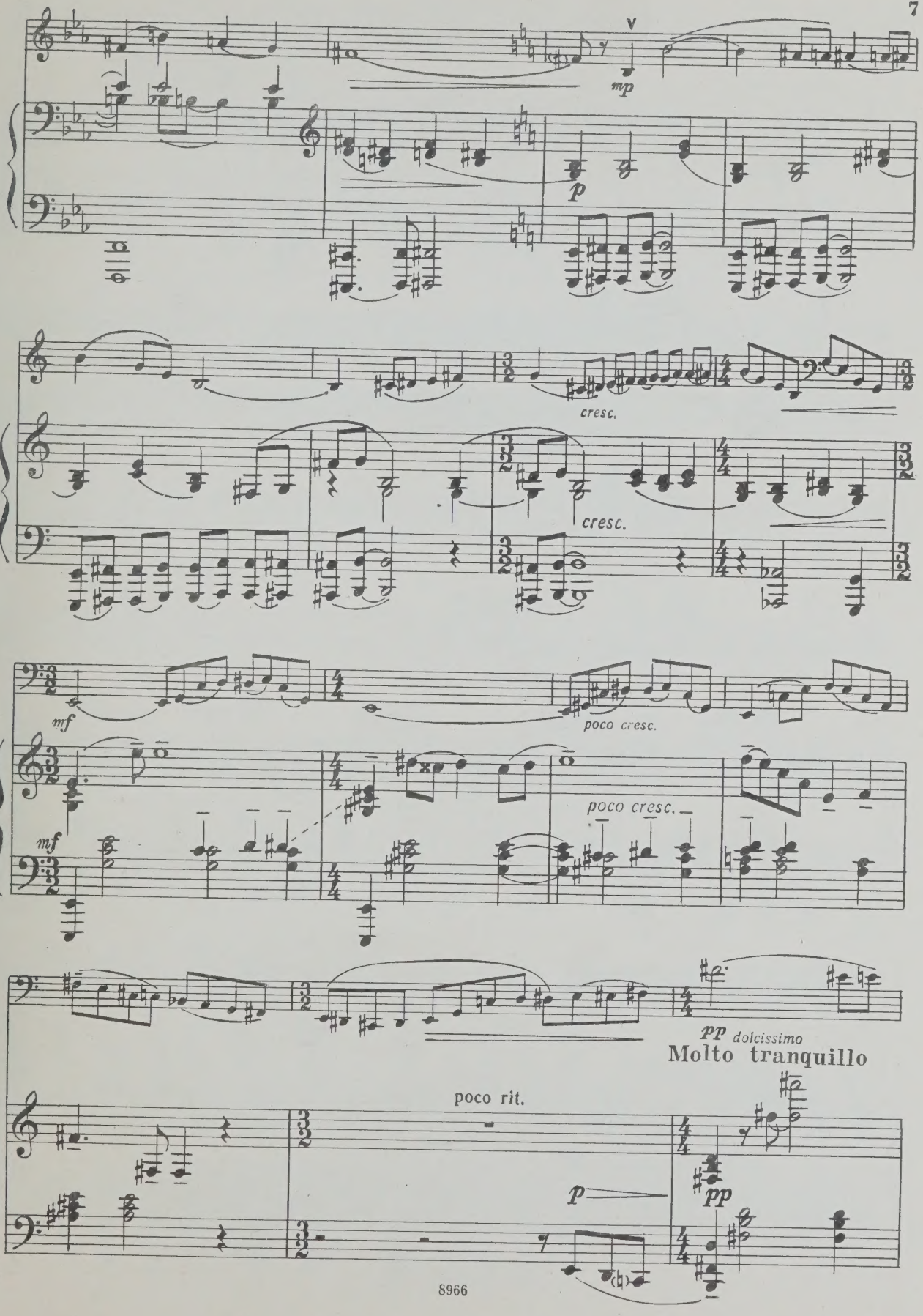
p

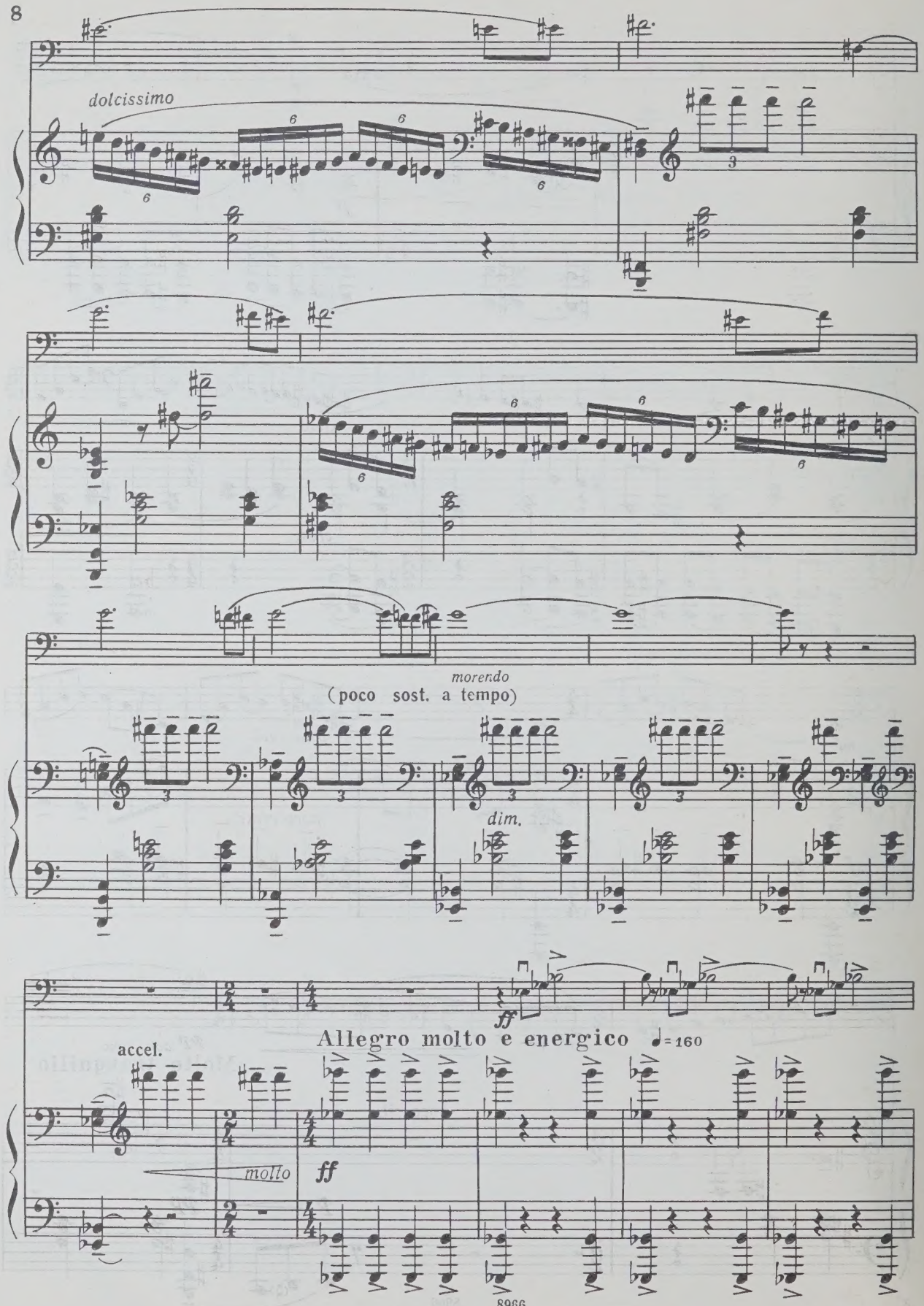
poco a poco cresc.

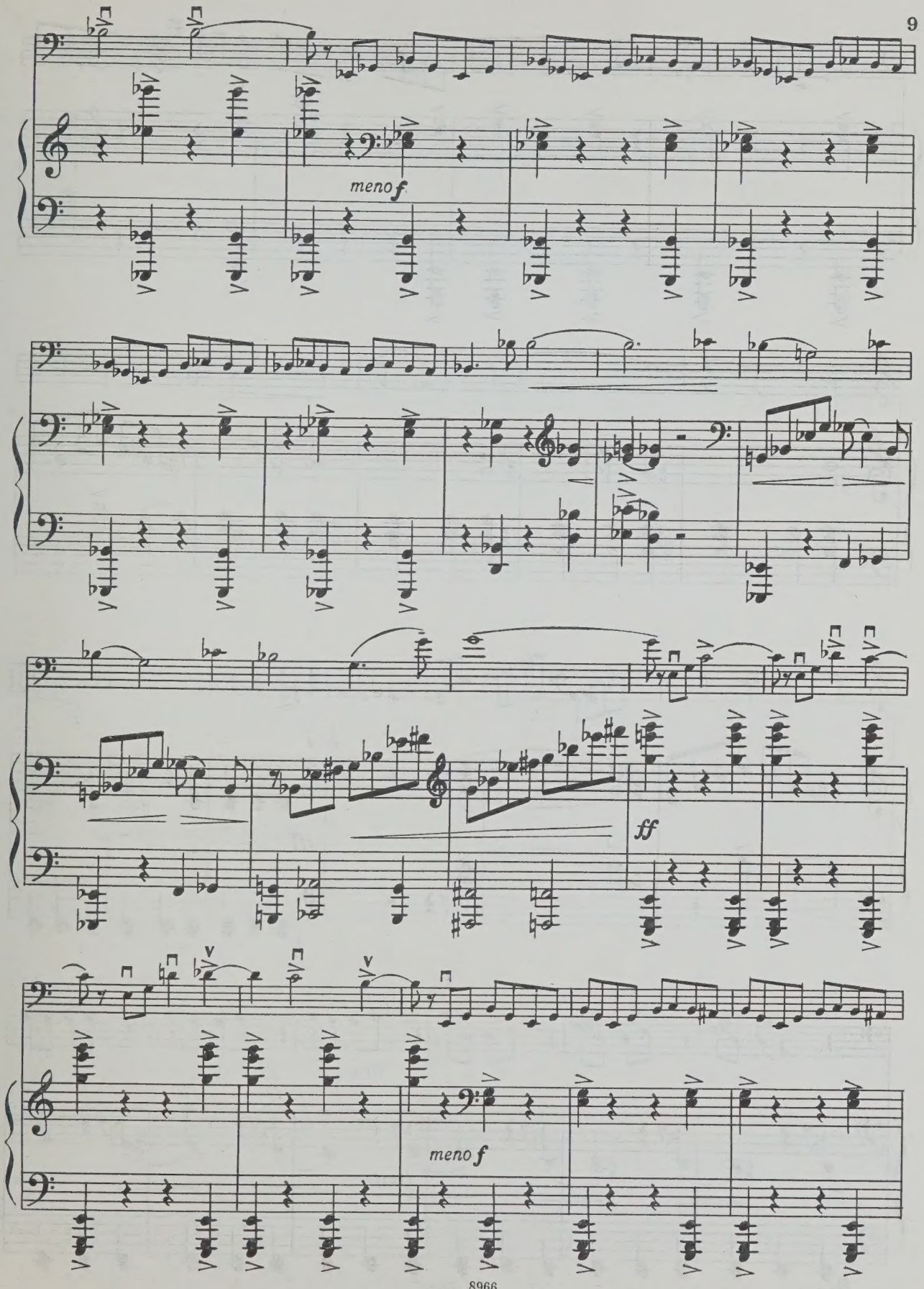

dim.
dim.
pp
mp
poco a poco cresc.
pp
poco a poco
cresc.
meno f
meno f
sost.
f molto espr.
sost.
f molto espr.
3

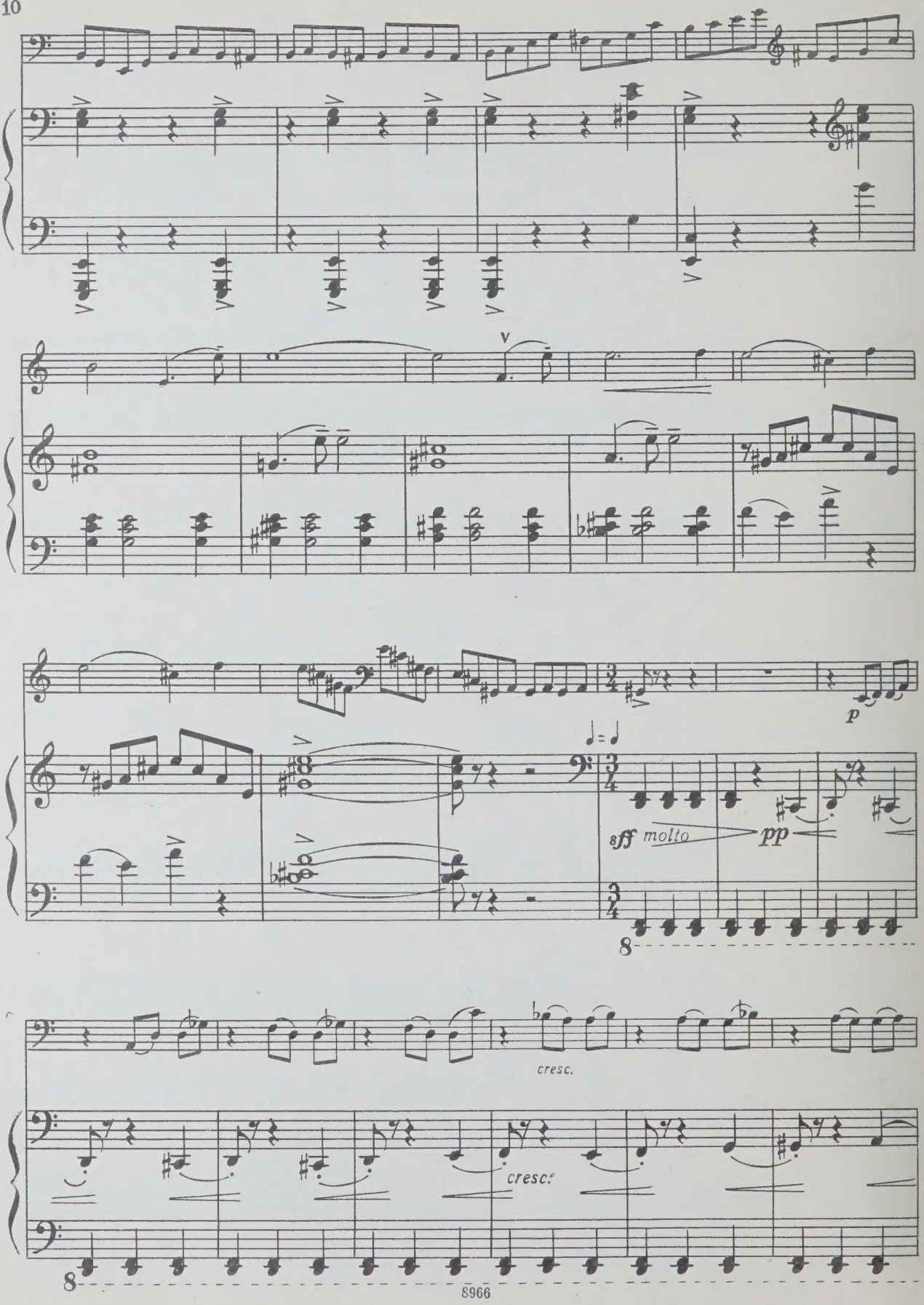

dim.
dim.
Doppio più
mf
pp
mosso
f espr. agitato
dim.
f espr.
dim.
pp
p espr.
p
tranquillo
pp

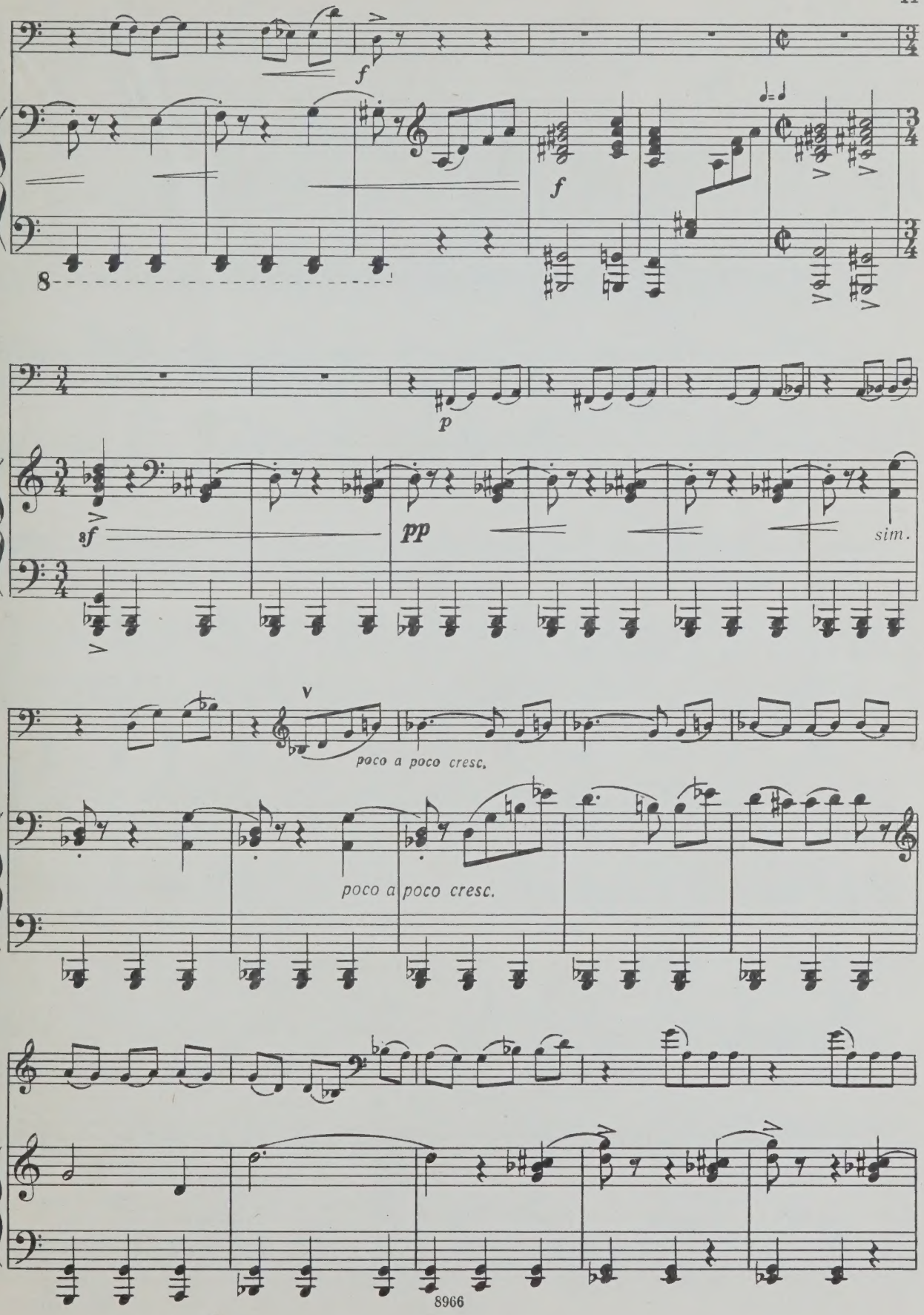

dim.
dim.
ppp
p cantabile
Con moto ♩= 80
pp
mp
p

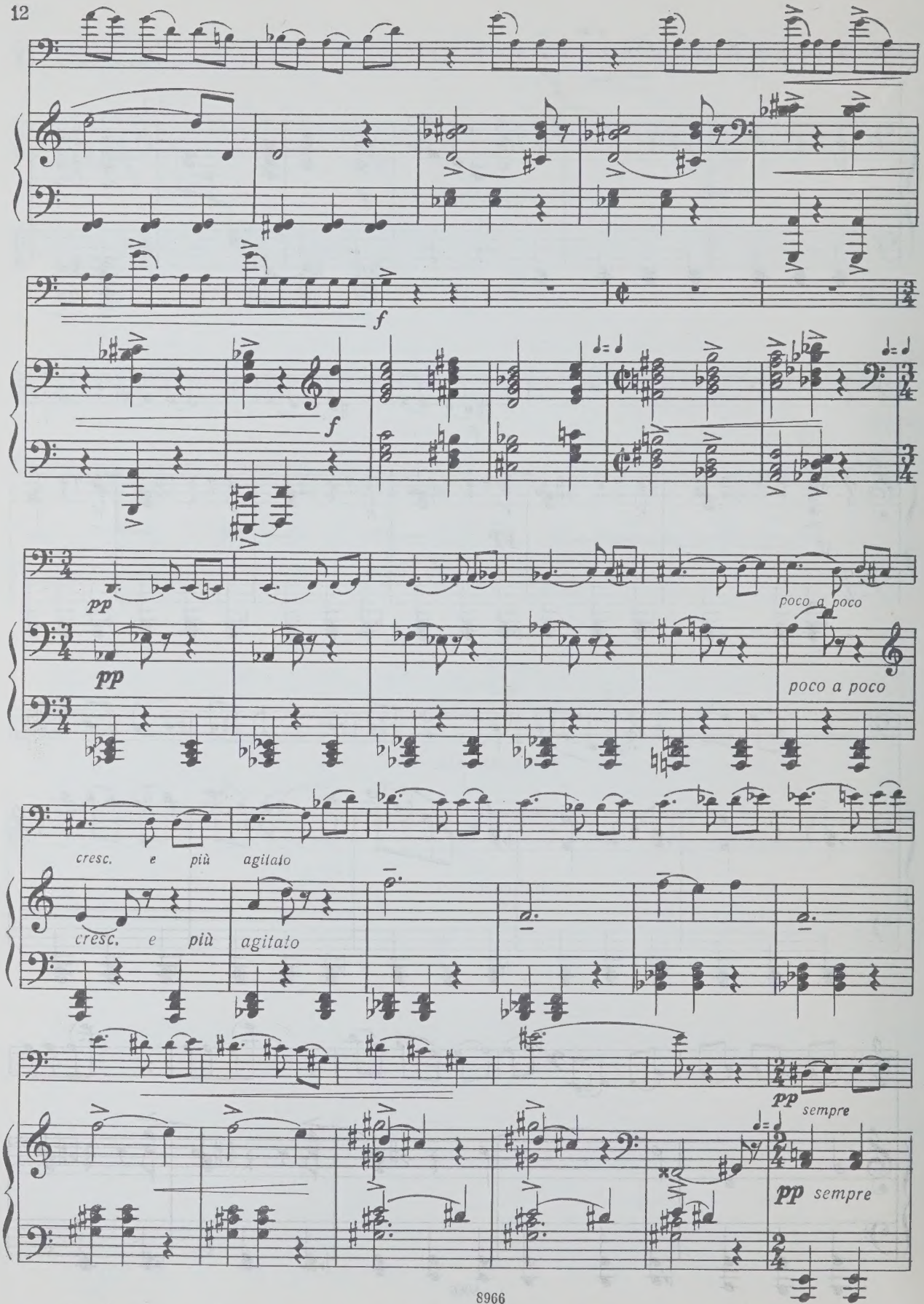

mp
p
cresc.
cresc.
mf
mf
poco cresc.
poco cresc.
pp dolcissimo
Molto tranquillo
poco rit.
p
pp

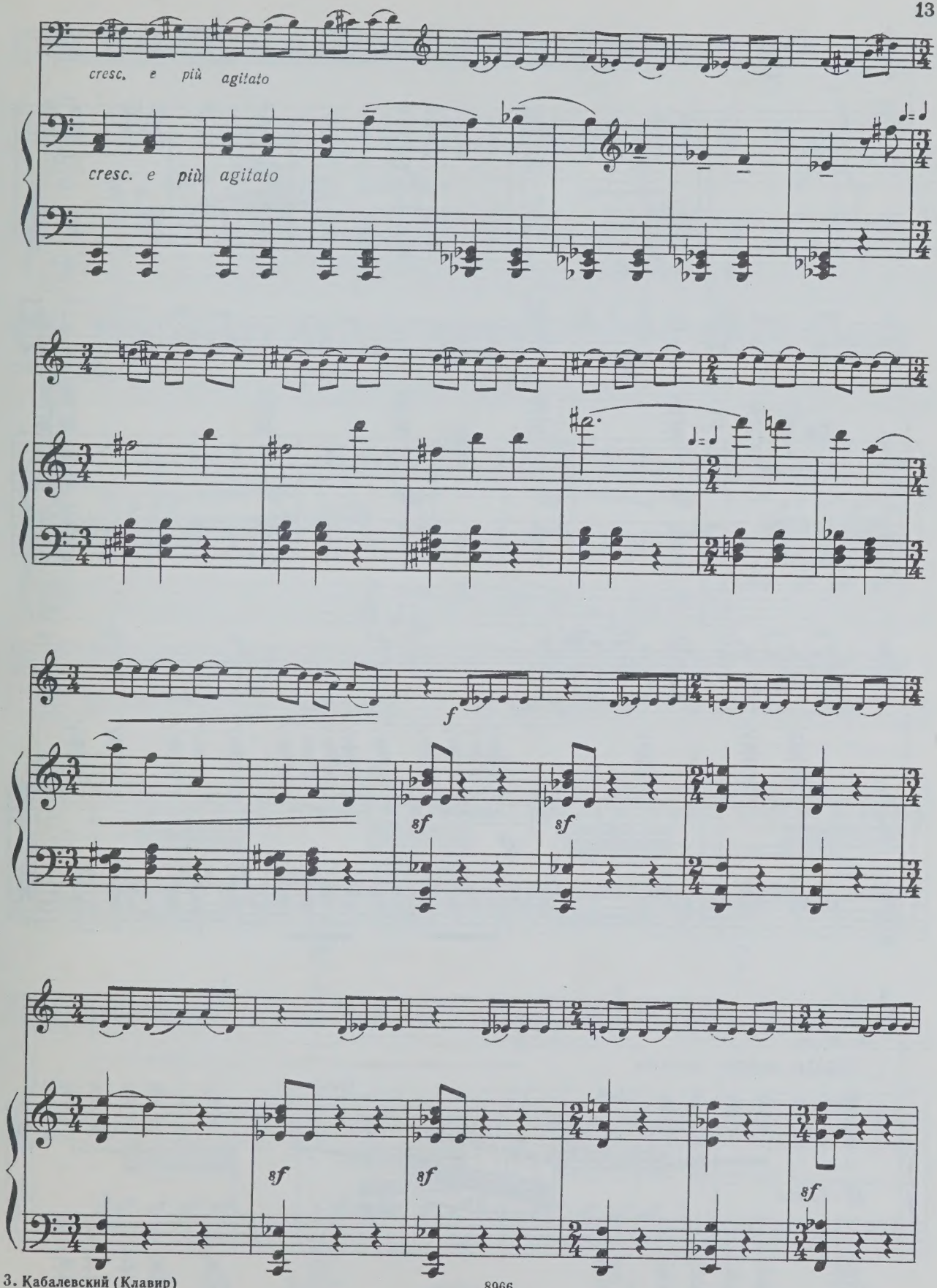

dolcissimo
morendo
(poco sost. a tempo)
dim.
ff
Allegro molto e energico ♩= 160
accel.
molto
ff

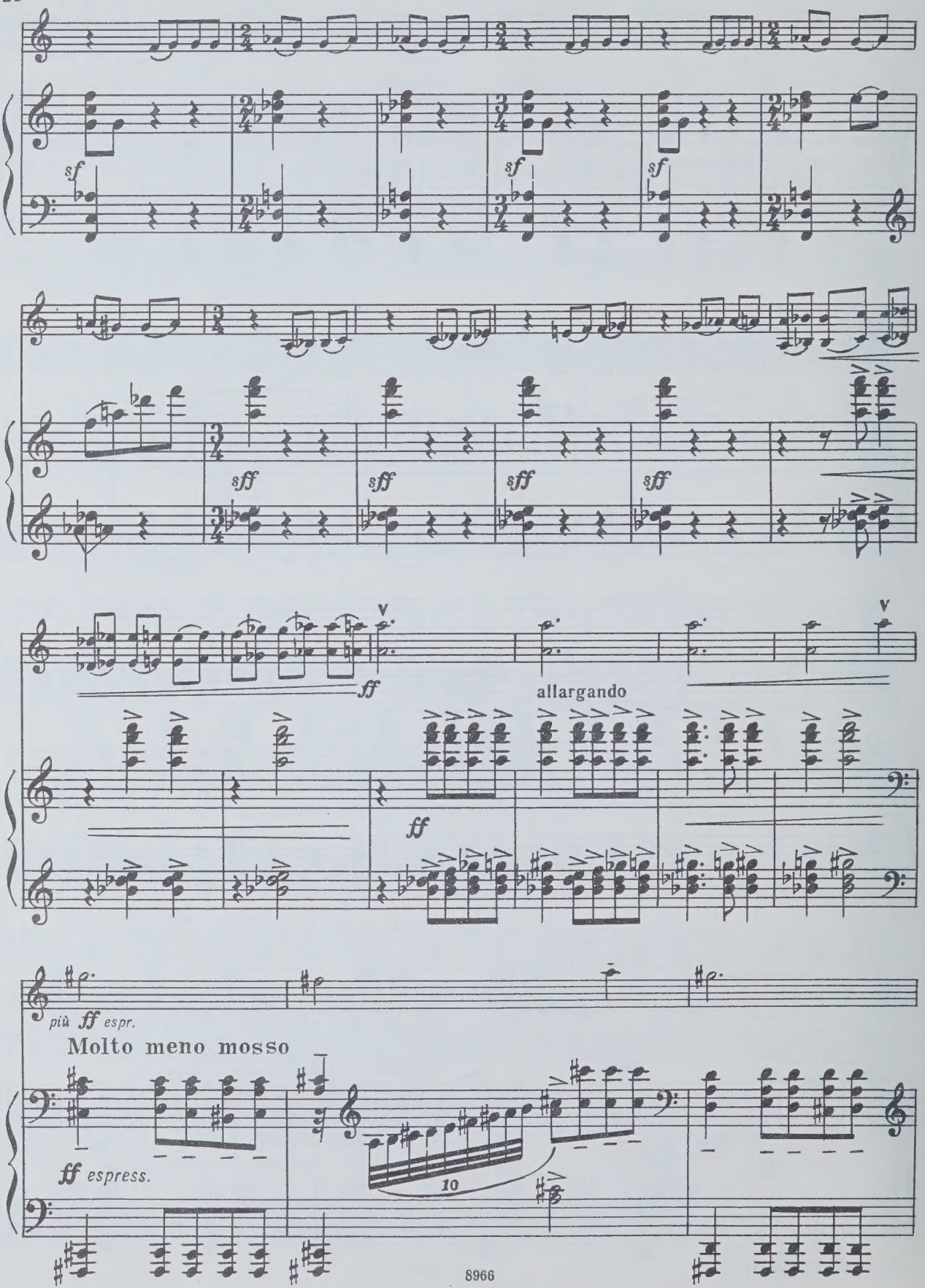

meno f
ff
meno f

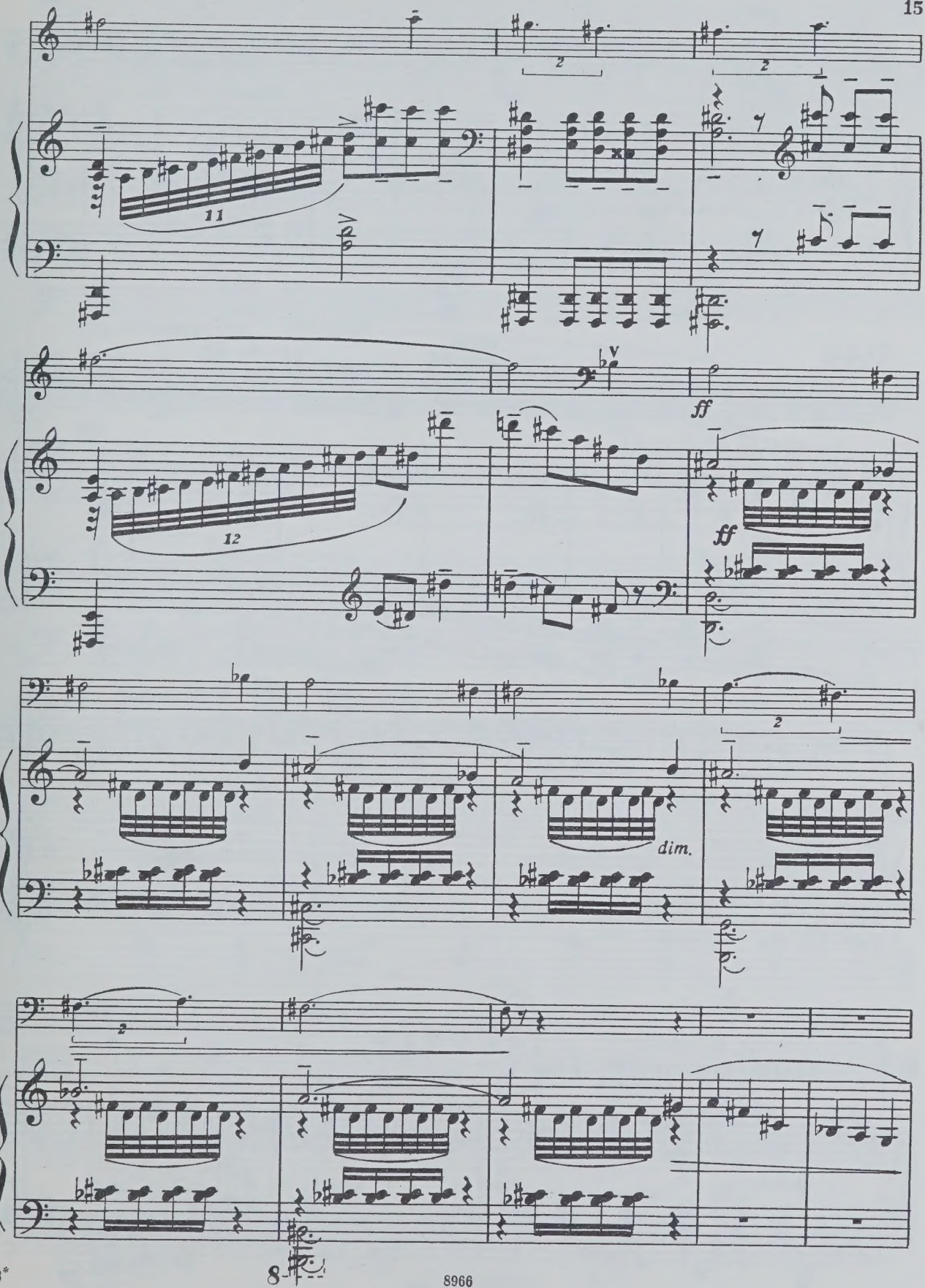

V
p
sff molto
pp
8
cresc.
cresc.
8

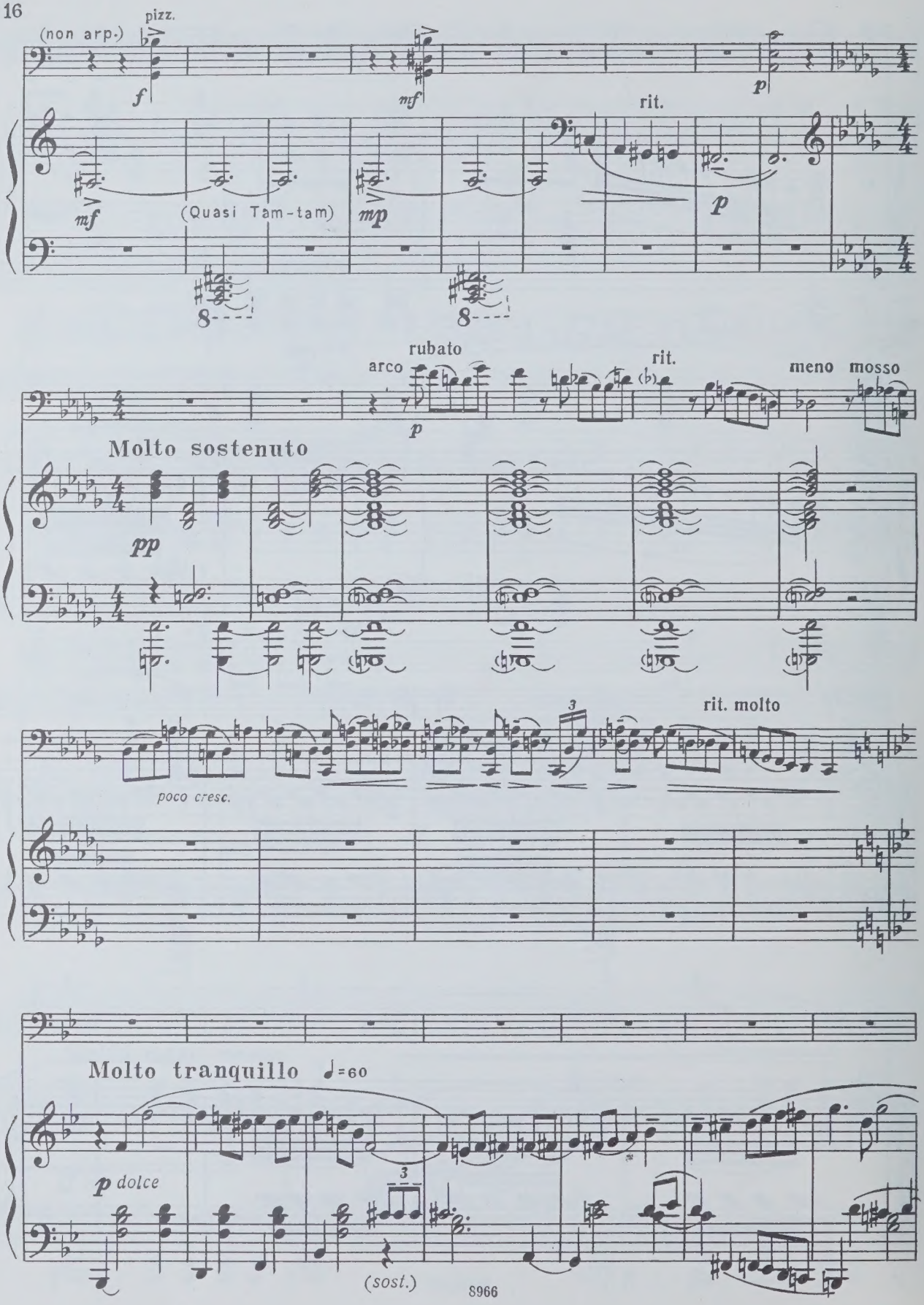

f
f
8
p
sf
pp
sim.
poco a poco cresc.
poco a poco cresc.

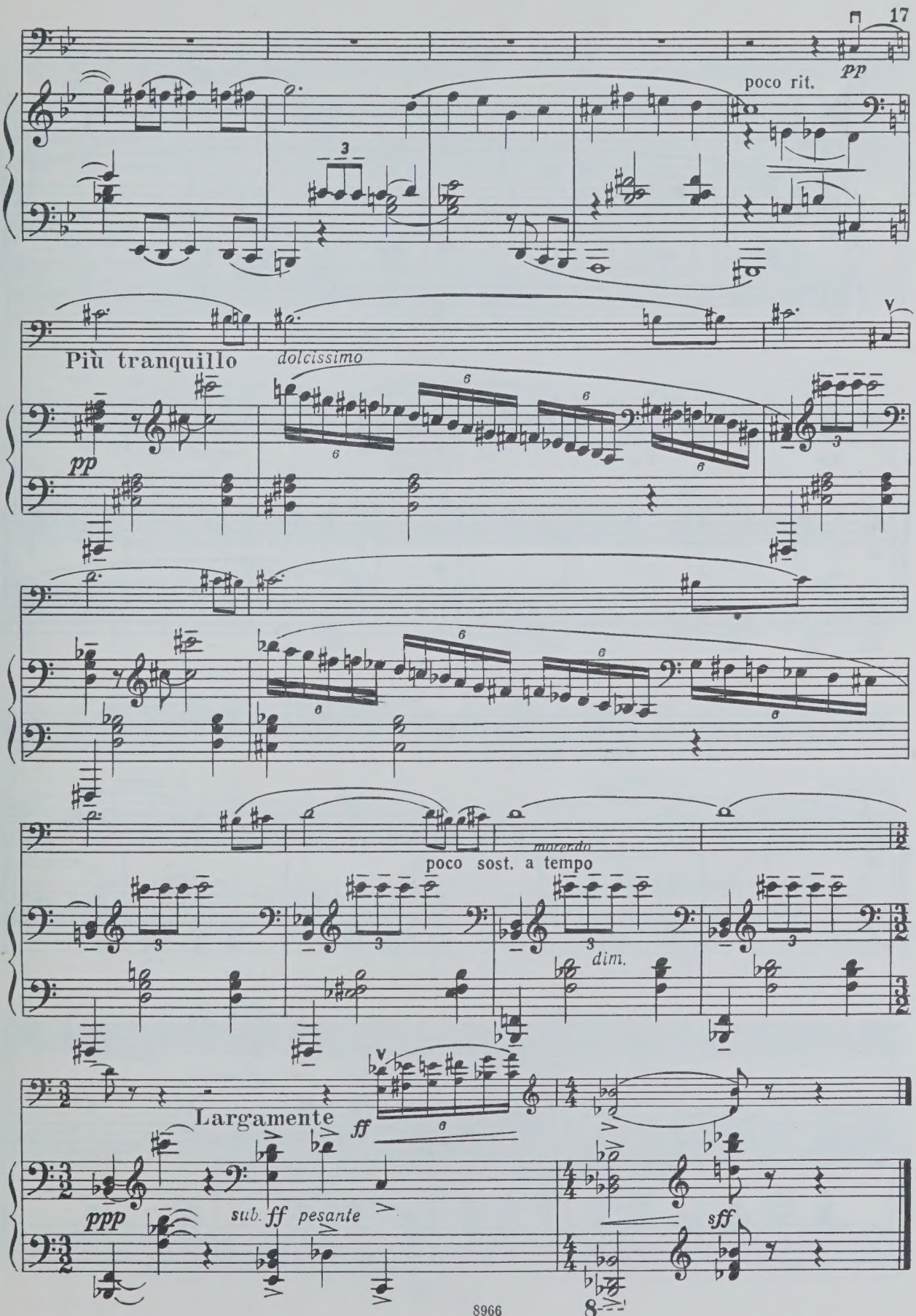

f
f
pp
poco a poco
pp
poco a poco
cresc. e più agitato
cresc. e più agitato
pp sempre
pp sempre


cresc. e più agitato
cresc. e più agitato
f
8f
8f
8f
8f
8f

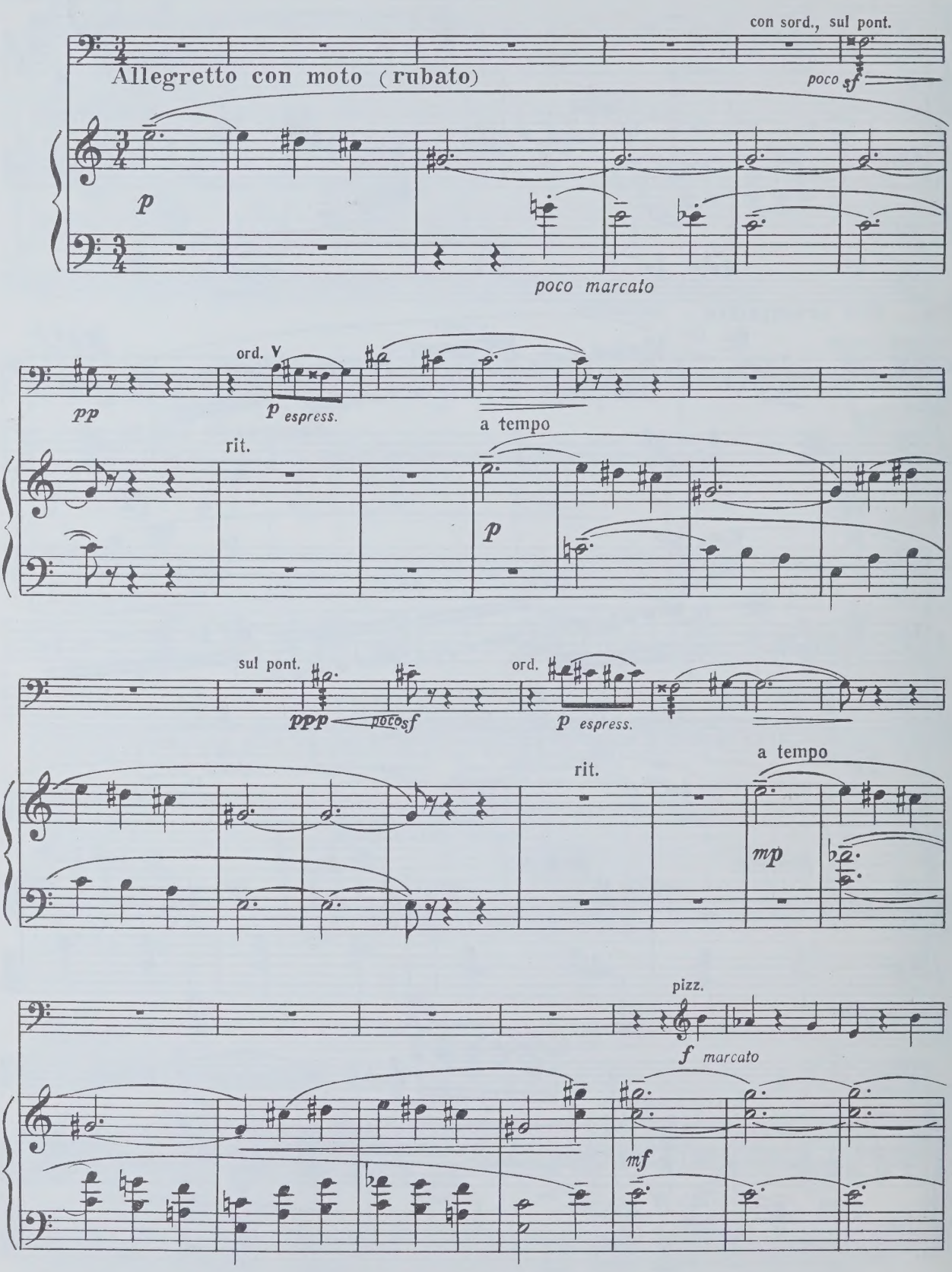

sf
sf
sf
sf
sff
sff
sff
sff
V
ff
allargando
V
ff
più ff espr.
Molto meno mosso
ff espress.
10

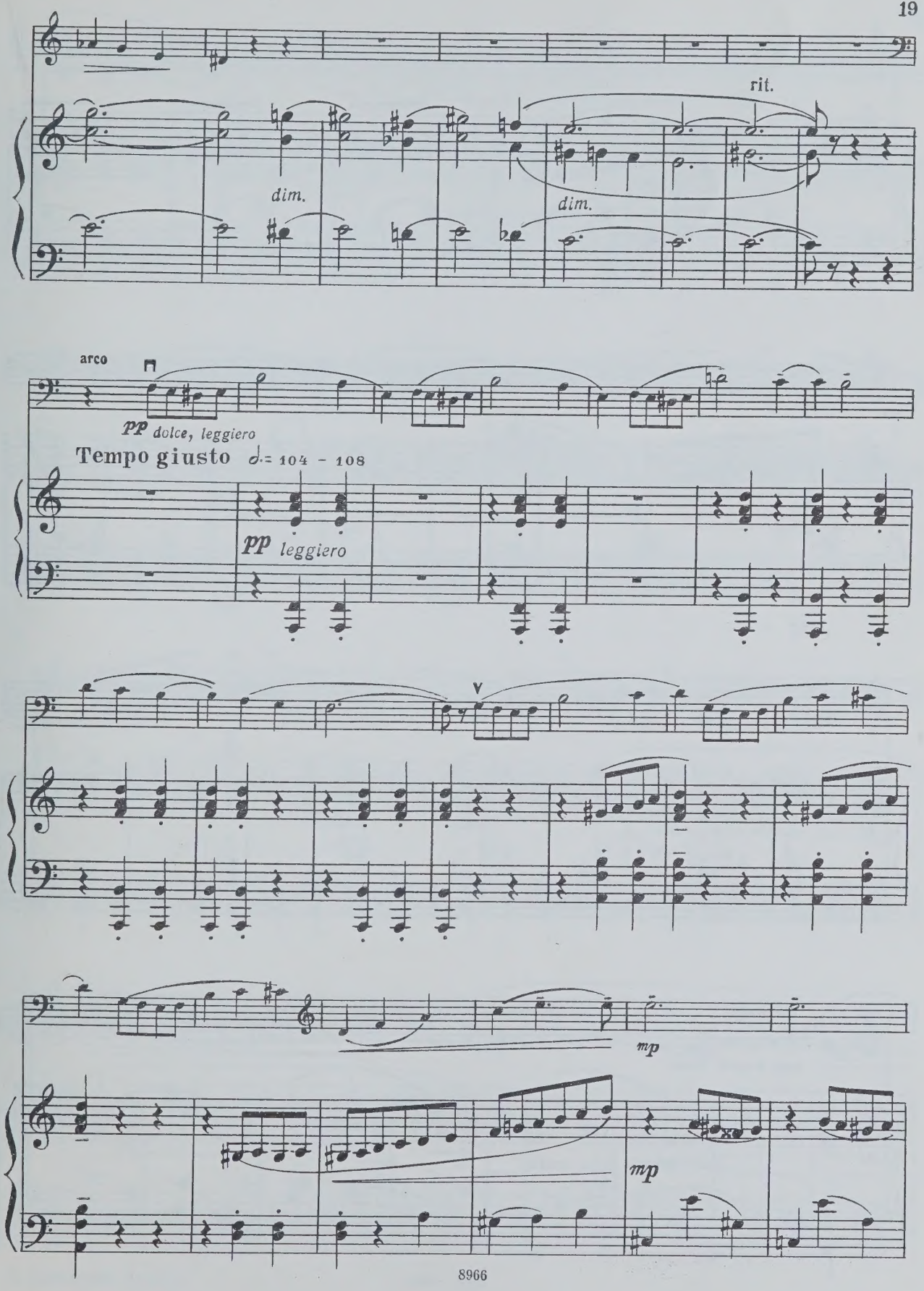

11
12
ff
ff
dim.
8

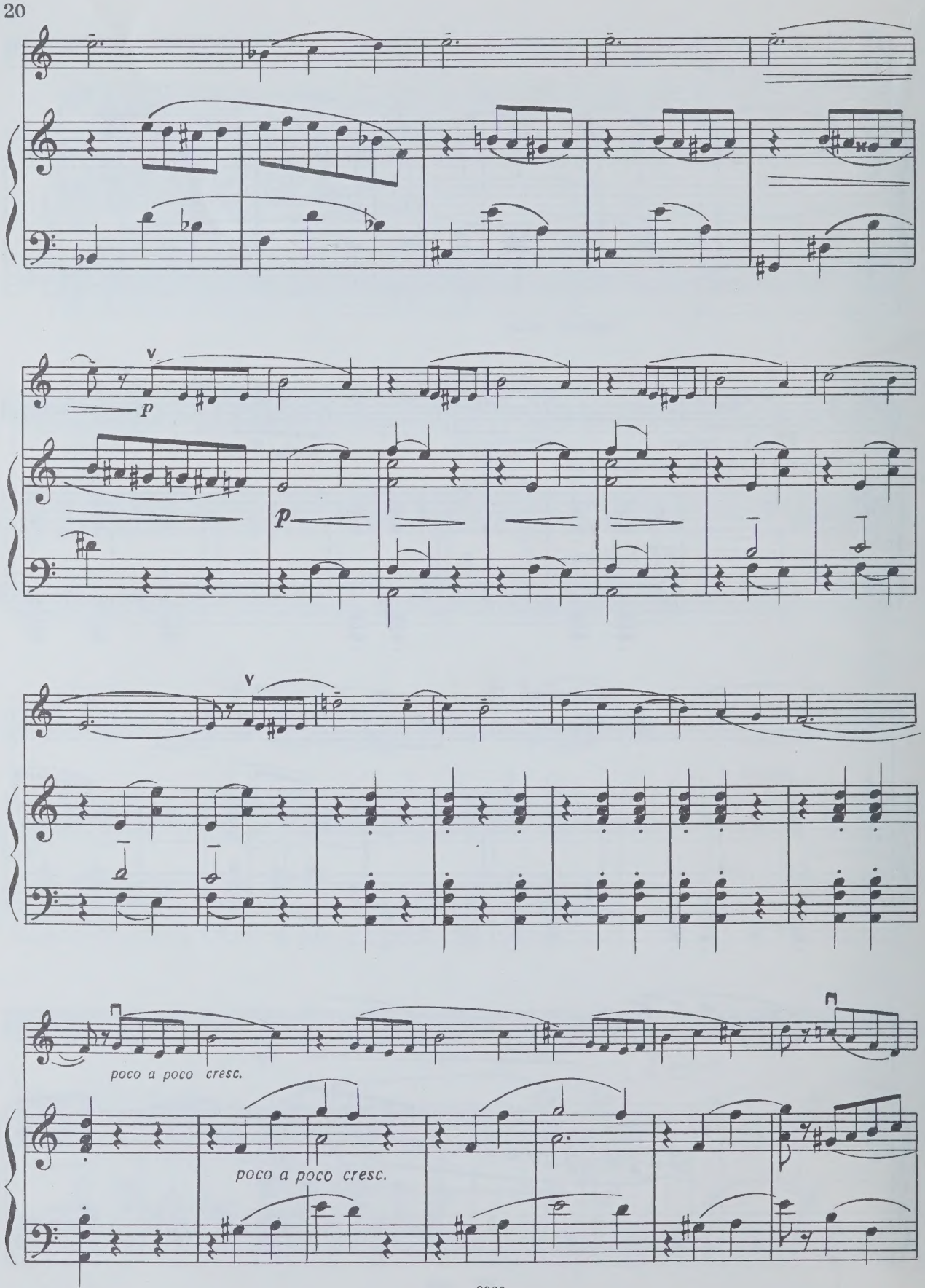

(non arp.)
pizz.
f
mf
p
rit.
mf
(Quasi Tam-tam)
mp
p
8
8
rubato
arco
p
rit.
meno mosso
Molto sostenuto
pp
3
rit. molto
poco cresc.
Molto tranquillo ♩=60
p dolce
3
(sost.)

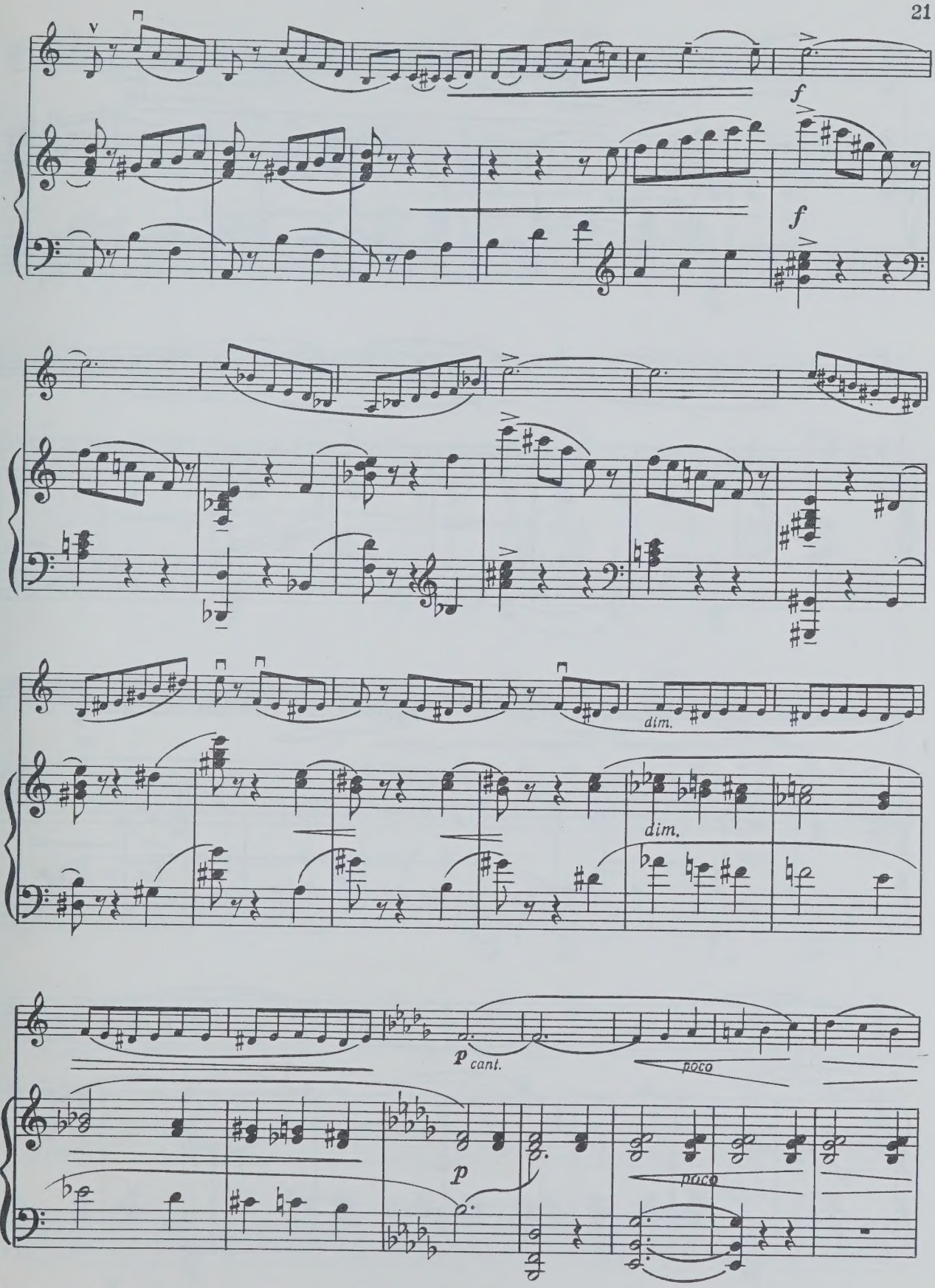

pp
poco rit.
Più tranquillo
dolcissimo
pp
marcato
poco sost. a tempo
dim.
Largamente
ff
ppp
sub. ff pesante
sff

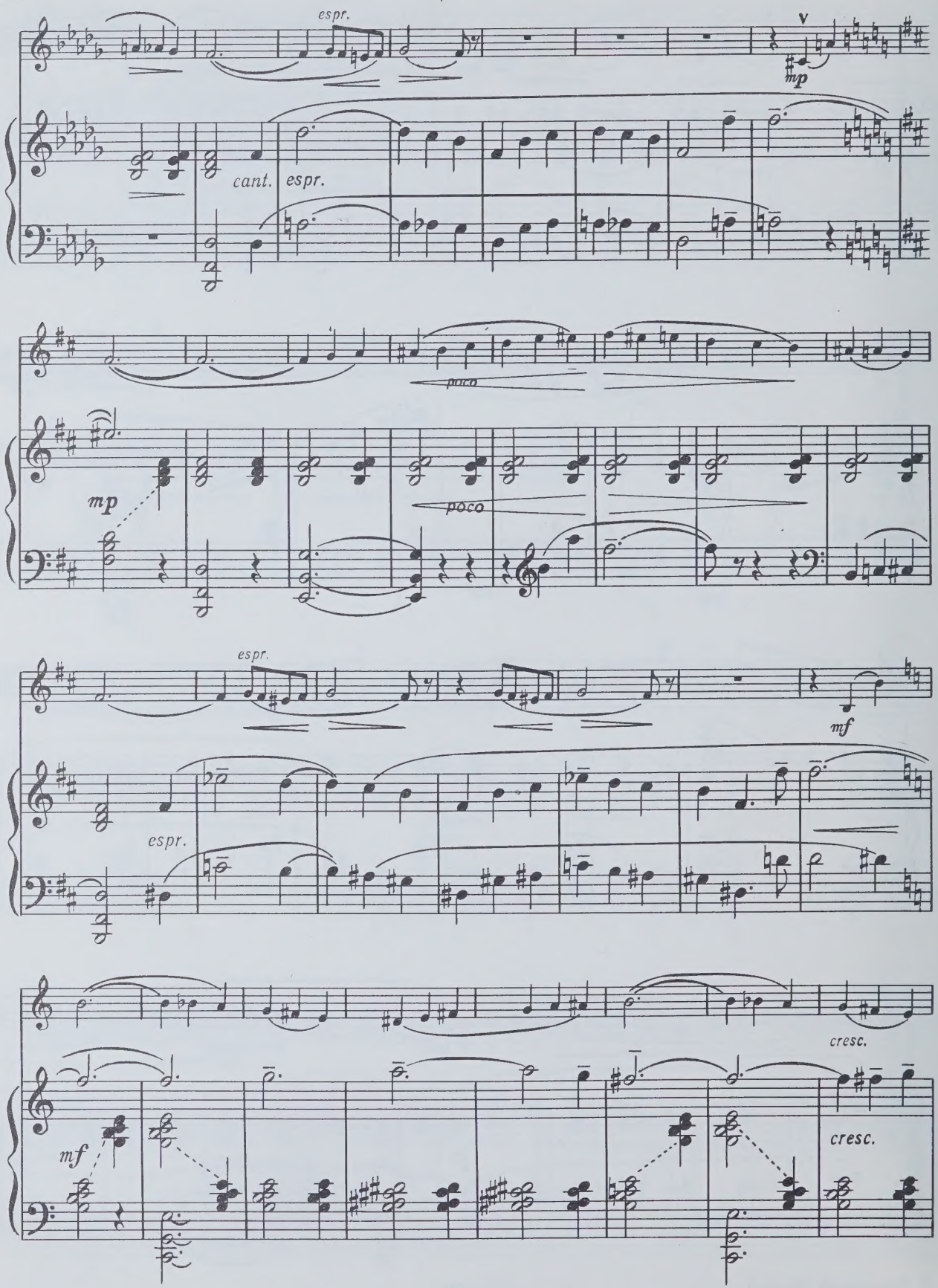
II

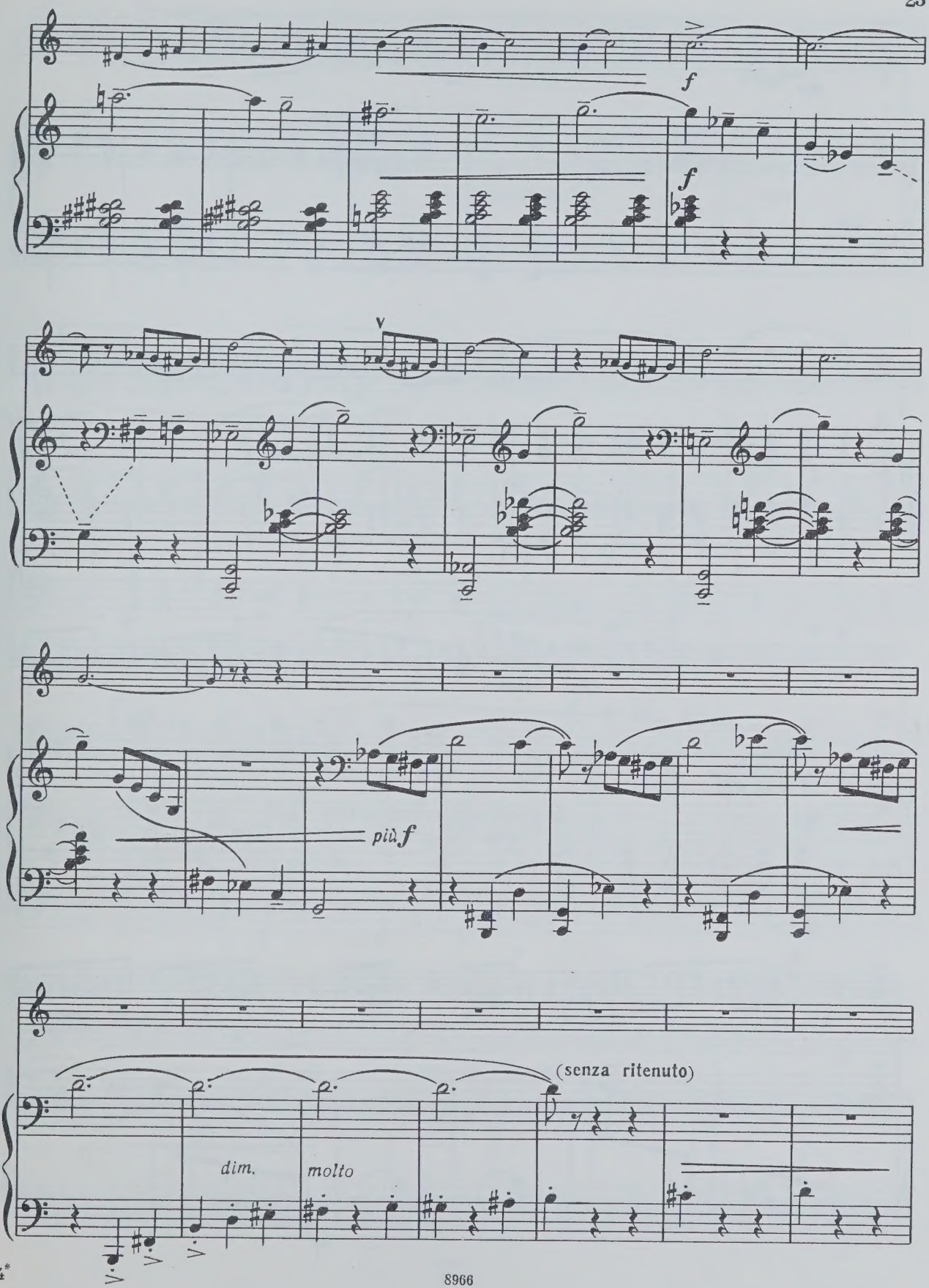

con sord., sul pont.
Allegretto con moto (rubato)
poco sf
p
poco marcato
ord.
pp
p espress.
a tempo
rit.
p
sul pont.
ord.
ppp
poco sf
p espress.
rit.
a tempo
mp
pizz.
f marcato
mf

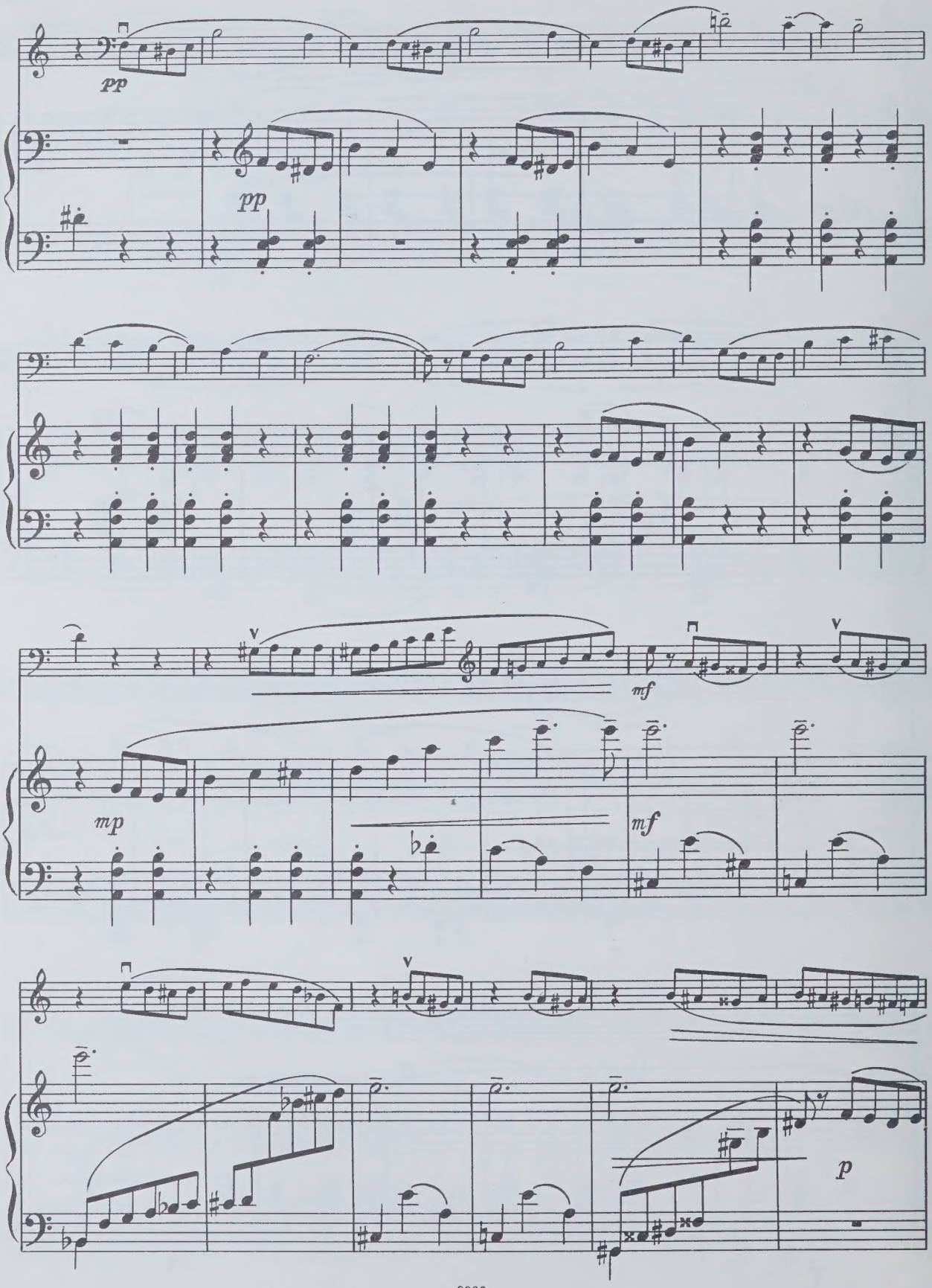

rit.
dim.
dim.
arco
pp dolce, leggiero
Tempo giusto ♩.= 104 - 108
pp leggiero
mp
mp

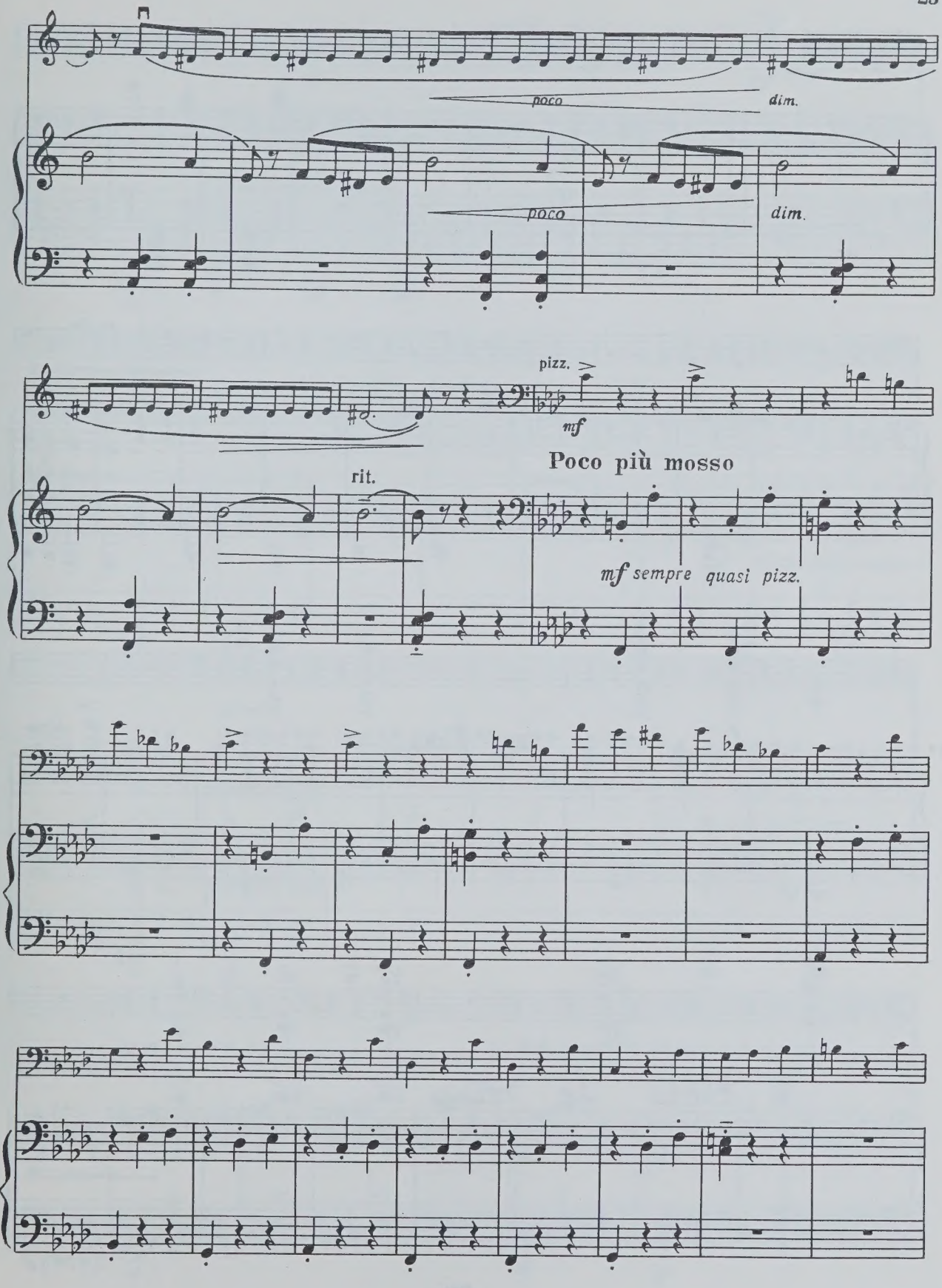

p
p
poco a poco cresc.
poco a poco cresc.

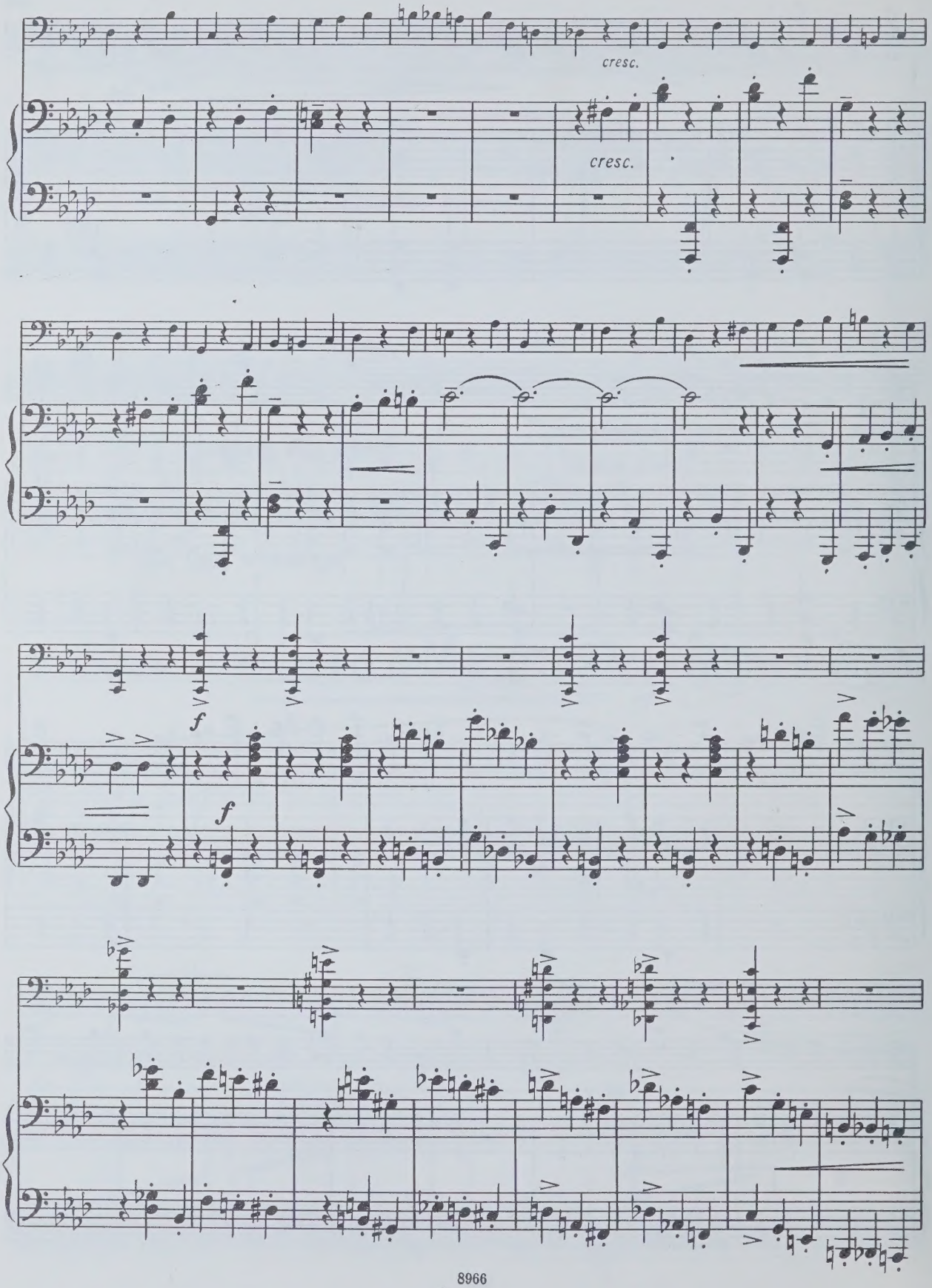

f
f
dim.
dim.
p cant.
poco
p
poco

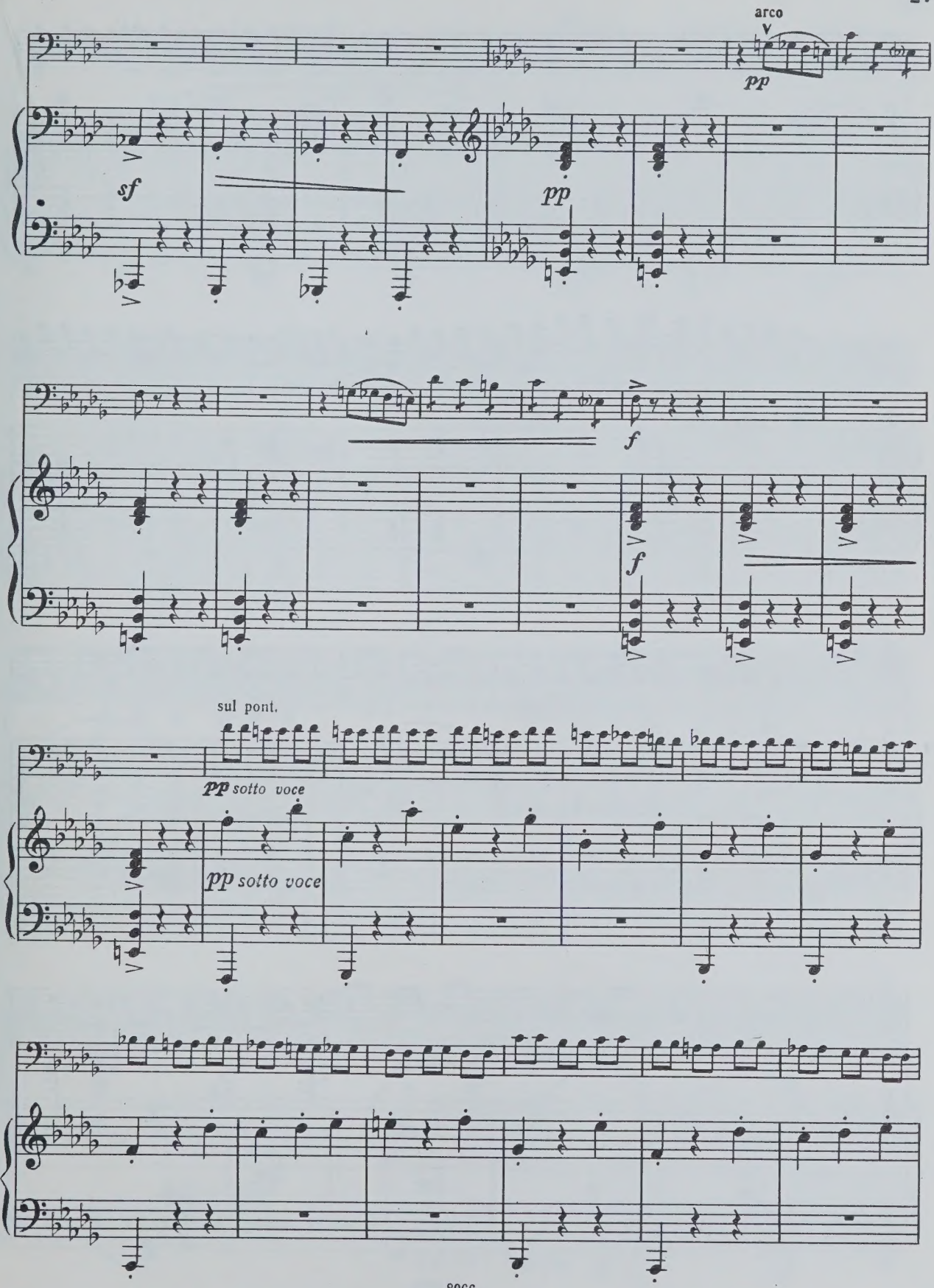

espr.
V
mp
cant.
espr.
poco
mp
poco
espr.
mf
espr.
cresc.
mf
cresc.

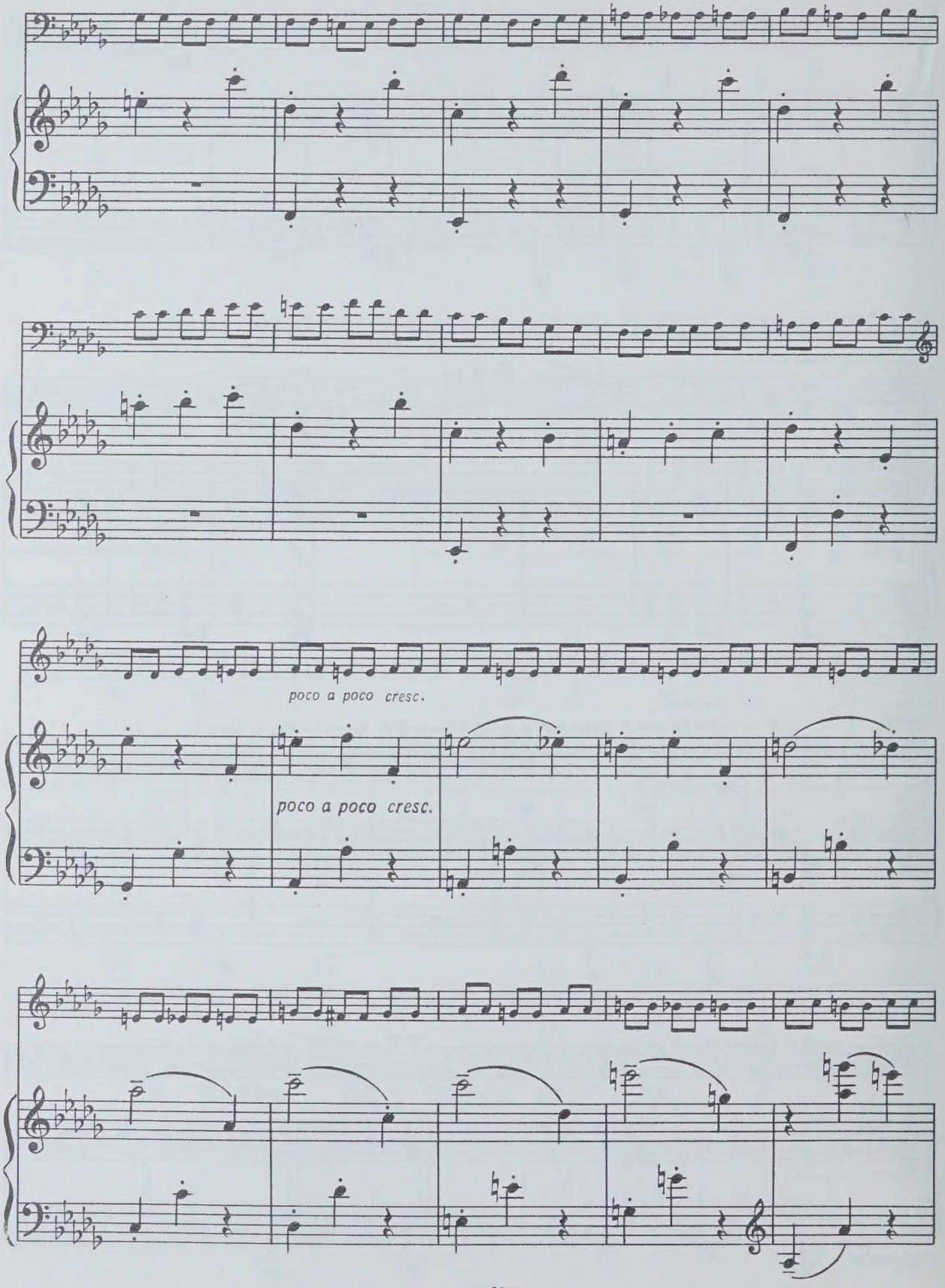

f
f
più f
(senza ritenuto)
dim.
molto

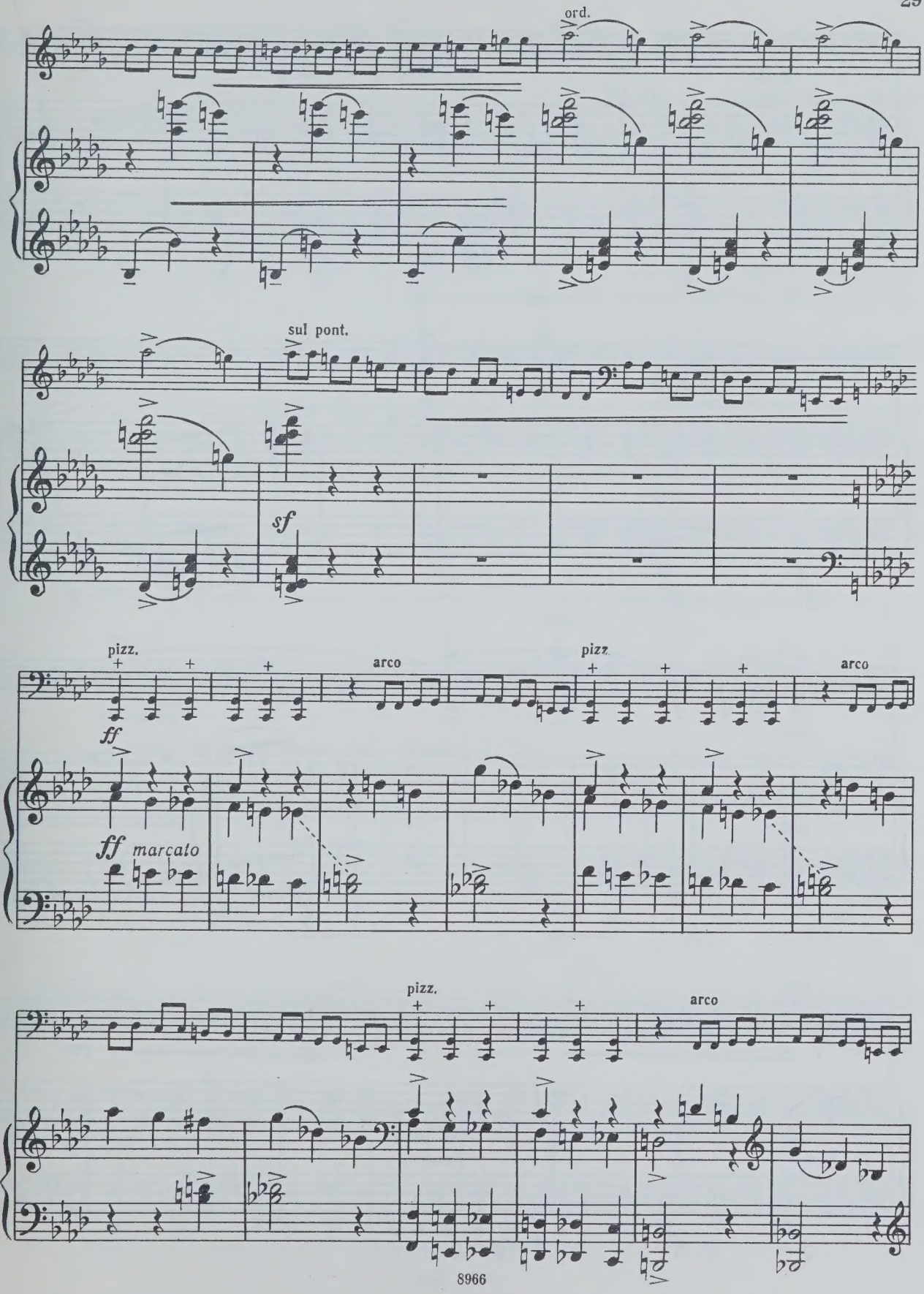

pp
pp
mf
mp
mf
p

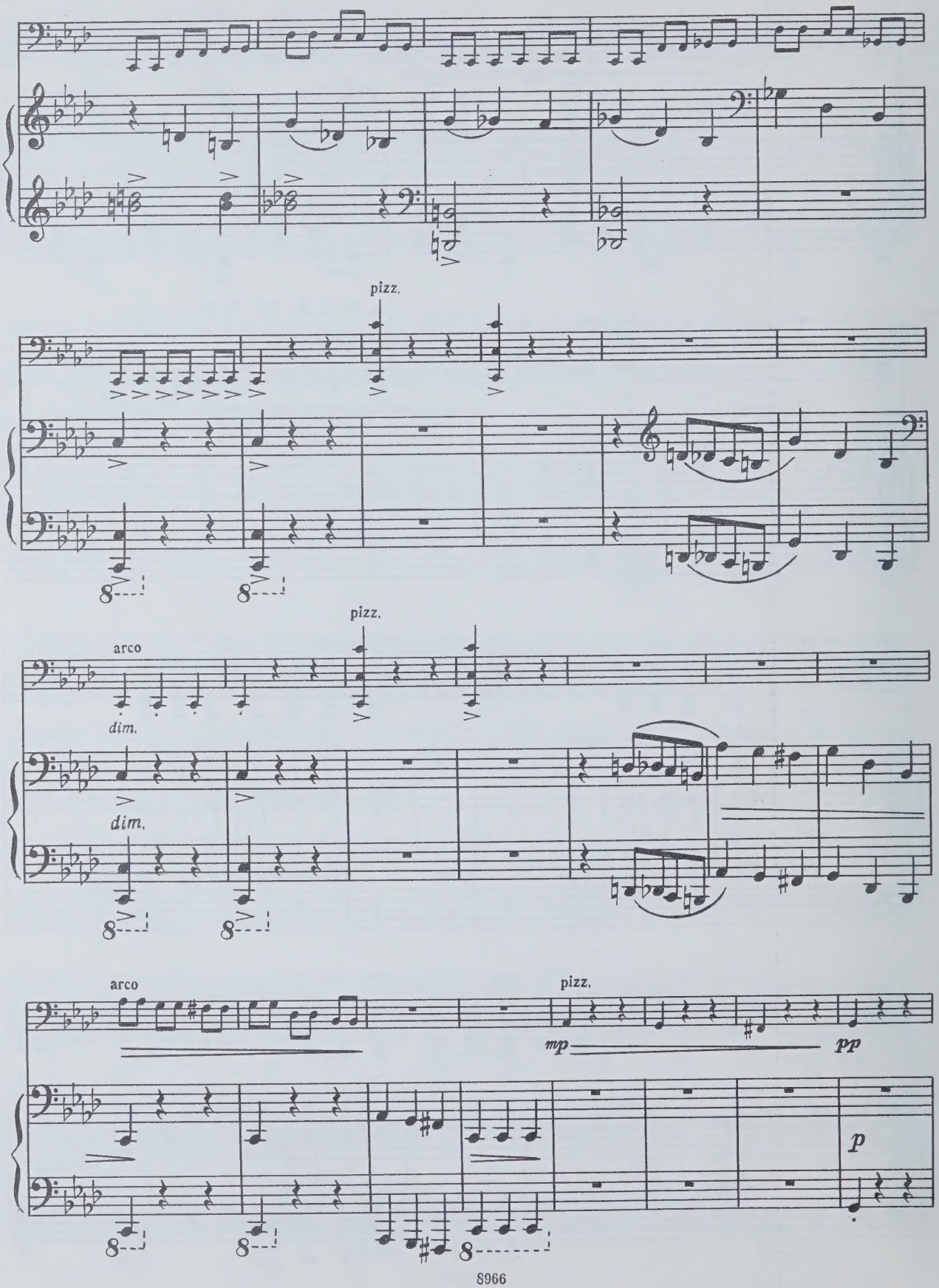

poco
dim.
poco
dim.
pizz.
mf
Poco più mosso
rit.
mf sempre quasi pizz.

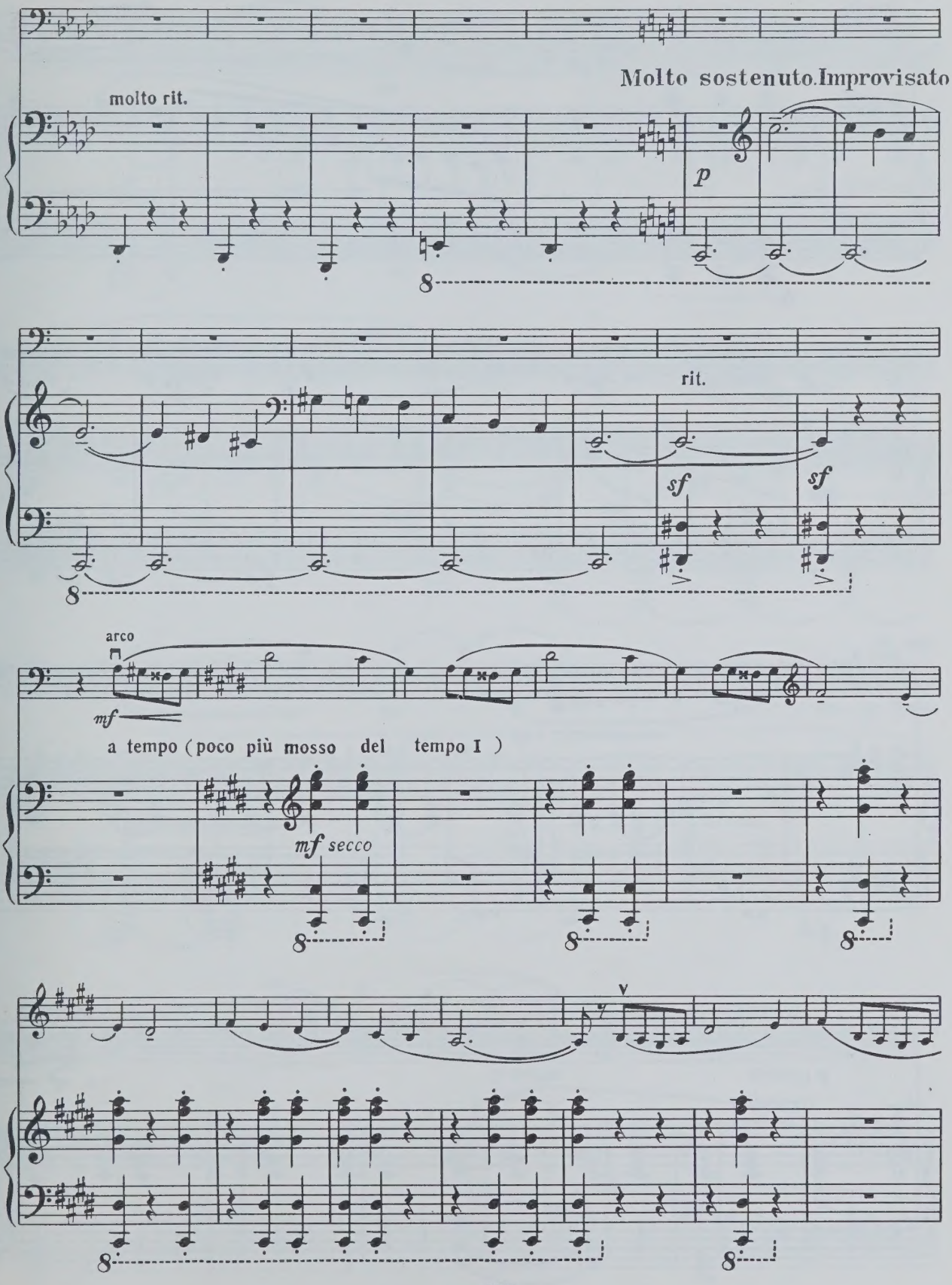

cresc.
cresc.
f
f

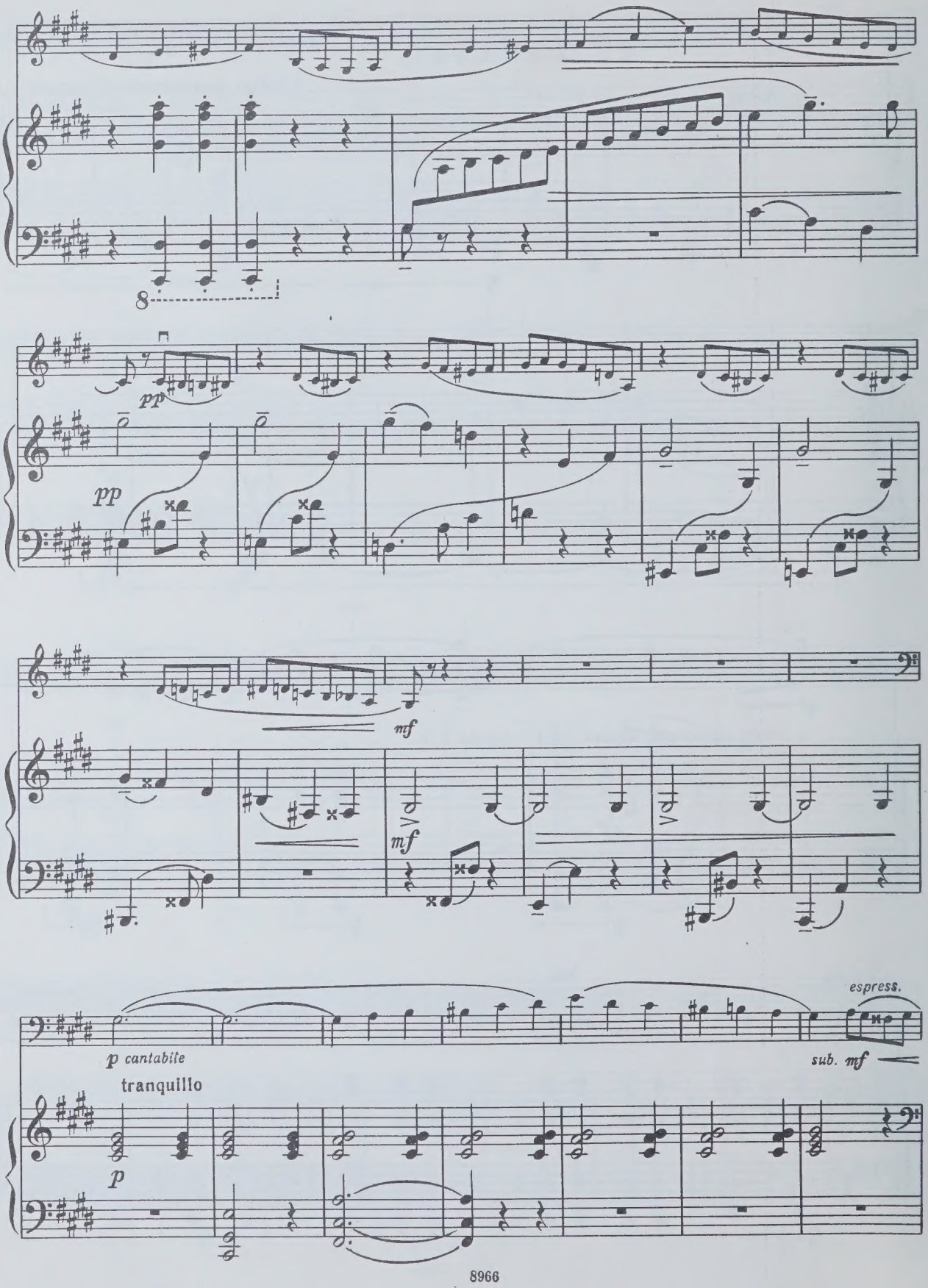

arco
pp
sf
pp
f
f
sul pont.
pp sotto voce
pp sotto voce

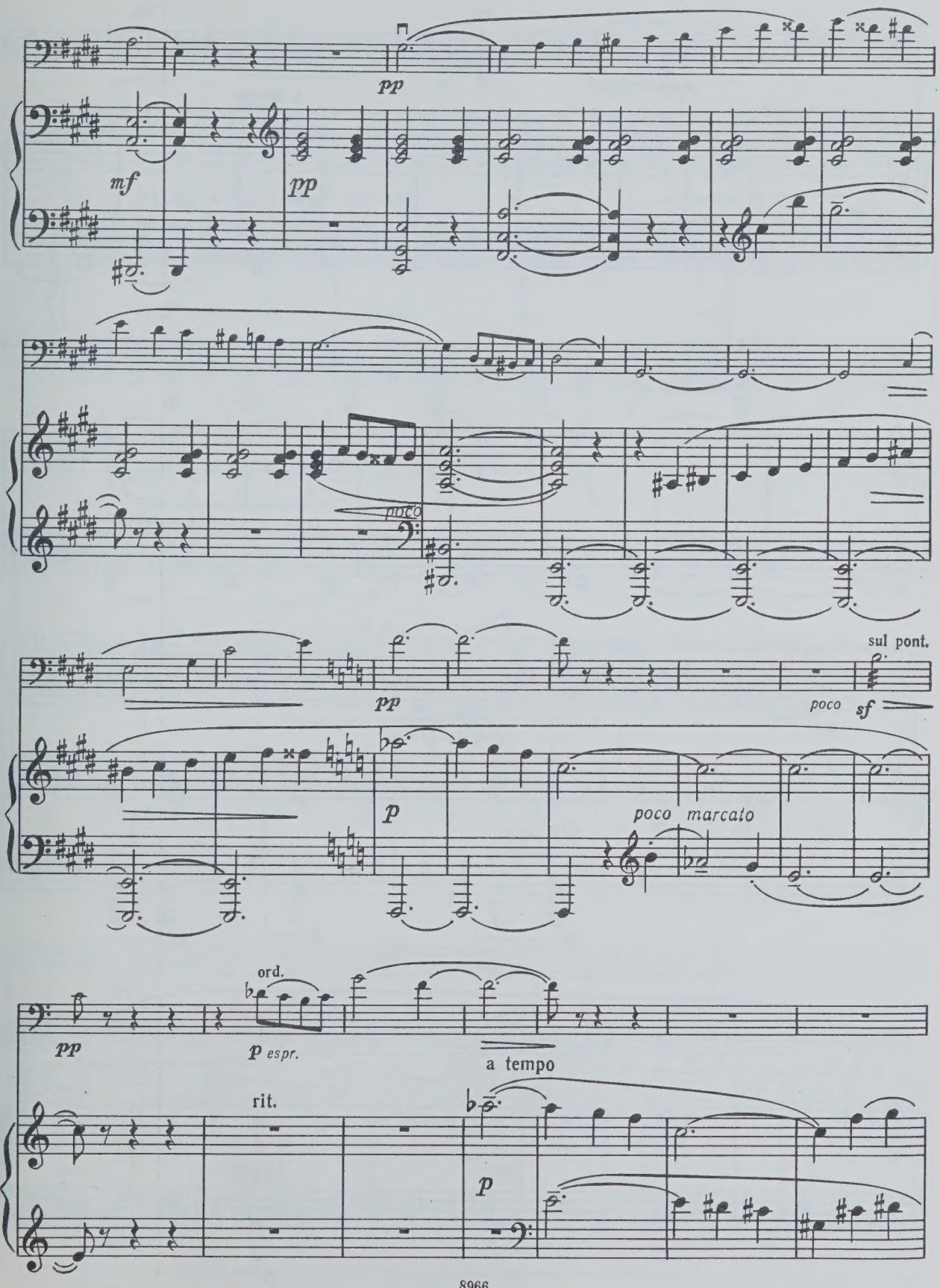

poco a poco cresc.
poco a poco cresc.

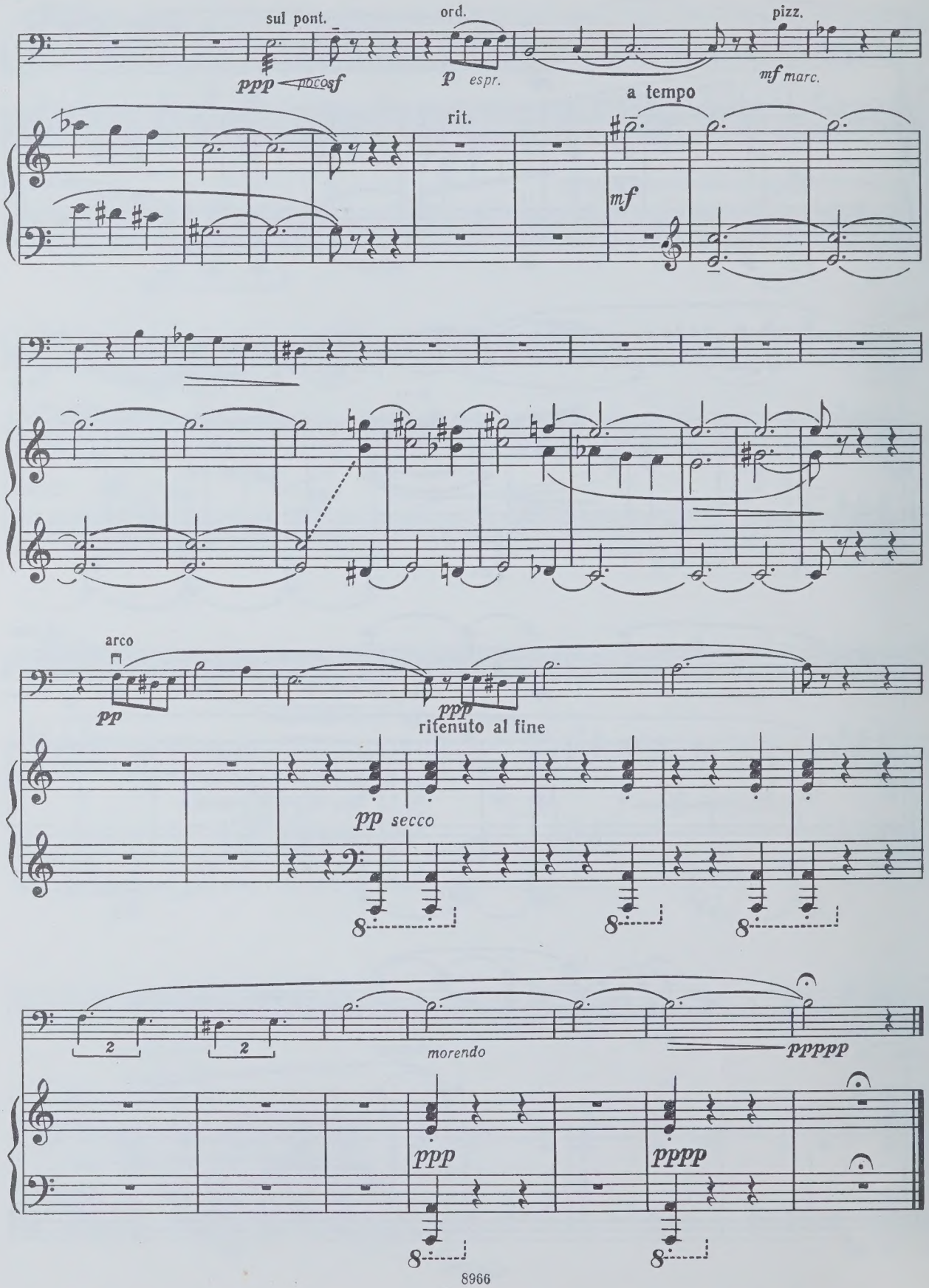

ord.
sul pont.
sf
pizz.
arco
pizz
arco
ff
ff marcato
pizz.
arco


pizz.
pizz.
arco
dim.
dim.
arco
pizz.
mp
pp
p

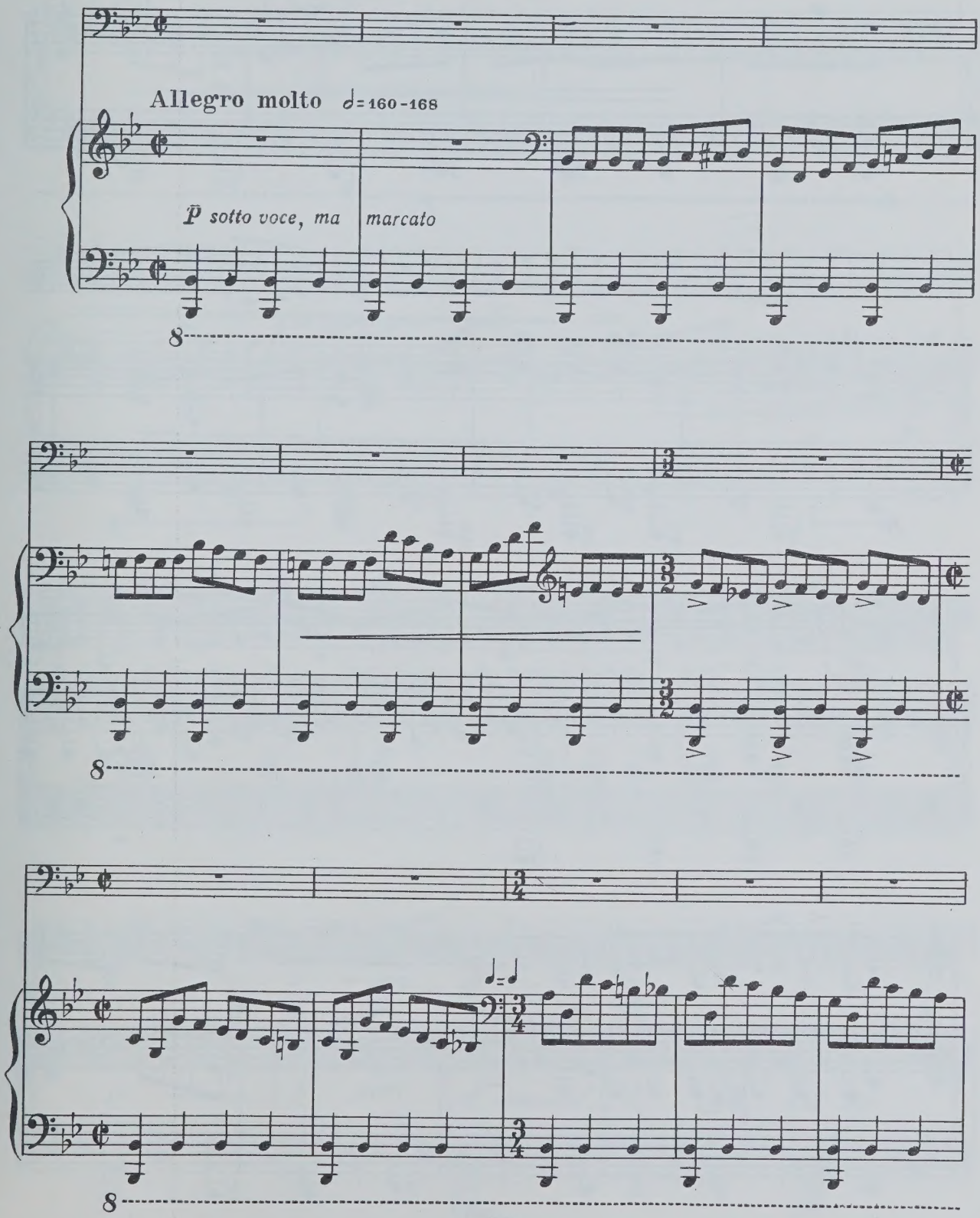

Molto sostenuto.Improvisato
molto rit.
p
rit.
sf
sf
arco
mf
a tempo (poco più mosso del tempo I)
mf secco
8
8
8
8
8
8

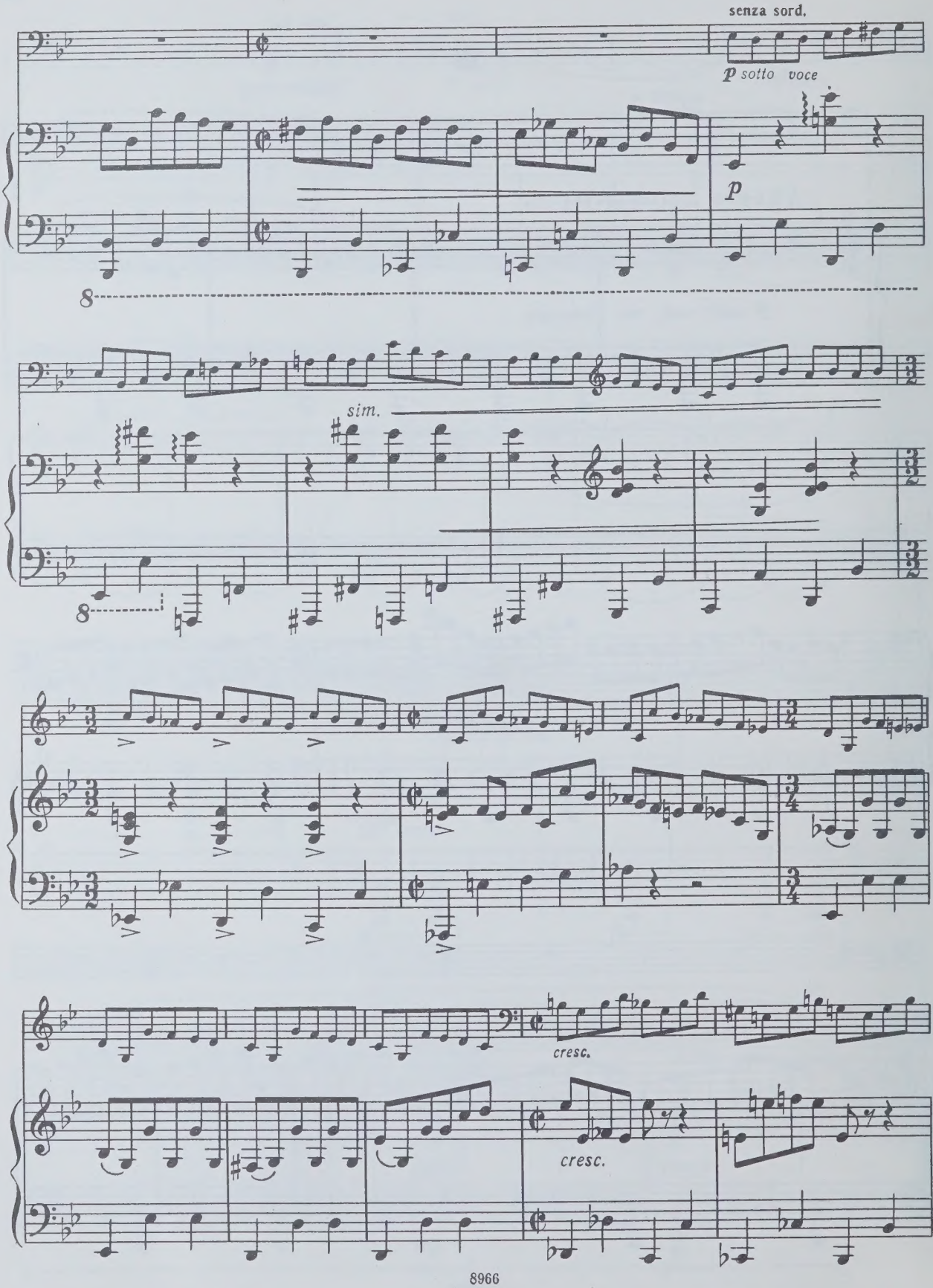

8
pp
pp
mf
mf
p cantabile
espress.
sub. mf
tranquillo
p

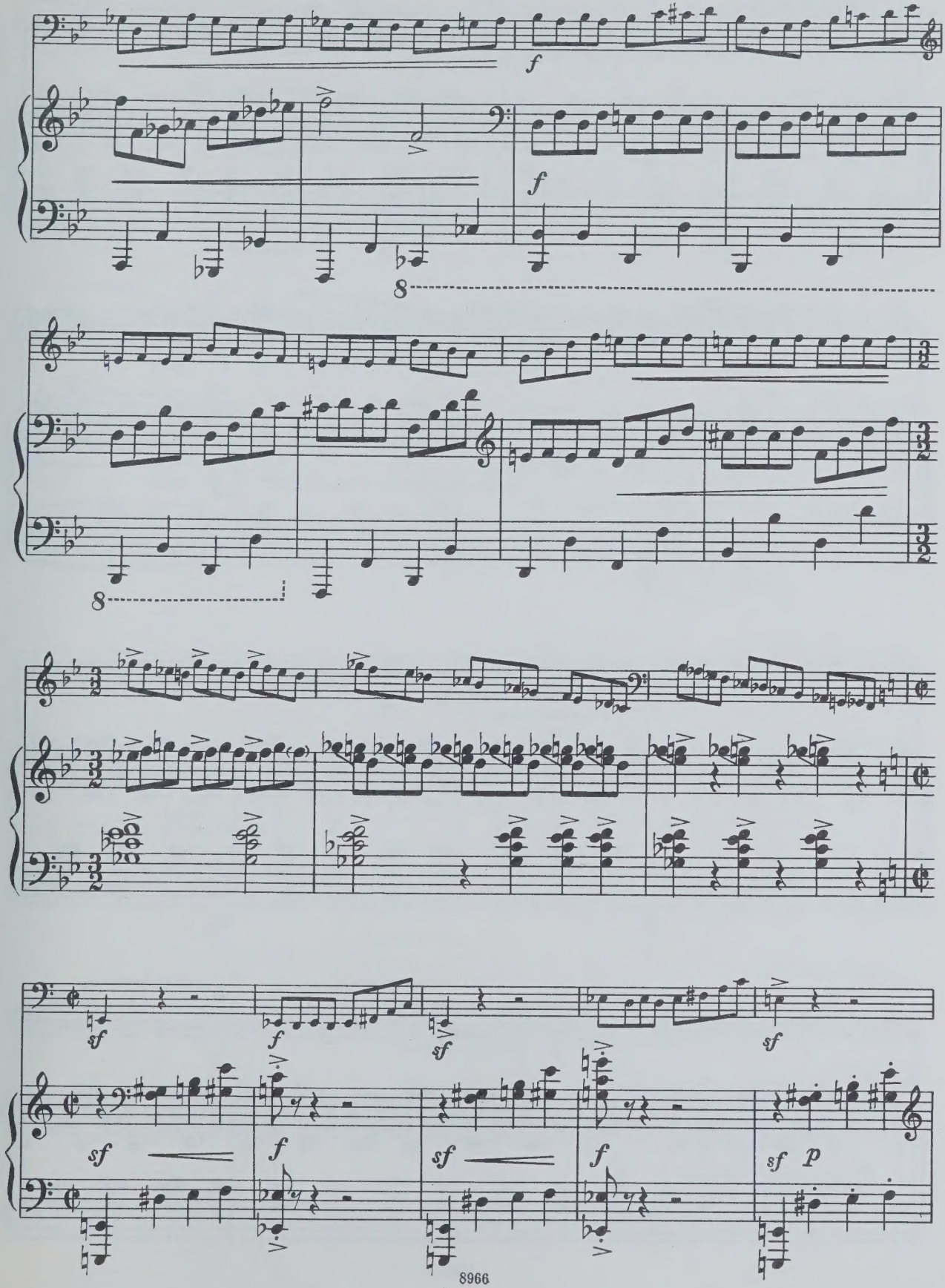

pp
mf
pp
poco
pp
sul pont.
poco
sf
p
poco marcato
ord.
pp
p espr.
a tempo
rit.
p

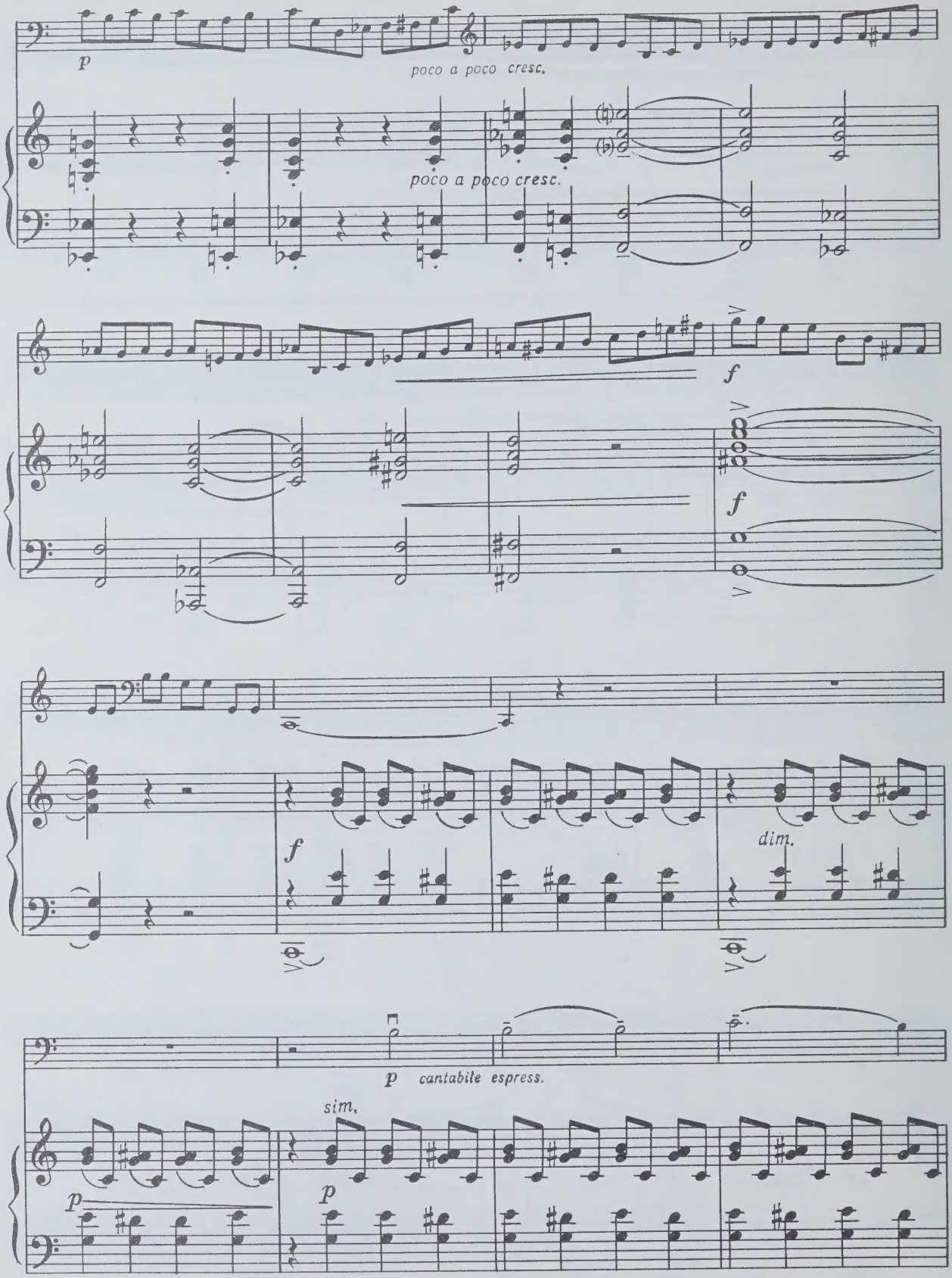

sul pont.
ord.
pizz.
ppp poco sf
p espr.
mf marc.
a tempo
rit.
mf
arco
pp
ppp
ritenuto al fine
pp secco
morendo
ppppp
ppp
pppp

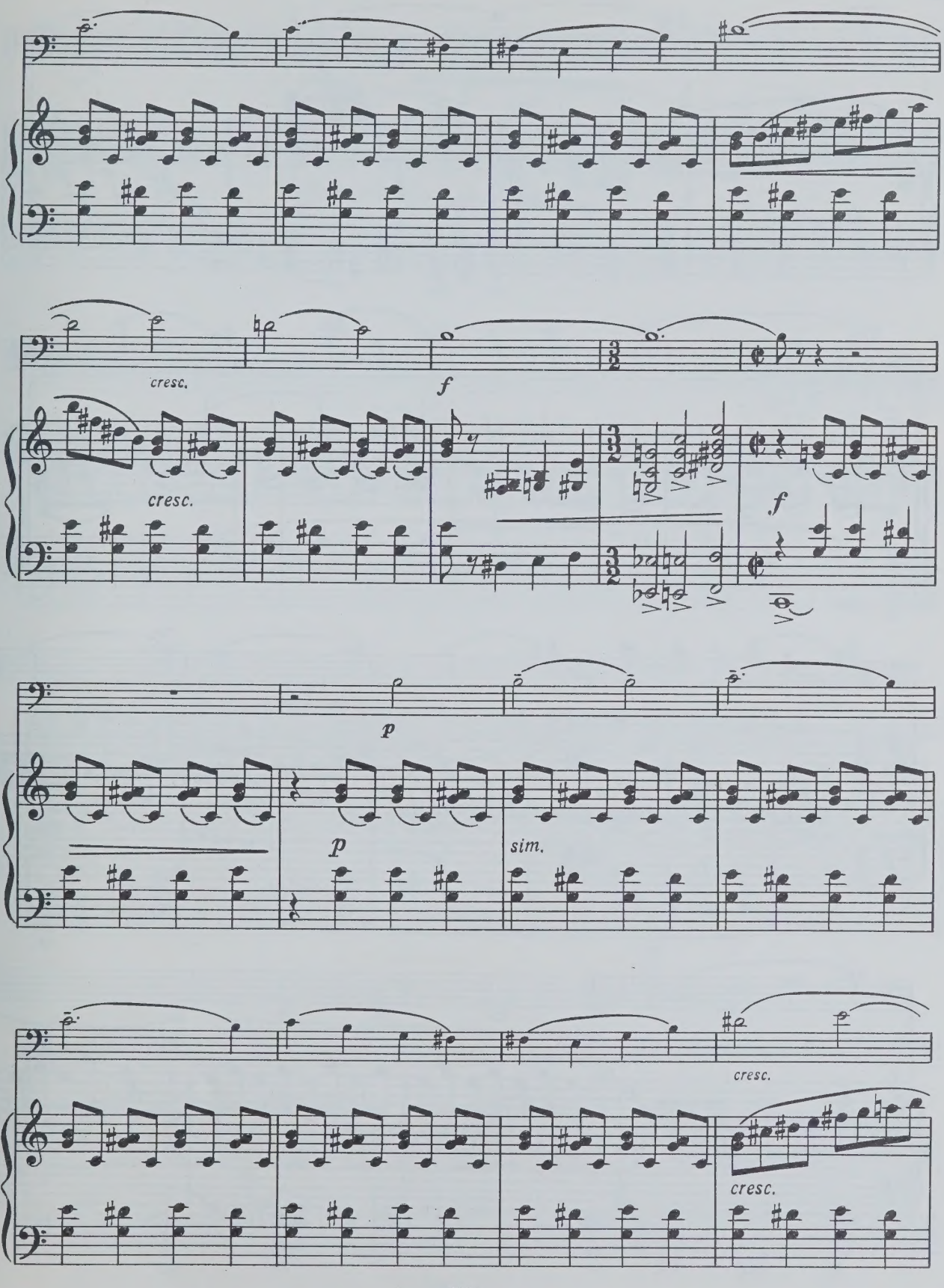
III

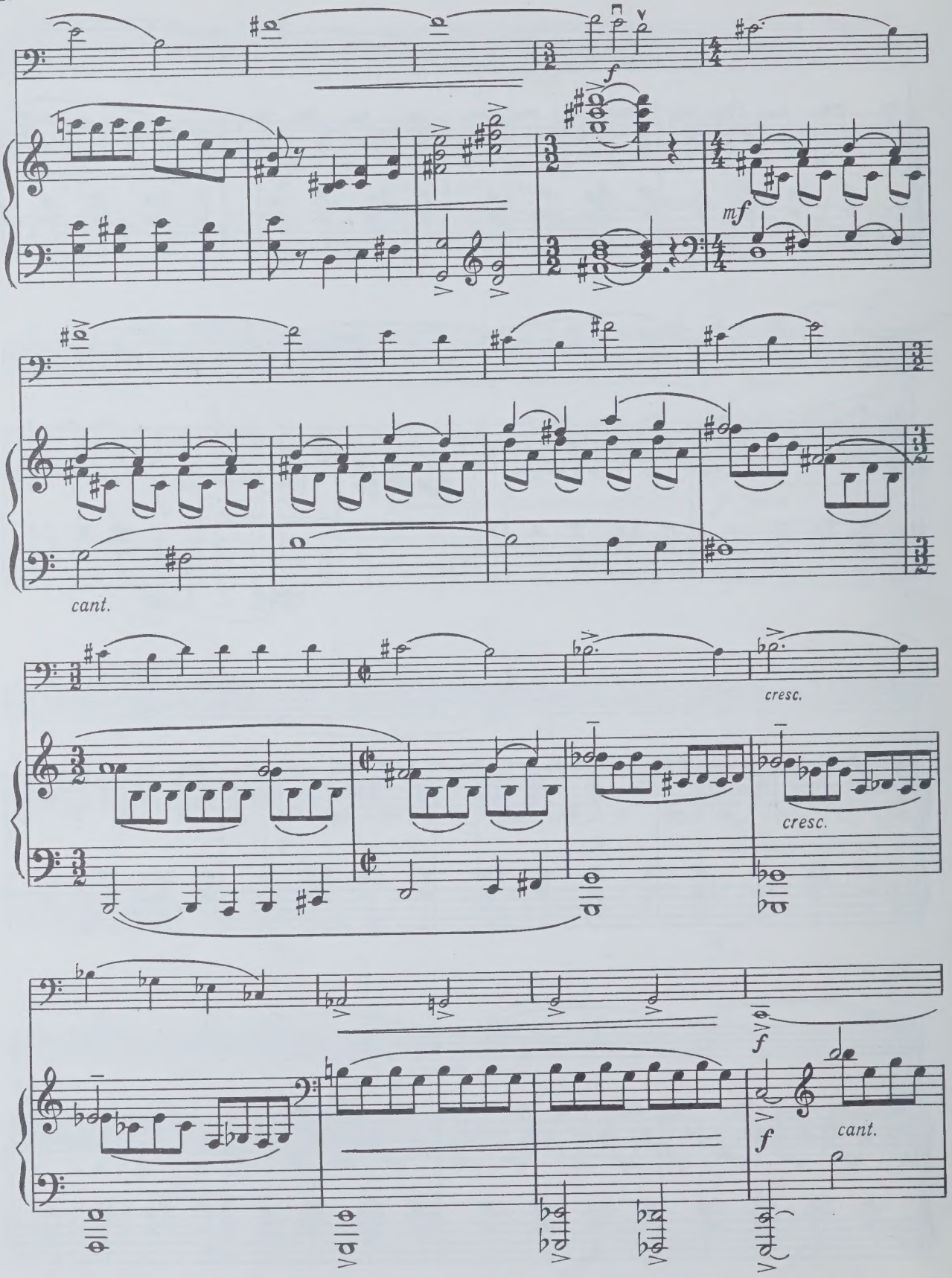


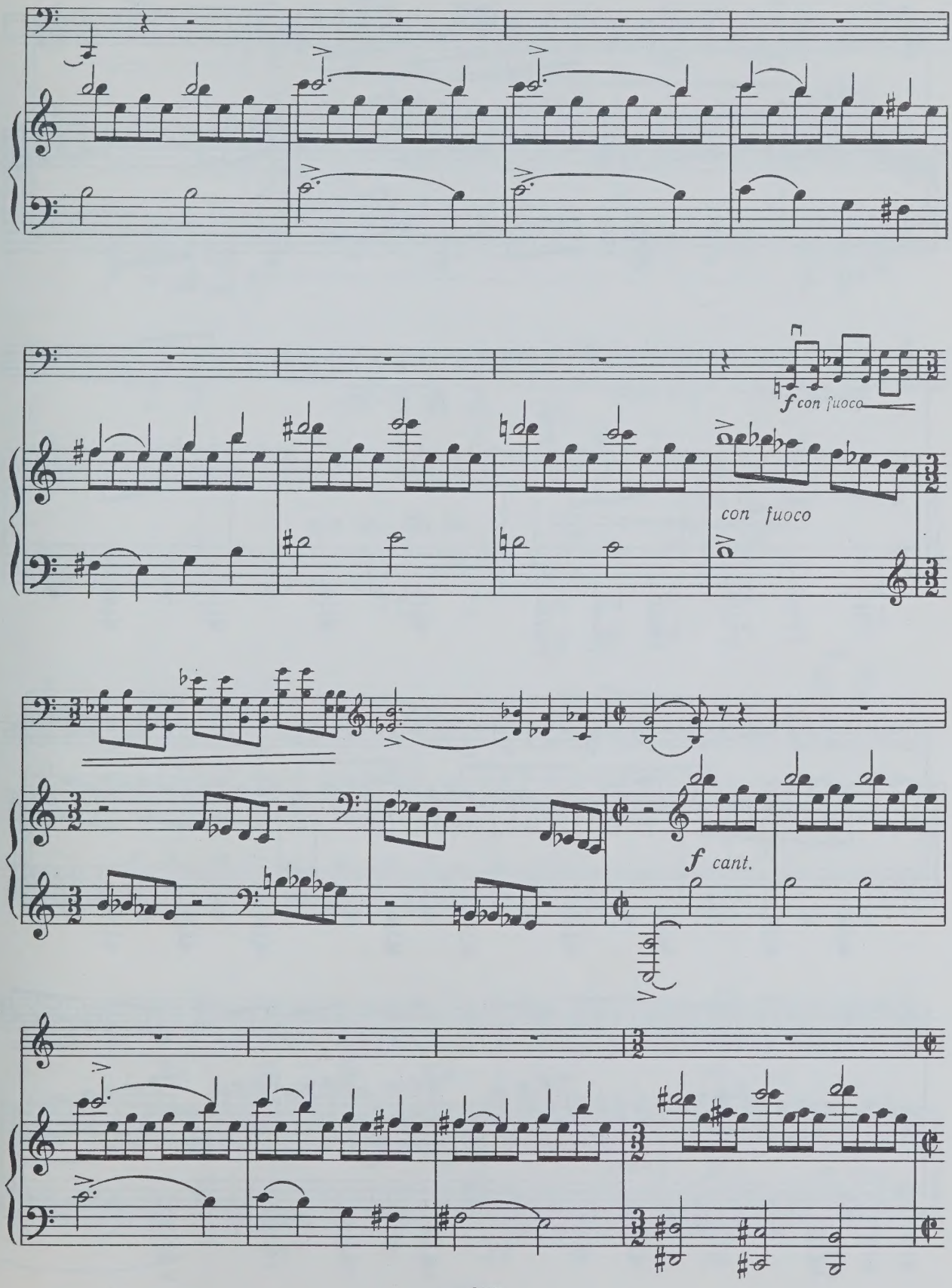

senza sord.
p sotto voce
p
8
sim.
8
cresc.
cresc.

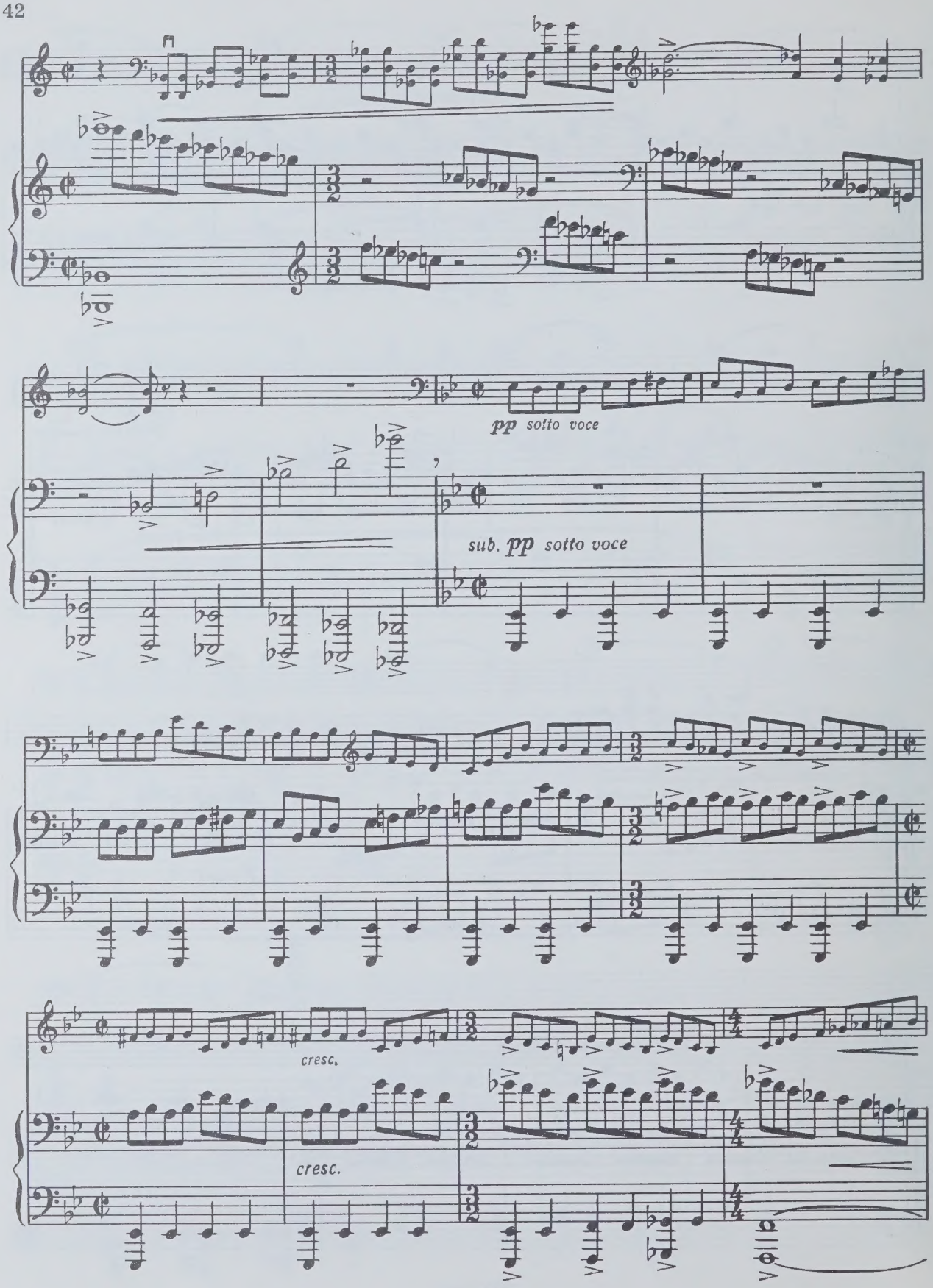

f
f
8
8
sf
f
sf
sf
sf
f
sf
f
sf
p

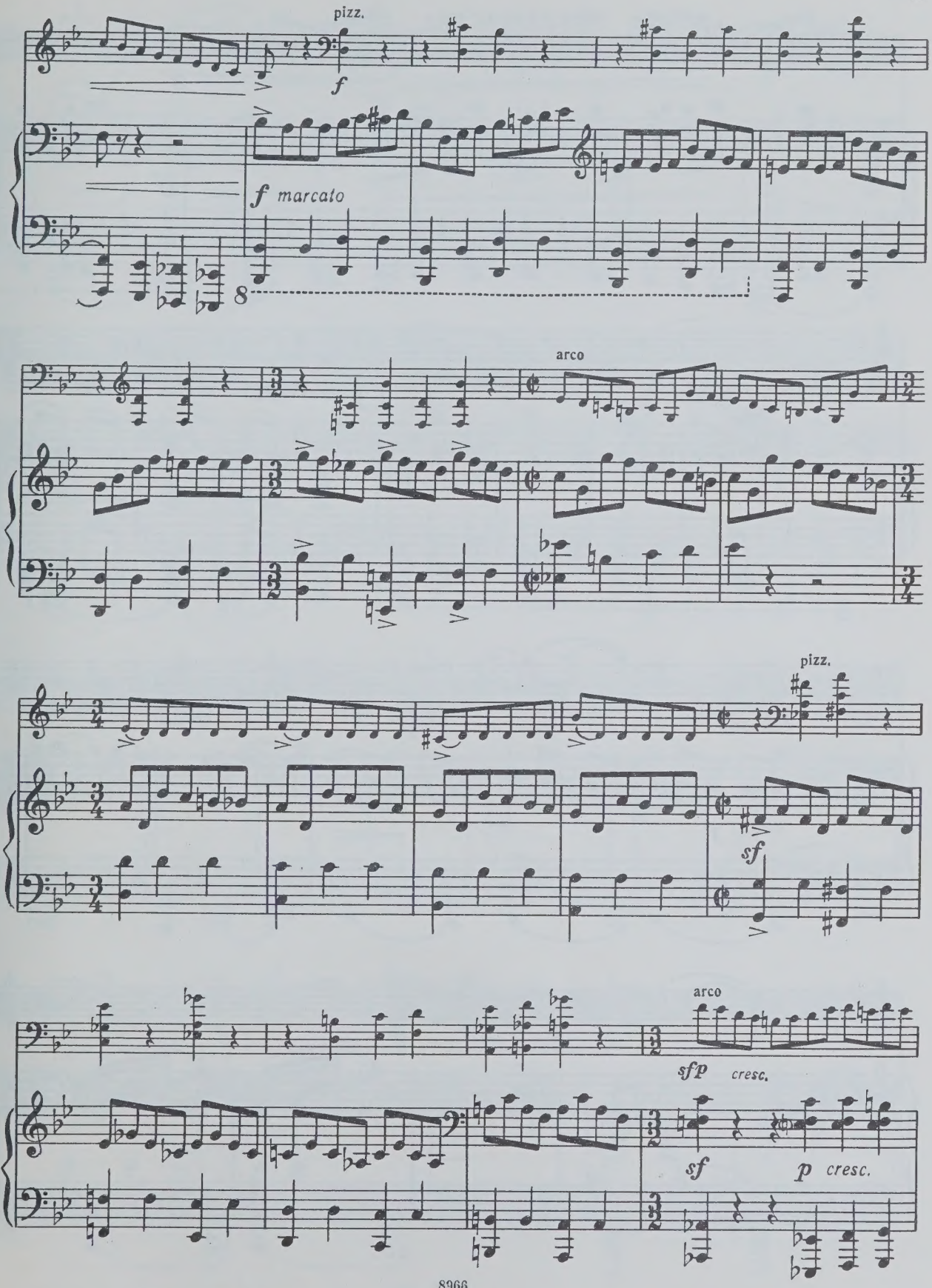

p
poco a poco cresc.
poco a poco cresc.
f
f
f
dim.
p cantabile espress.
sim.
p
p

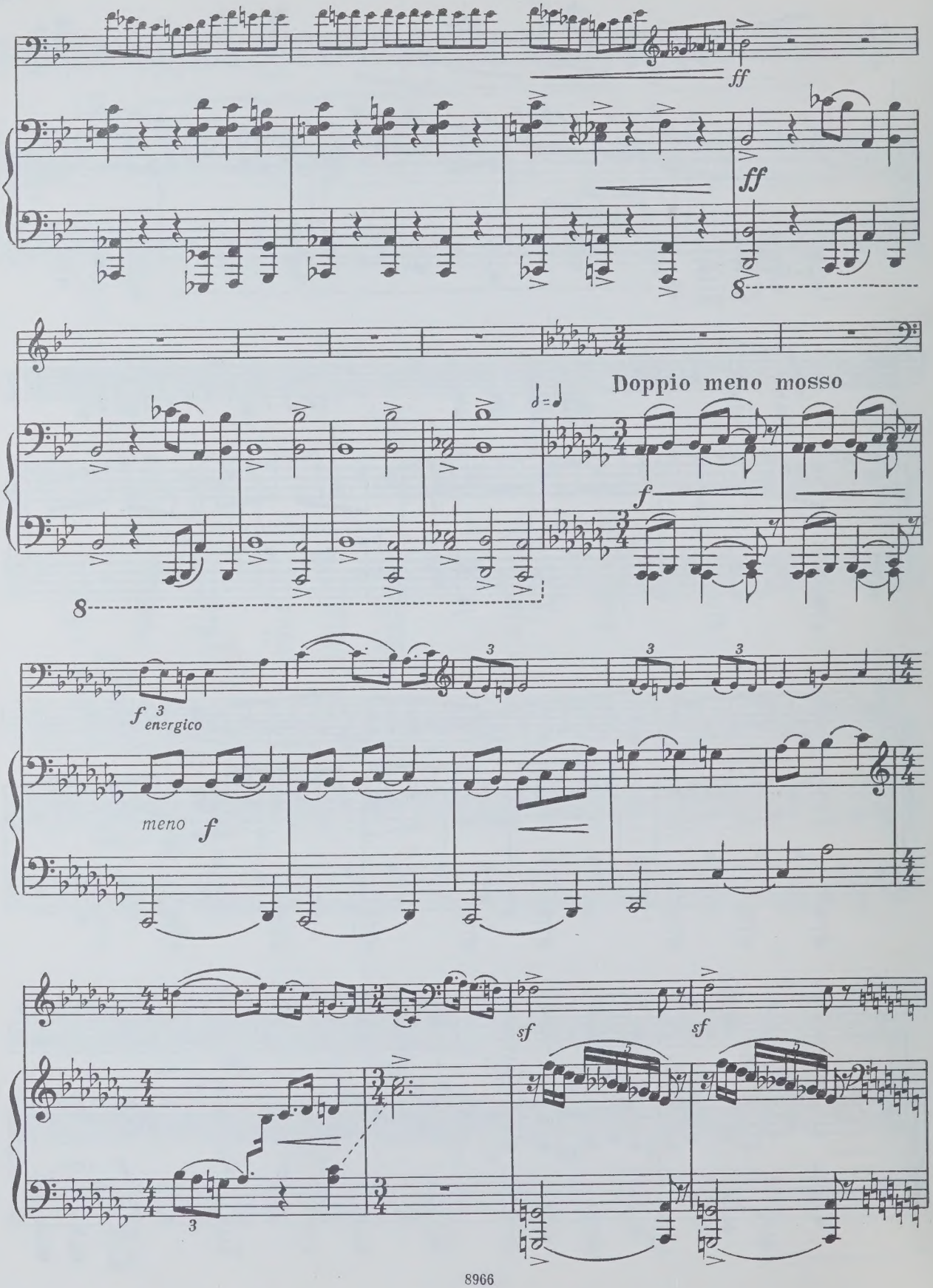

cresc.
f
cresc.
f
p
p
sim.
cresc.
cresc.

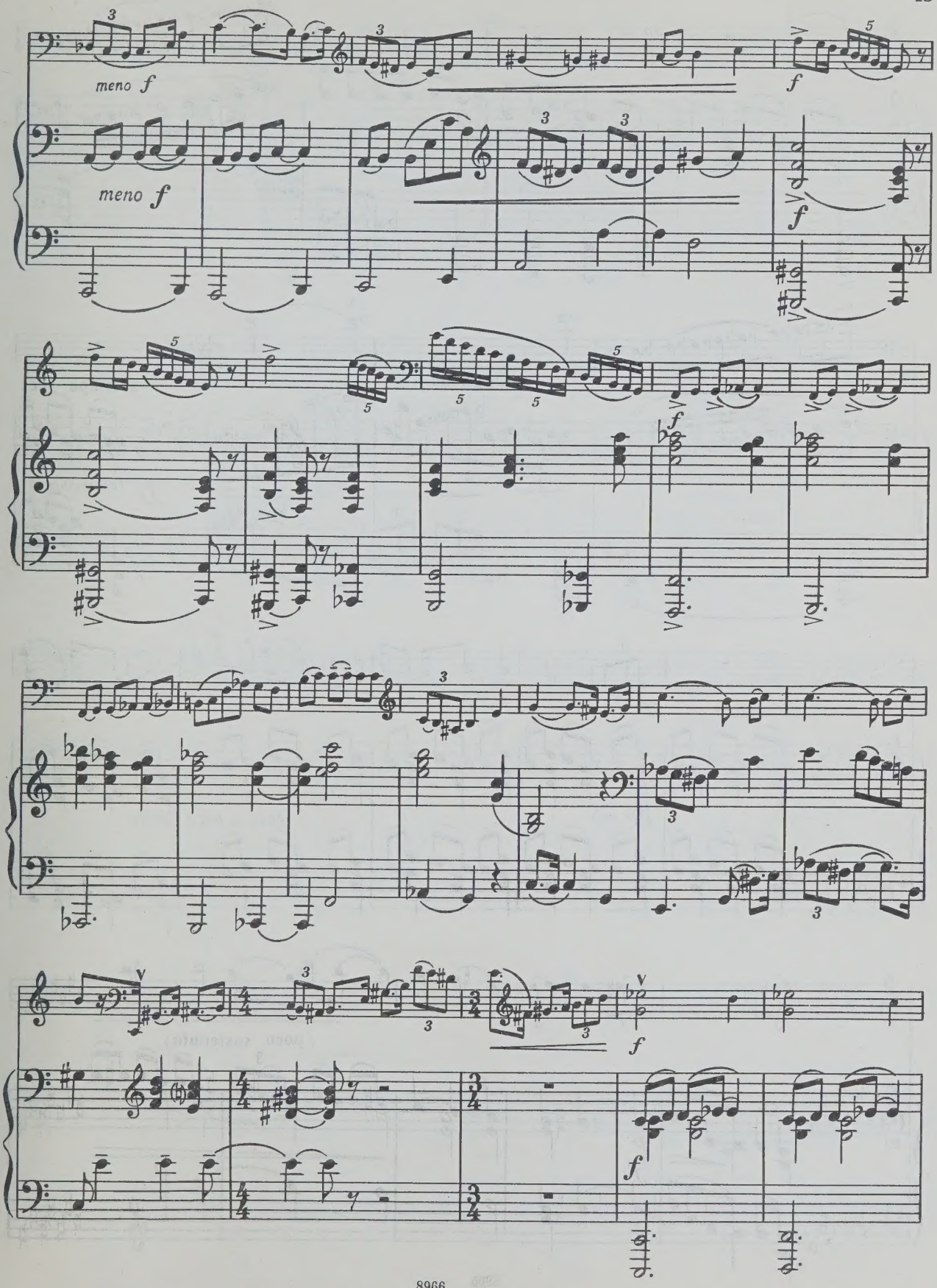

f
mf
cant.
cresc.
cresc.
f
f
cant.

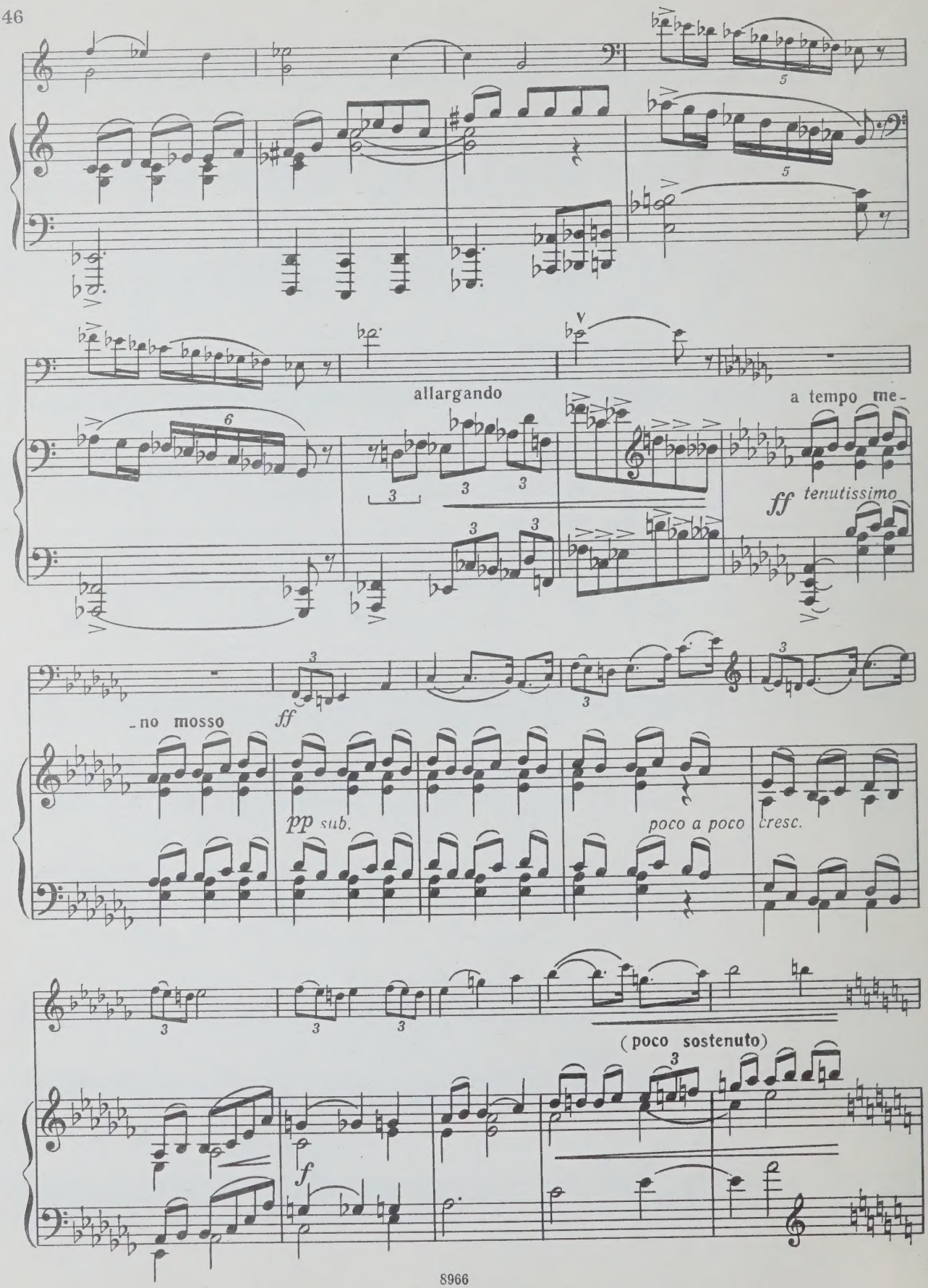

f con fuoco
con fuoco
f cant.

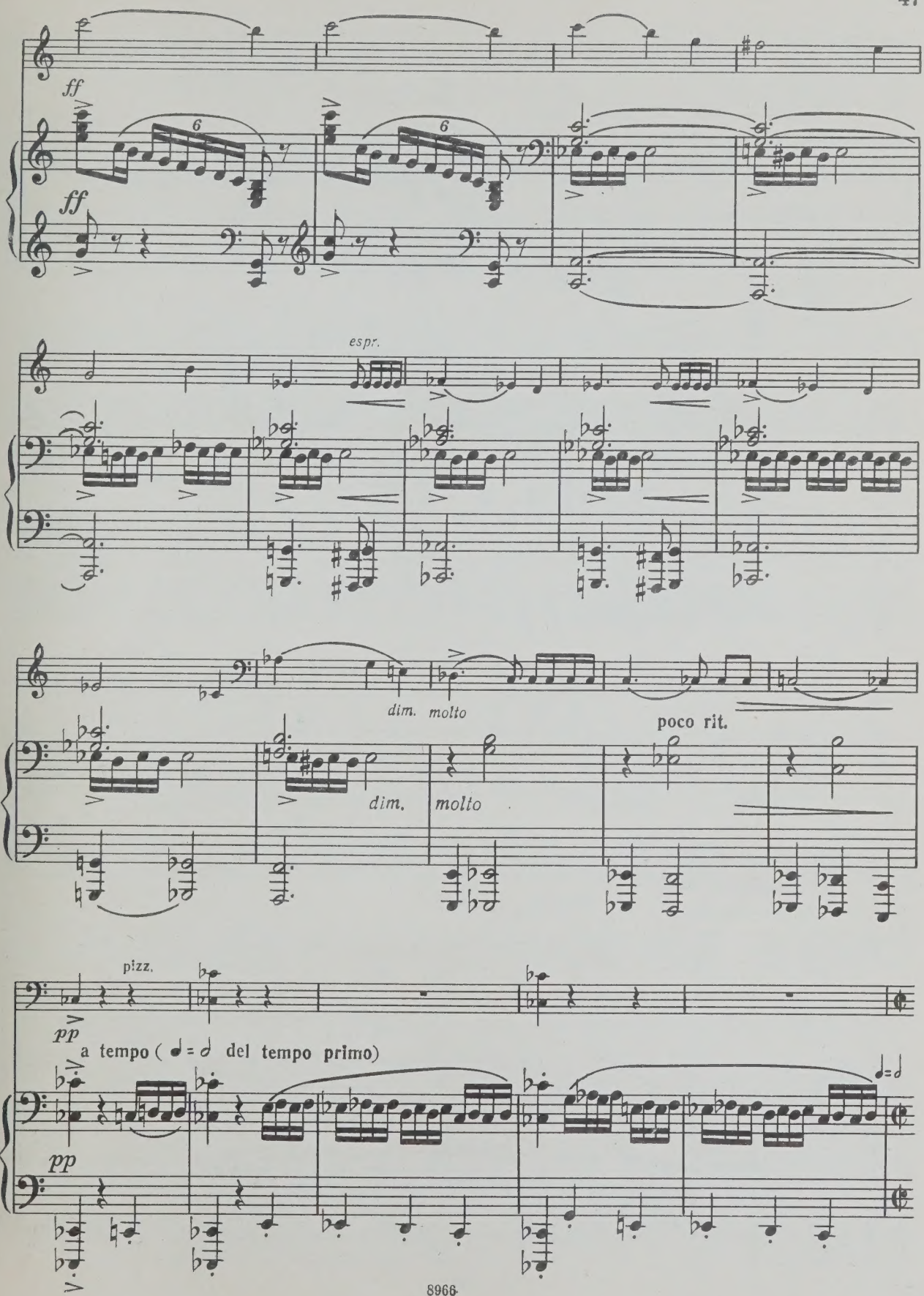

pp sotto voce
sub. pp sotto voce
cresc.
cresc.

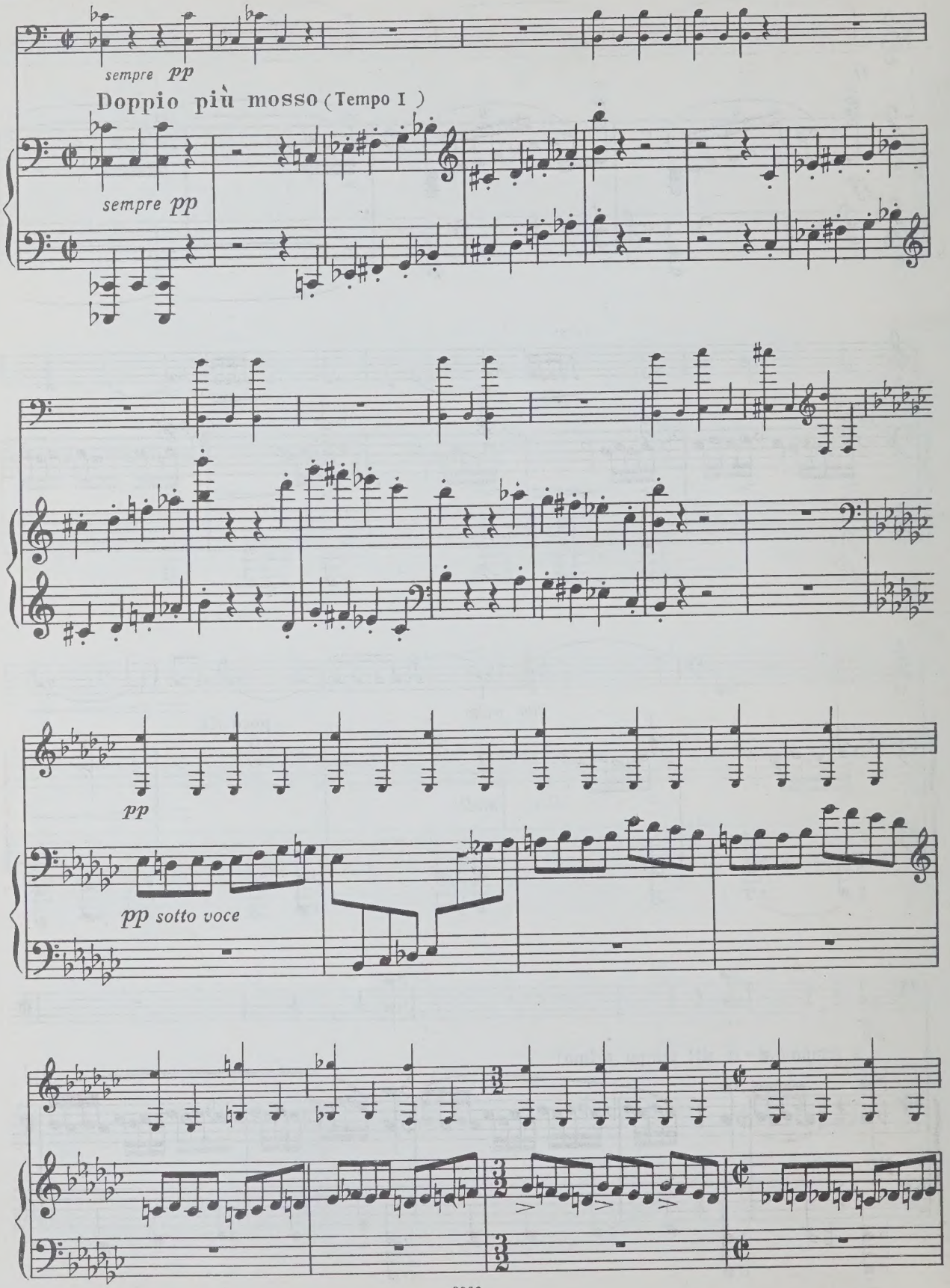

pizz.
f
f marcato
8
arco
pizz.
sf
arco
sfp cresc.
sf
p cresc.

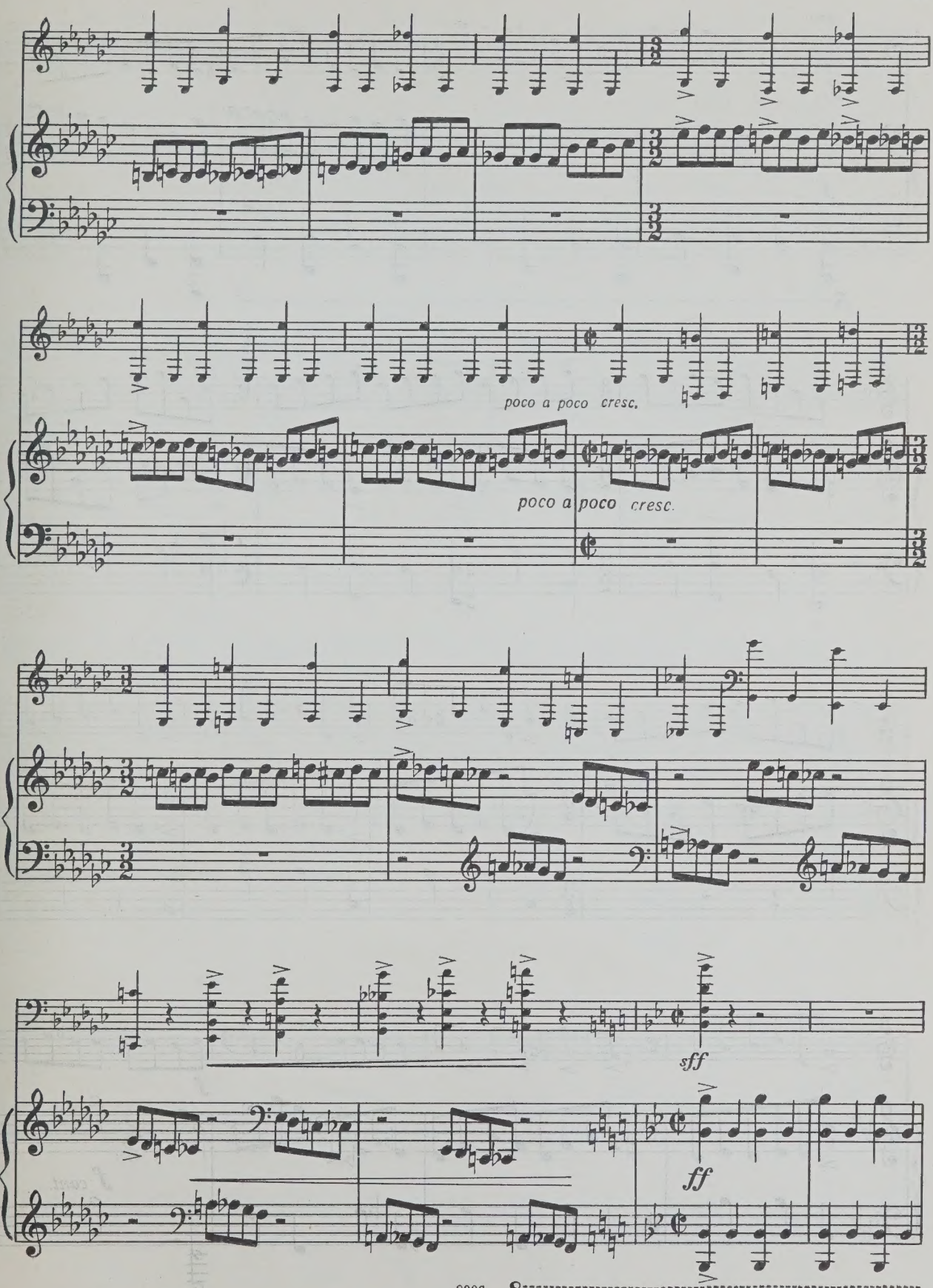

ff
ff
8
Doppio meno mosso
f
8
f energico
3
meno f
sf
sf
3

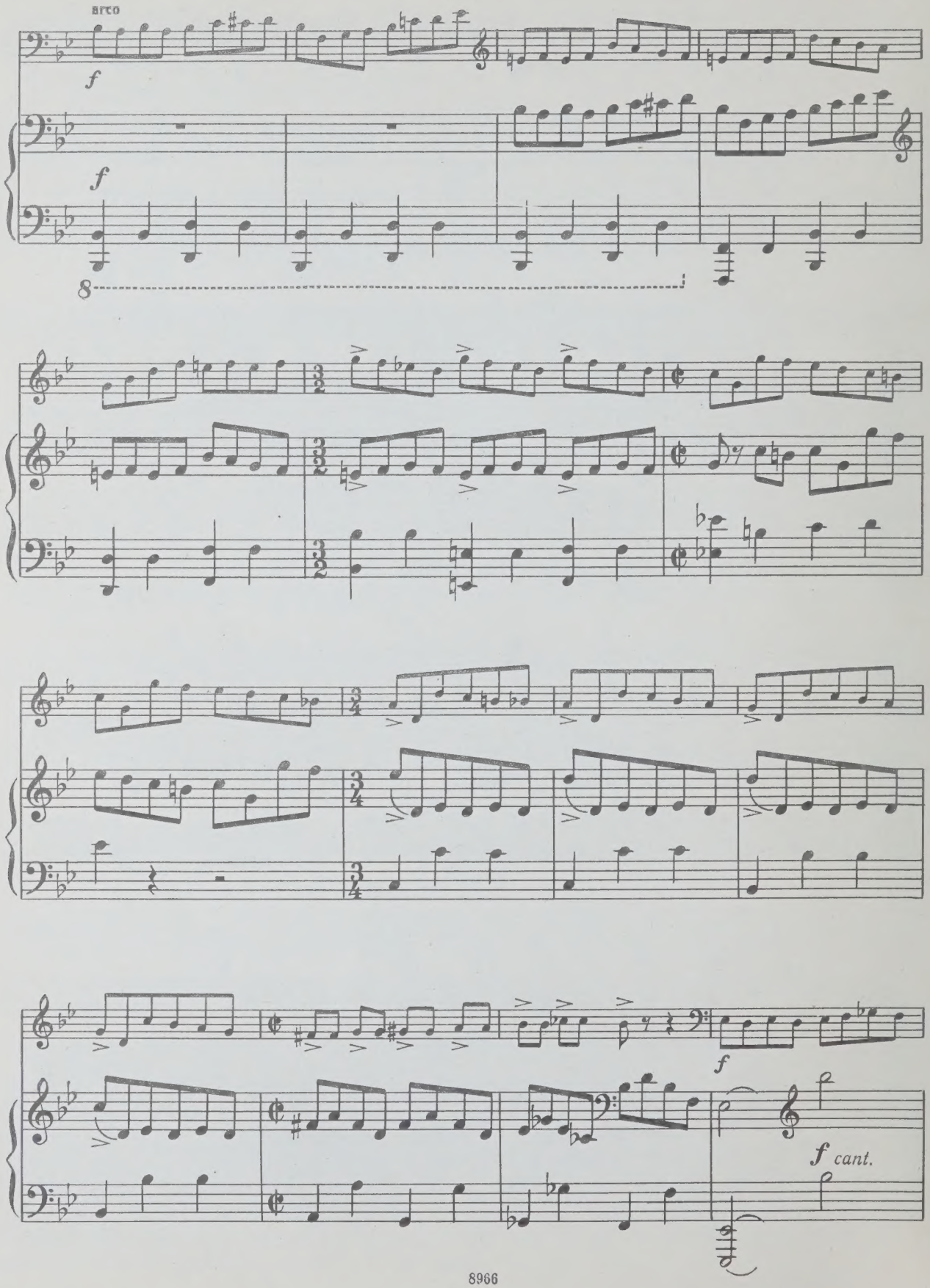

meno f
meno f
f
f
f
f
f

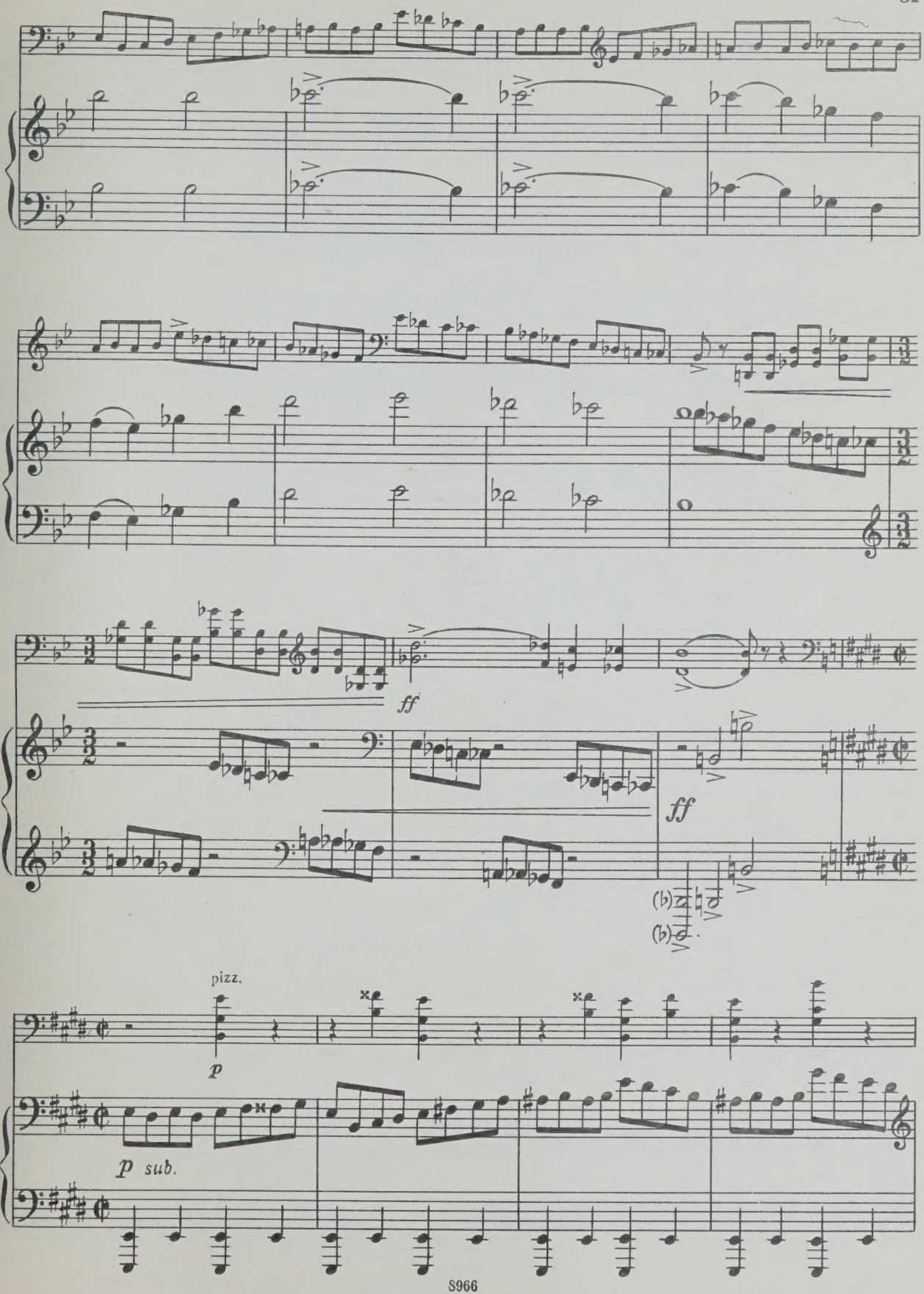

allargando
a tempo me-
ff tenutissimo
-no mosso
ff
pp sub.
poco a poco cresc.
(poco sostenuto)
f

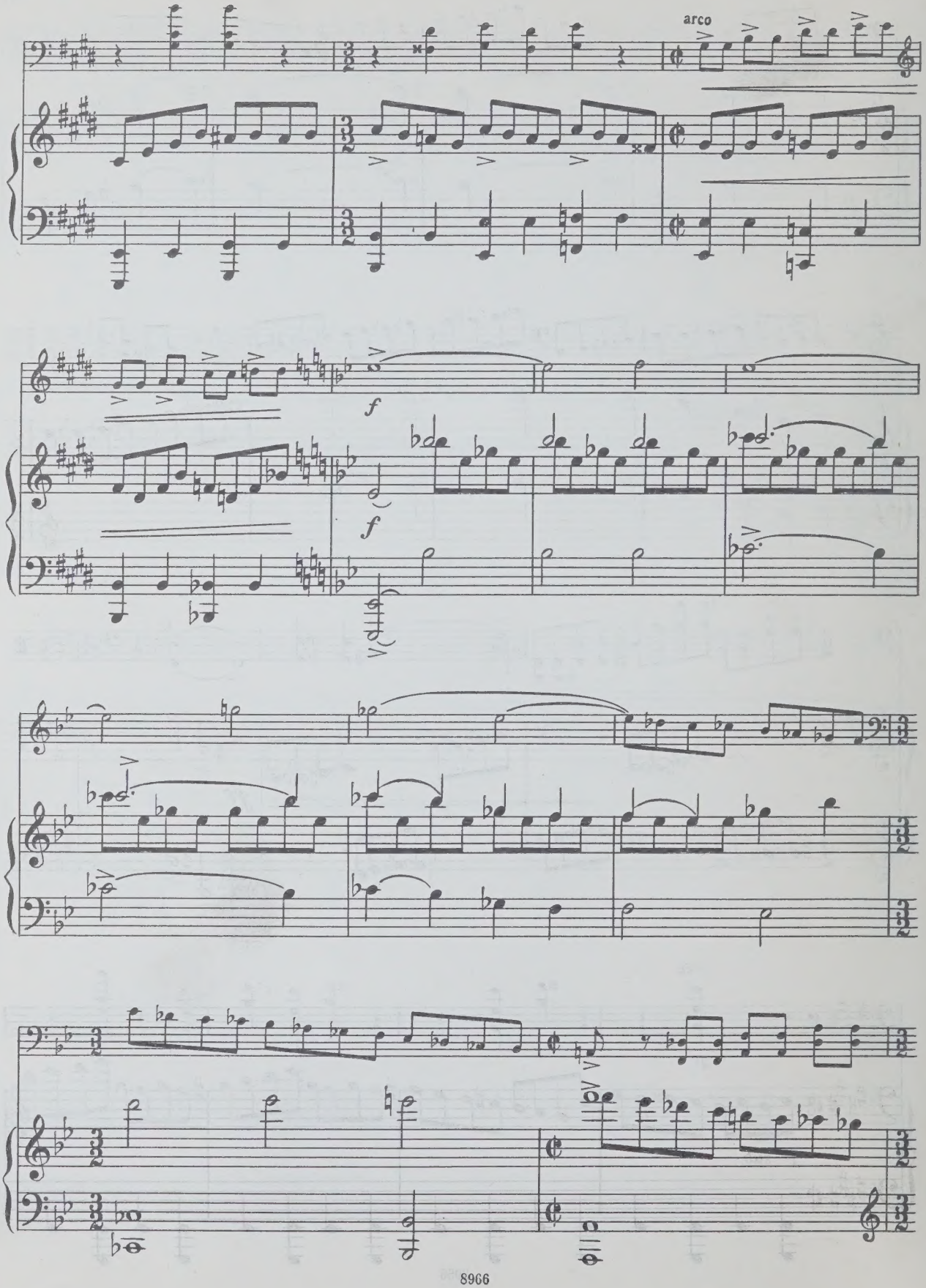

ff
6
ff
espr.
dim. molto
poco rit.
dim.
molto
pizz.
pp
a tempo (♩ = ♩ del tempo primo)
pp

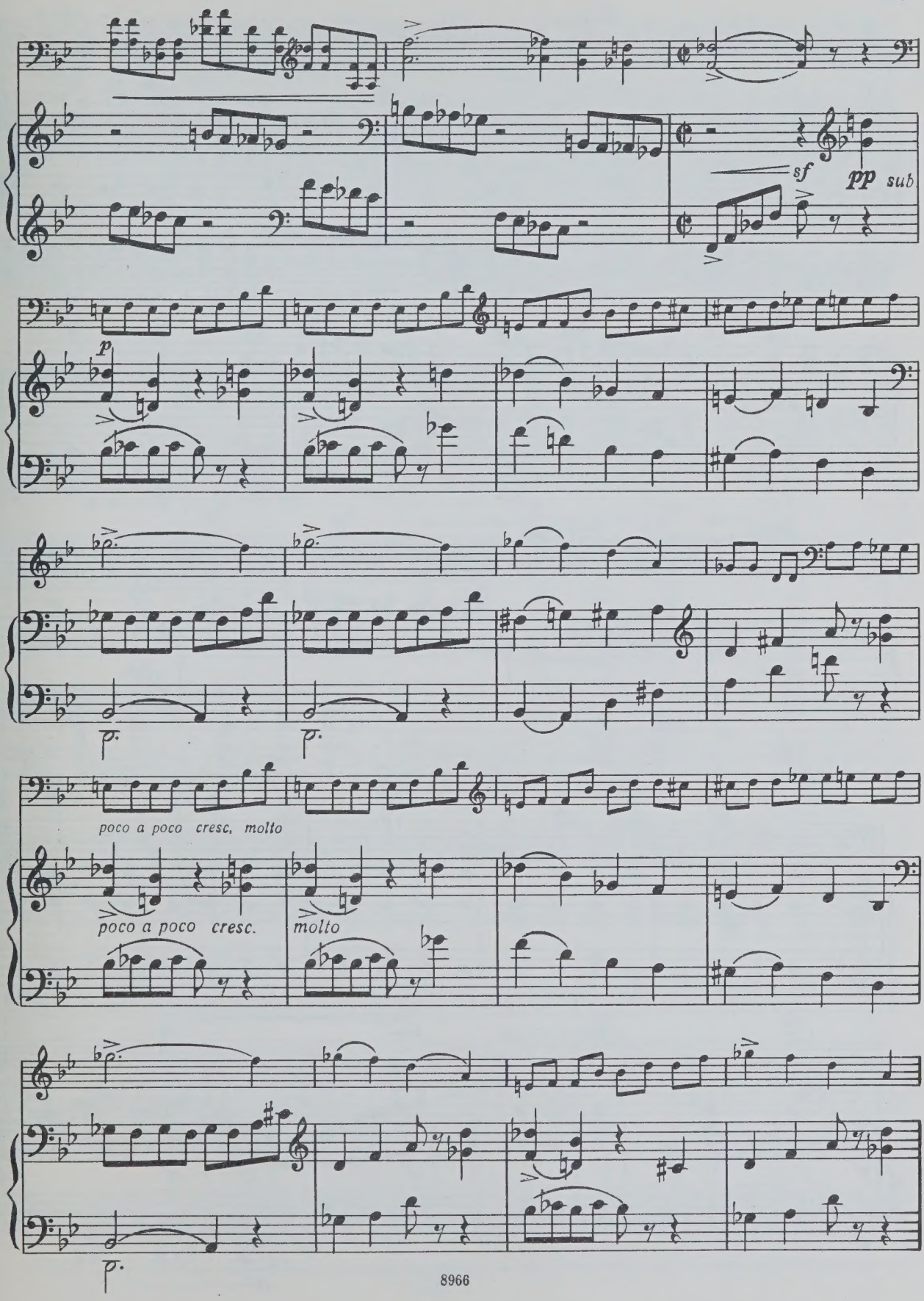

sempre pp
Doppio più mosso (Tempo I)
sempre pp
pp
pp sotto voce

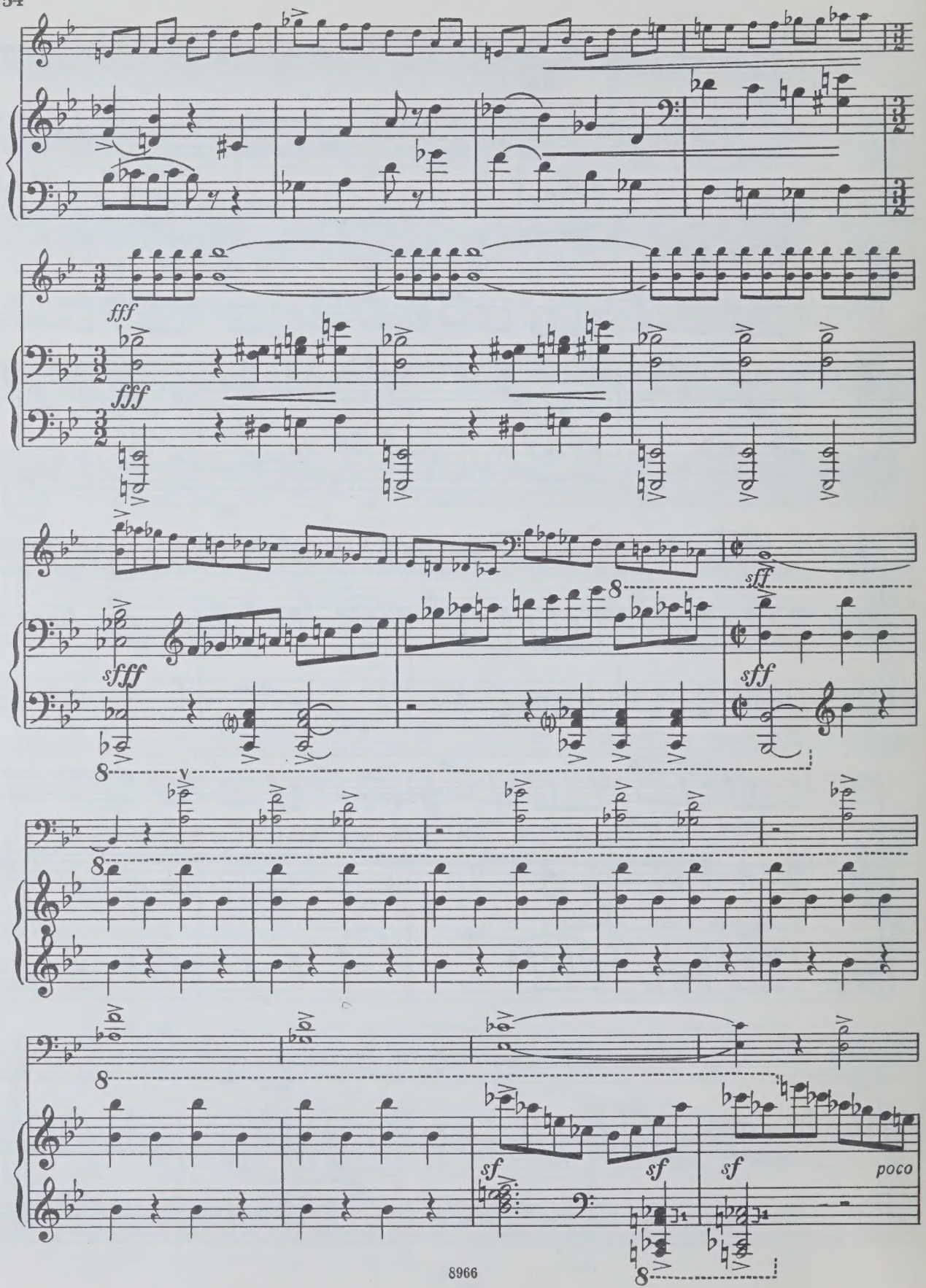

poco a poco cresc.
poco a poco cresc.
sff
ff

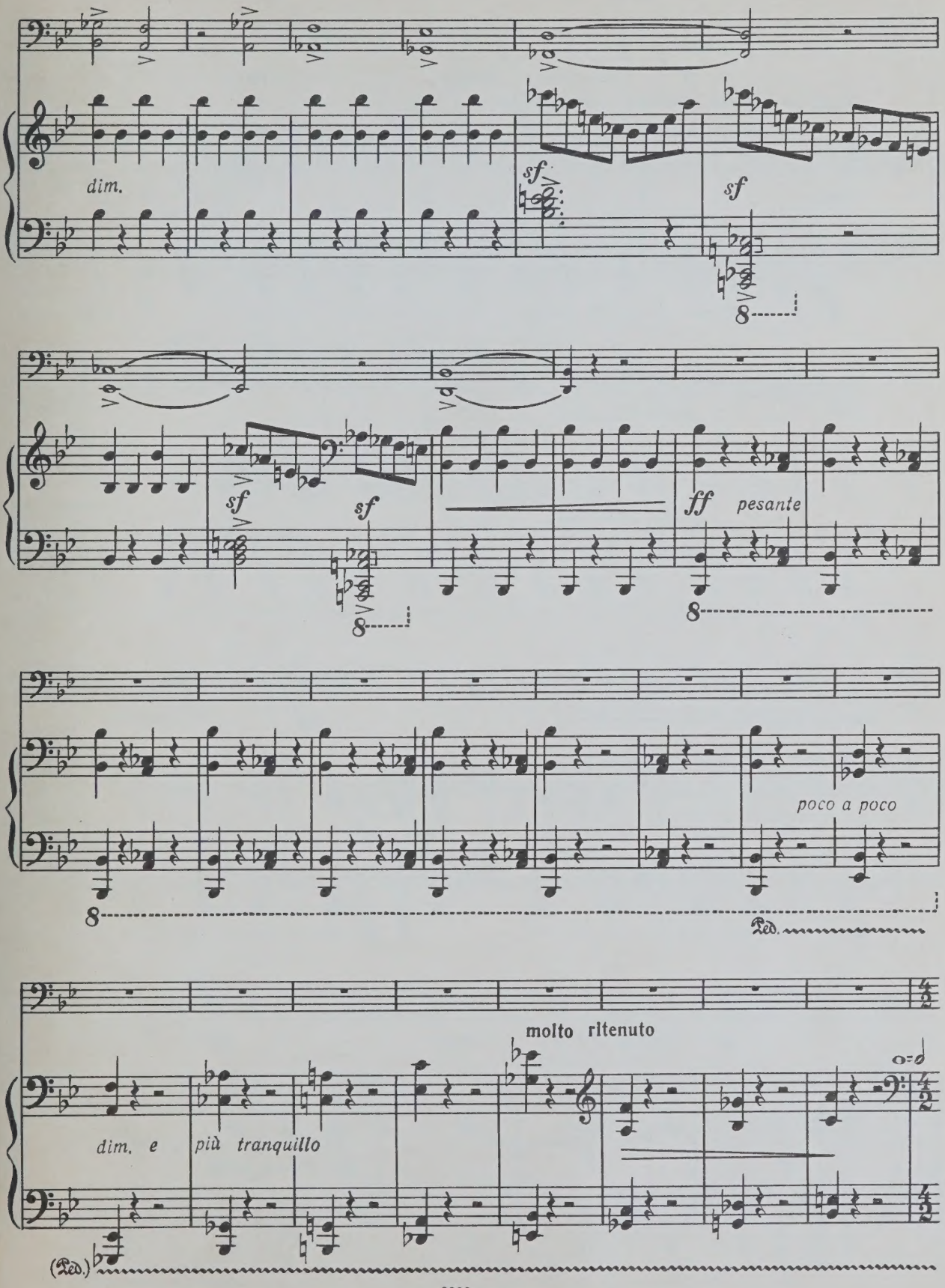

arco
f
f
8
f
f cant.

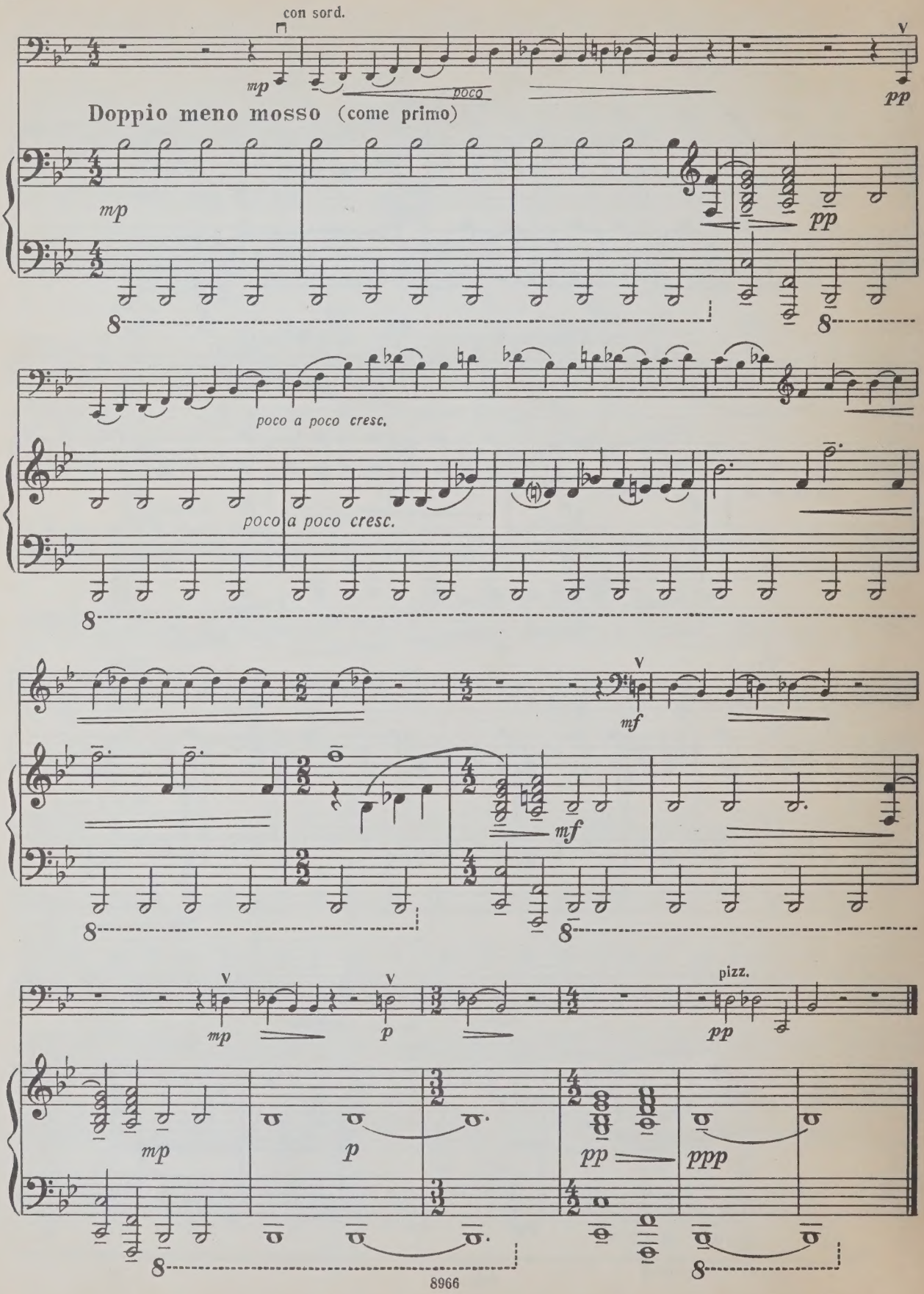

ff
ff
pizz.
p
p sub.


arco
f
f


sf
pp sub
p
poco a poco cresc, molto
poco a poco cresc.
molto


fff
fff
sfff
sff
sff
8
8
8
8
sf
sf
sf
poco


dim.
sf
sf
sf
sf
sf
ff
pesante
poco a poco
Ped.
molto ritenuto
dim. e
più tranquillo
(Ped.)


con sord.
mp
poco
pp
Doppio meno mosso (come primo)
mp
pp
poco a poco cresc.
poco a poco cresc.
mf
mf
mp
p
pp
pizz.
mp
p
pp
ppp
8966

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ДМИТРИЙ БОРИСОВИЧ КАБАЛЕВСКИЙ
СОНАТА
для виолончели и фортепиано
(с приложением партии контрабаса)

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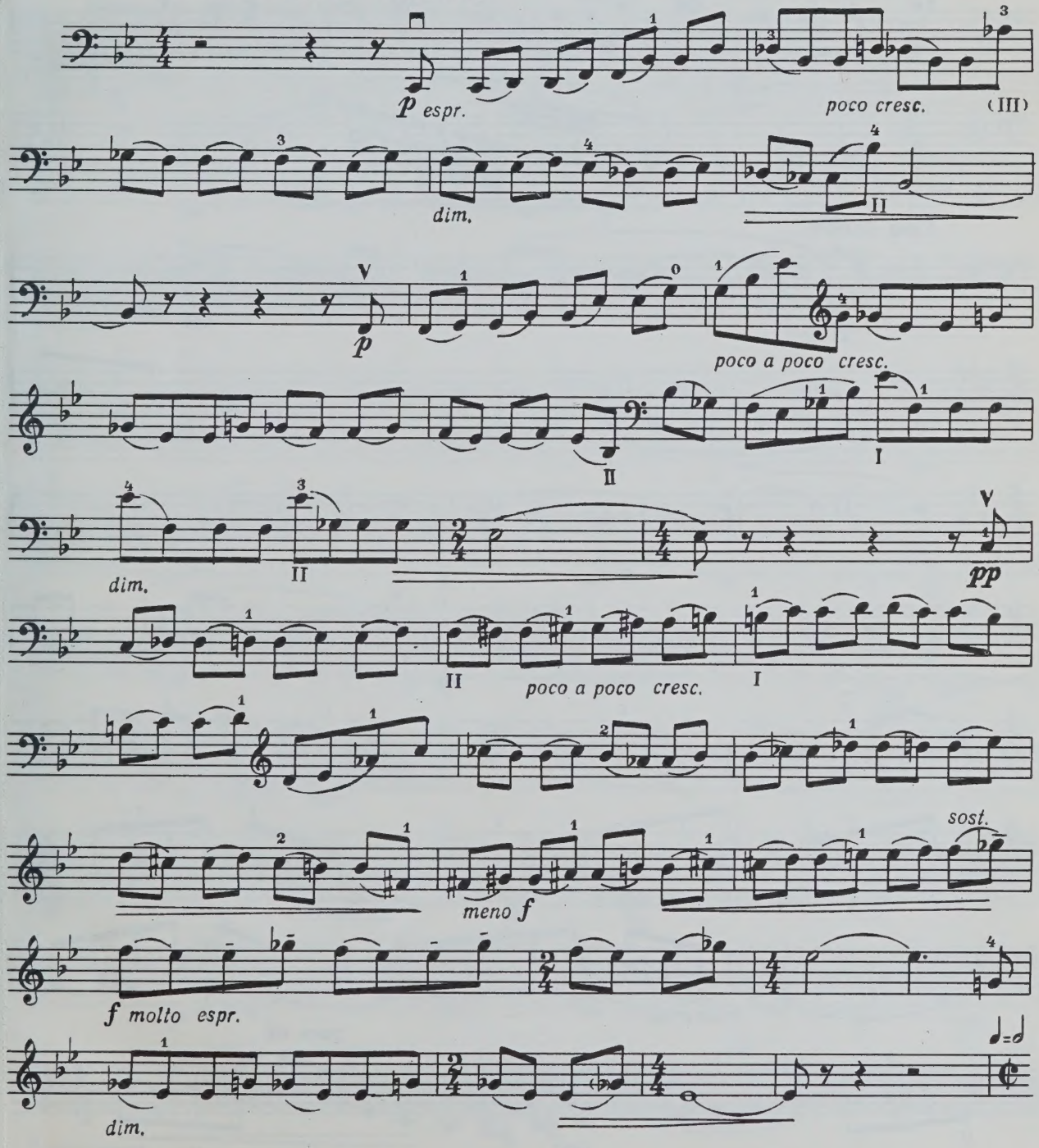
Редакция партии виолончели М. Ростроповича
Violoncello Part Edited by M. Rostropovich

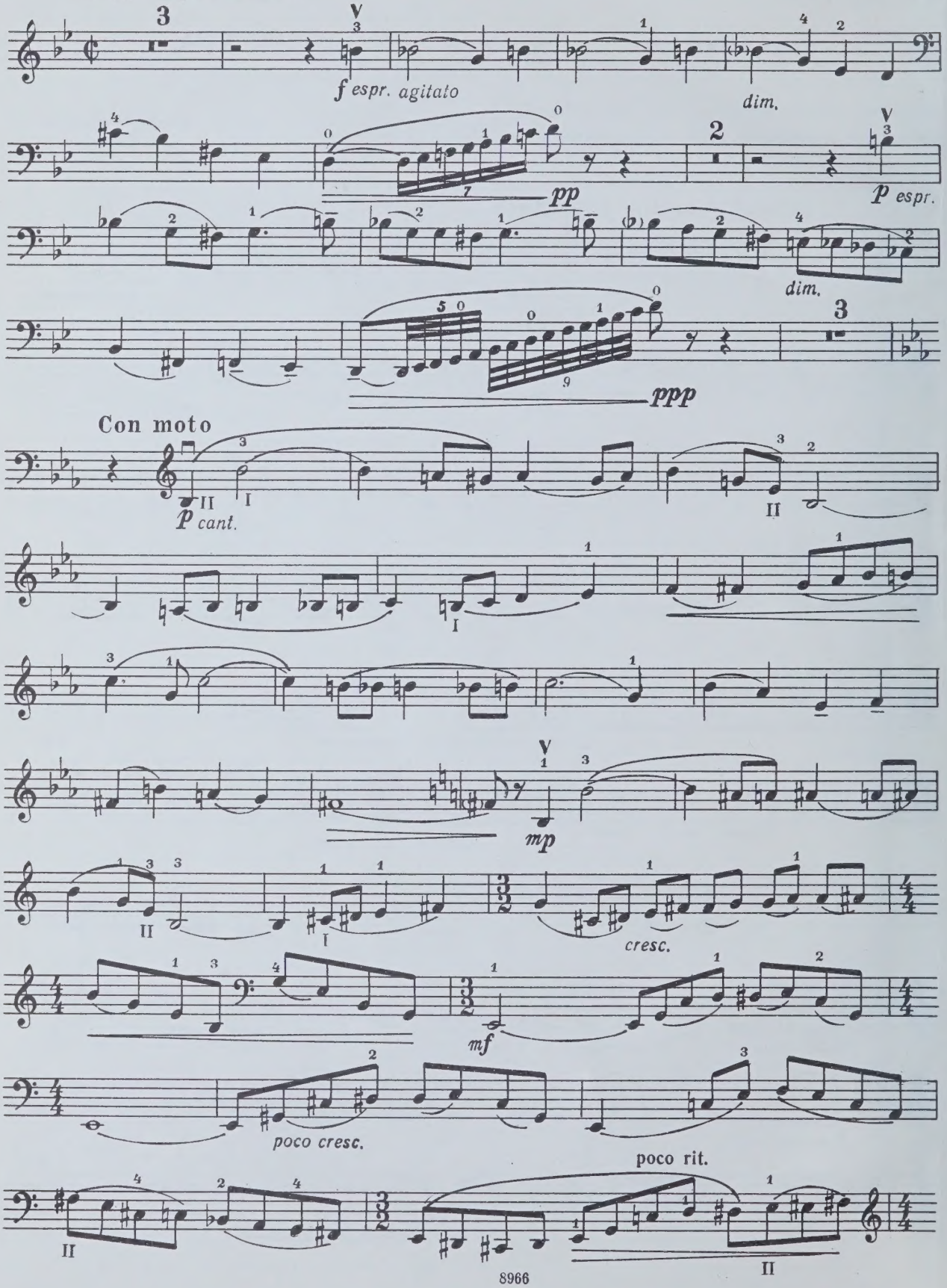
Д. КАБАЛЕВСКИЙ
D. KABALEVSKY

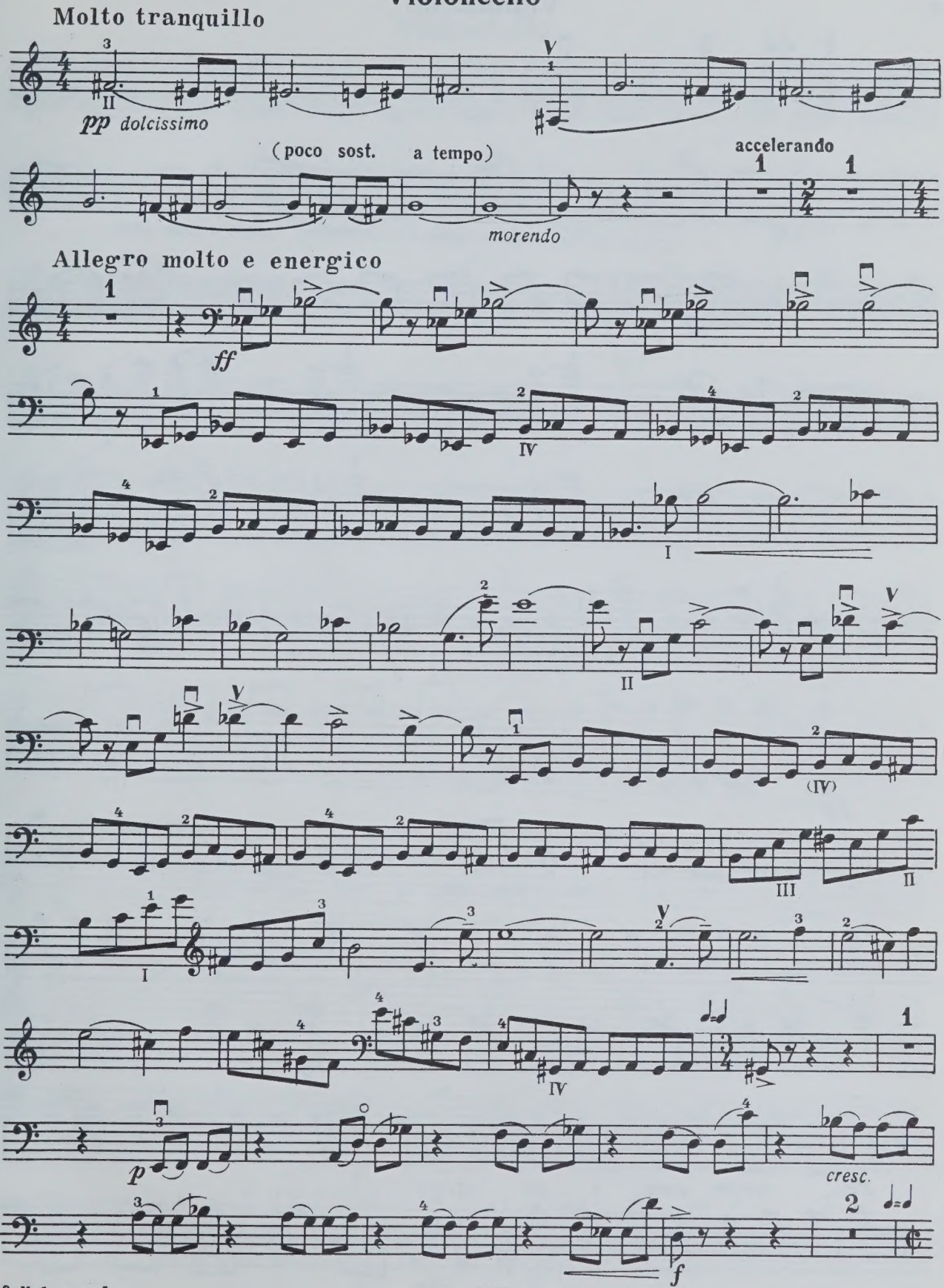
I

Andante molto sostenuto

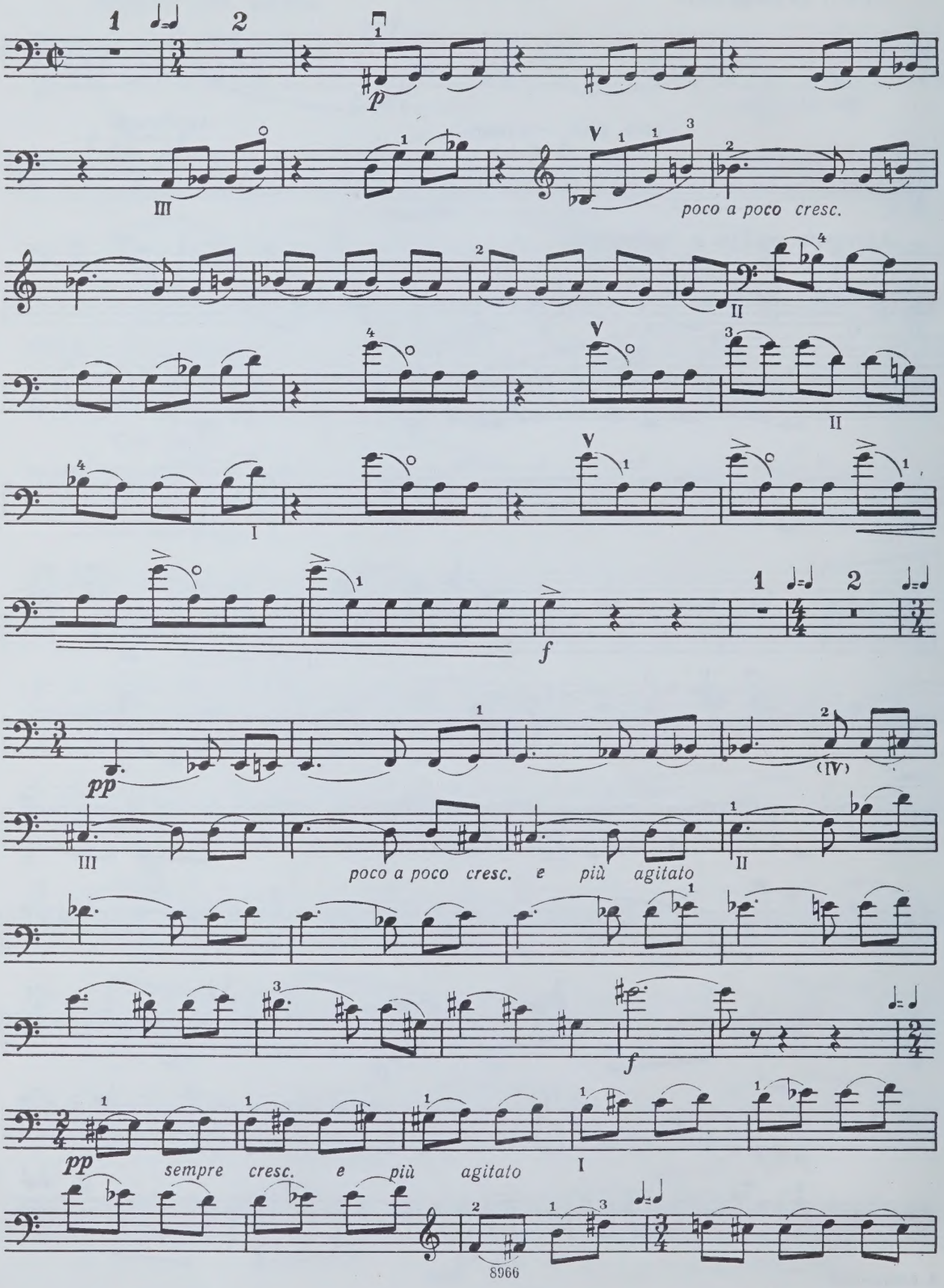


Violoncello

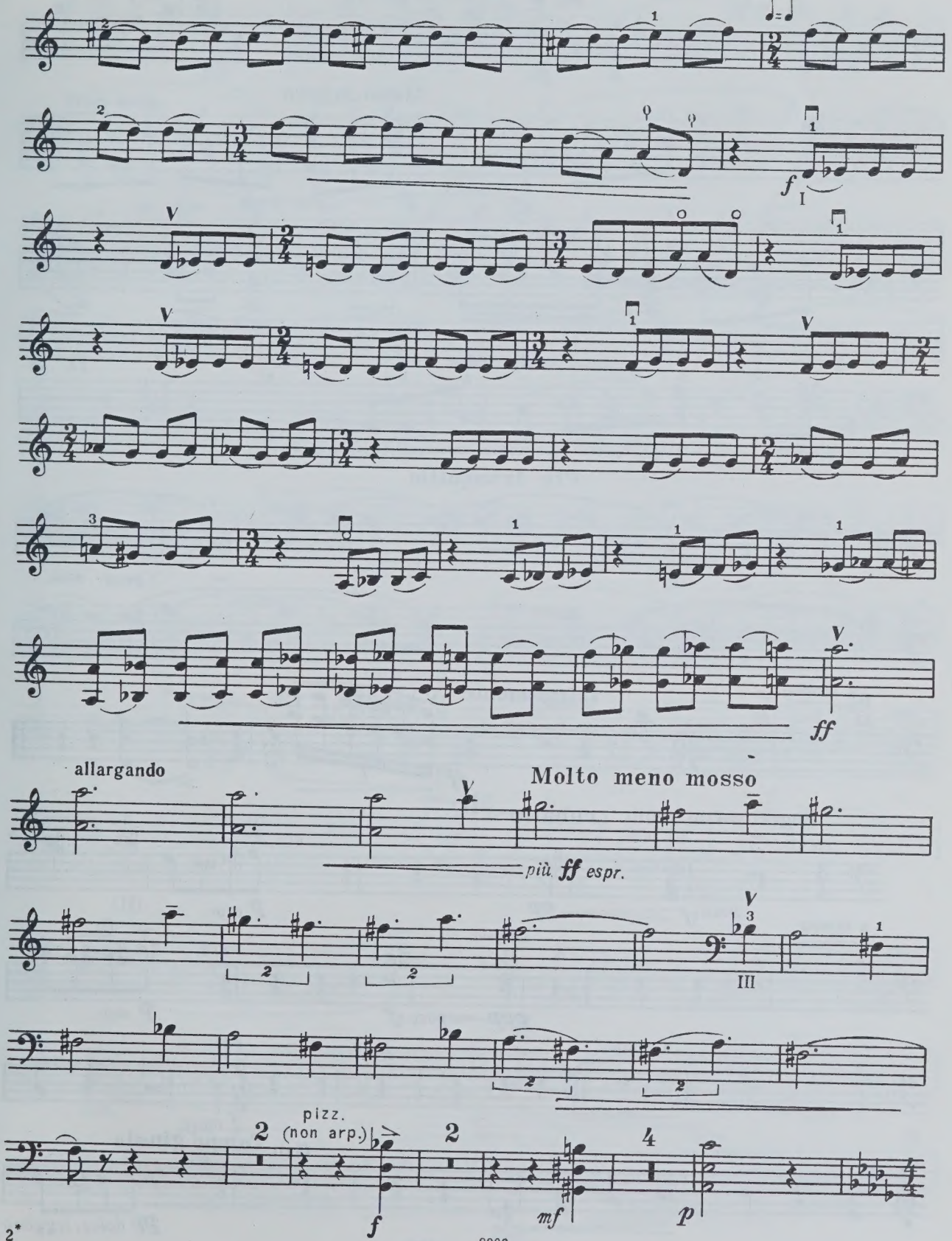



Molto tranquillo
pp dolcissimo
(poco sost. a tempo)
accelerando
morendo
Allegro molto e energico
ff
p
cresc.
f

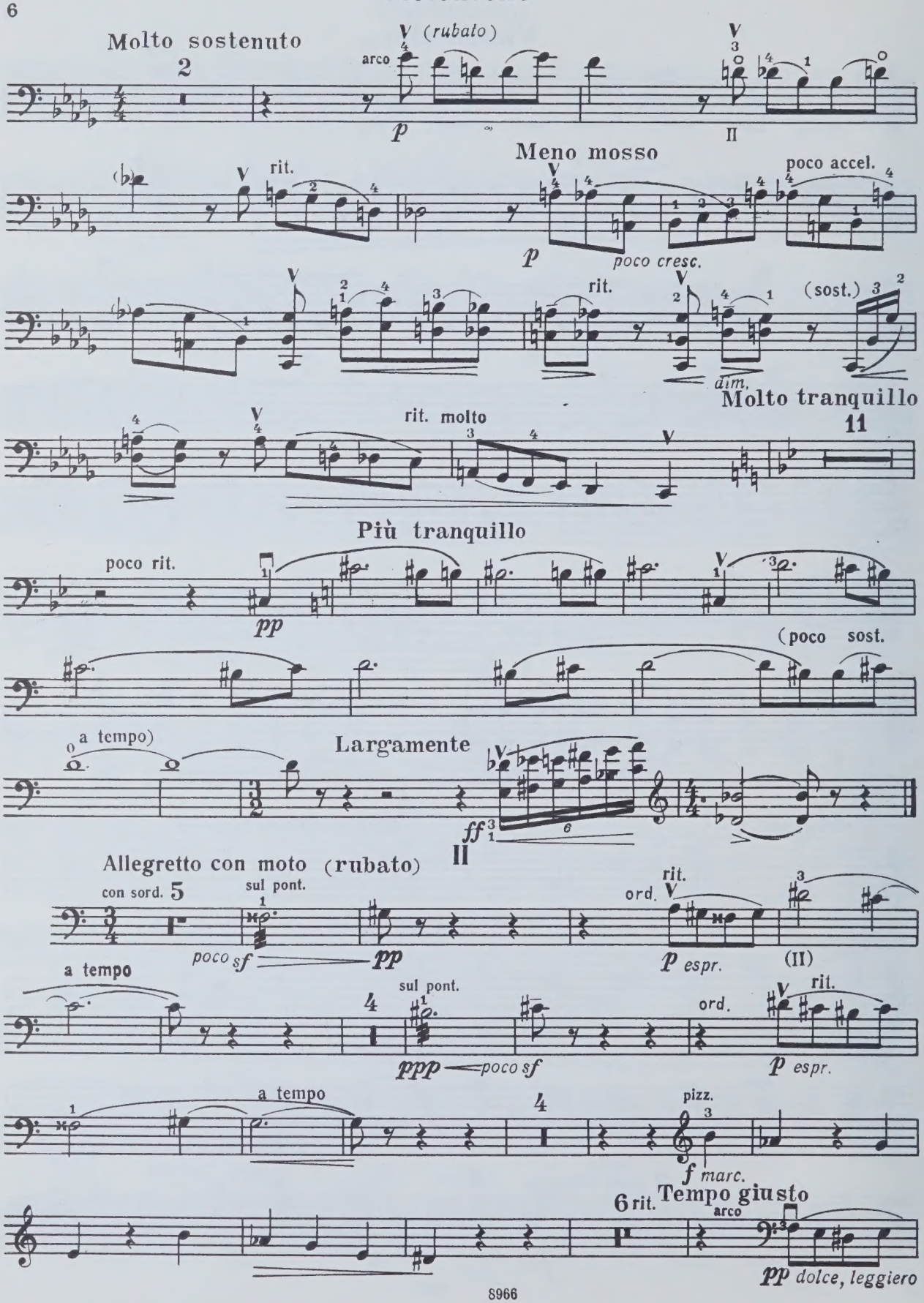
Violoncello



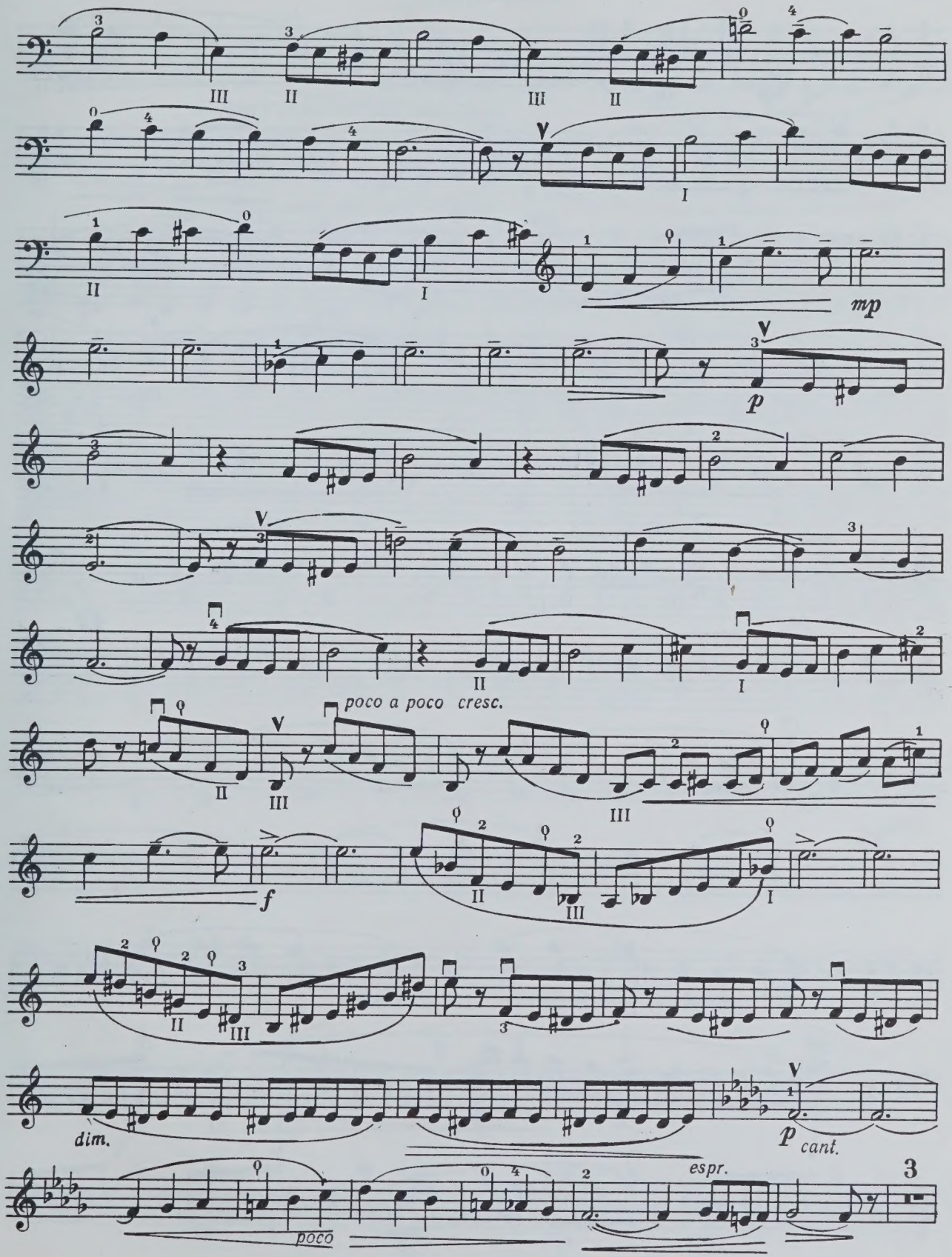
Violoncello



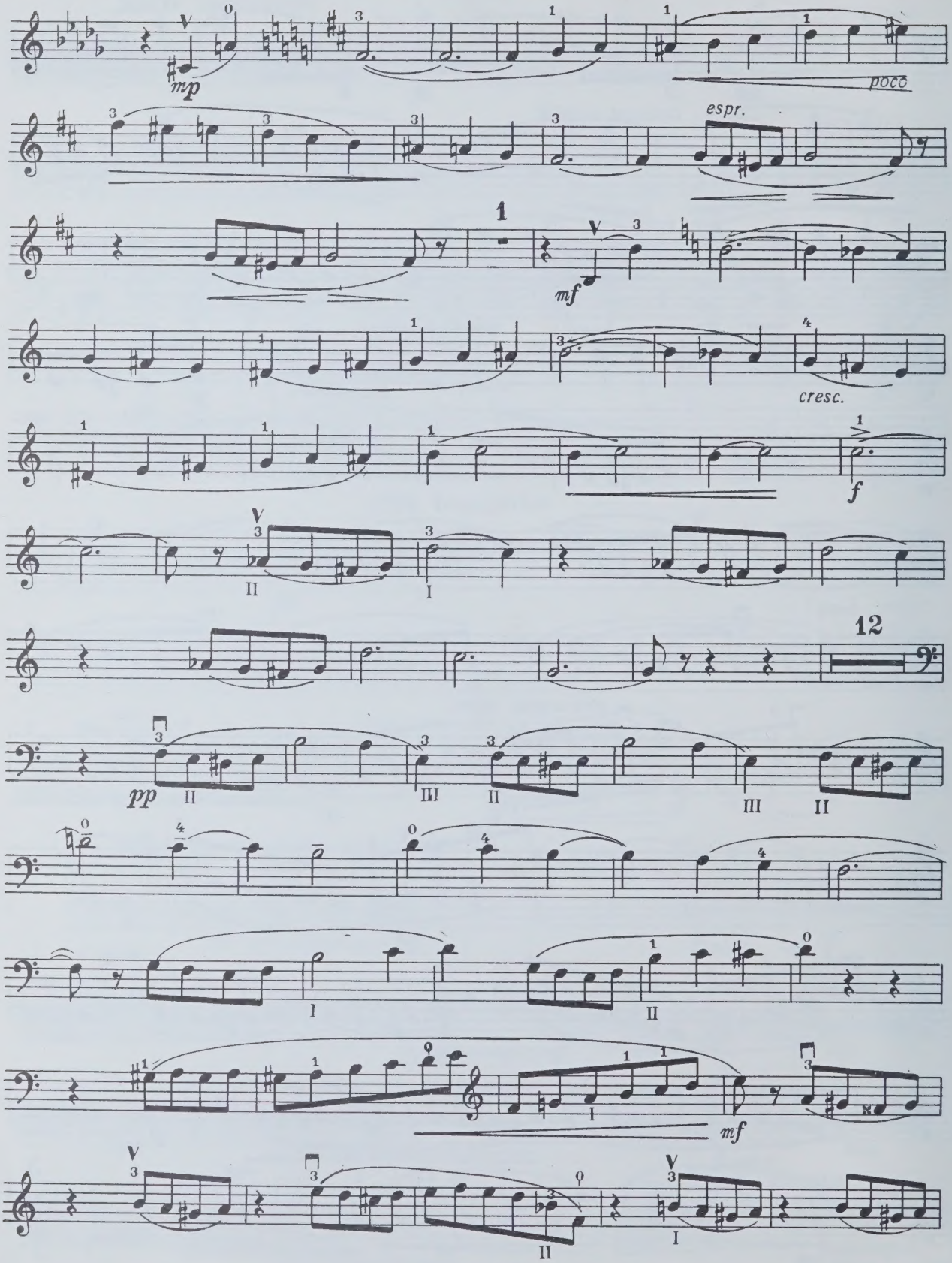
Violoncello



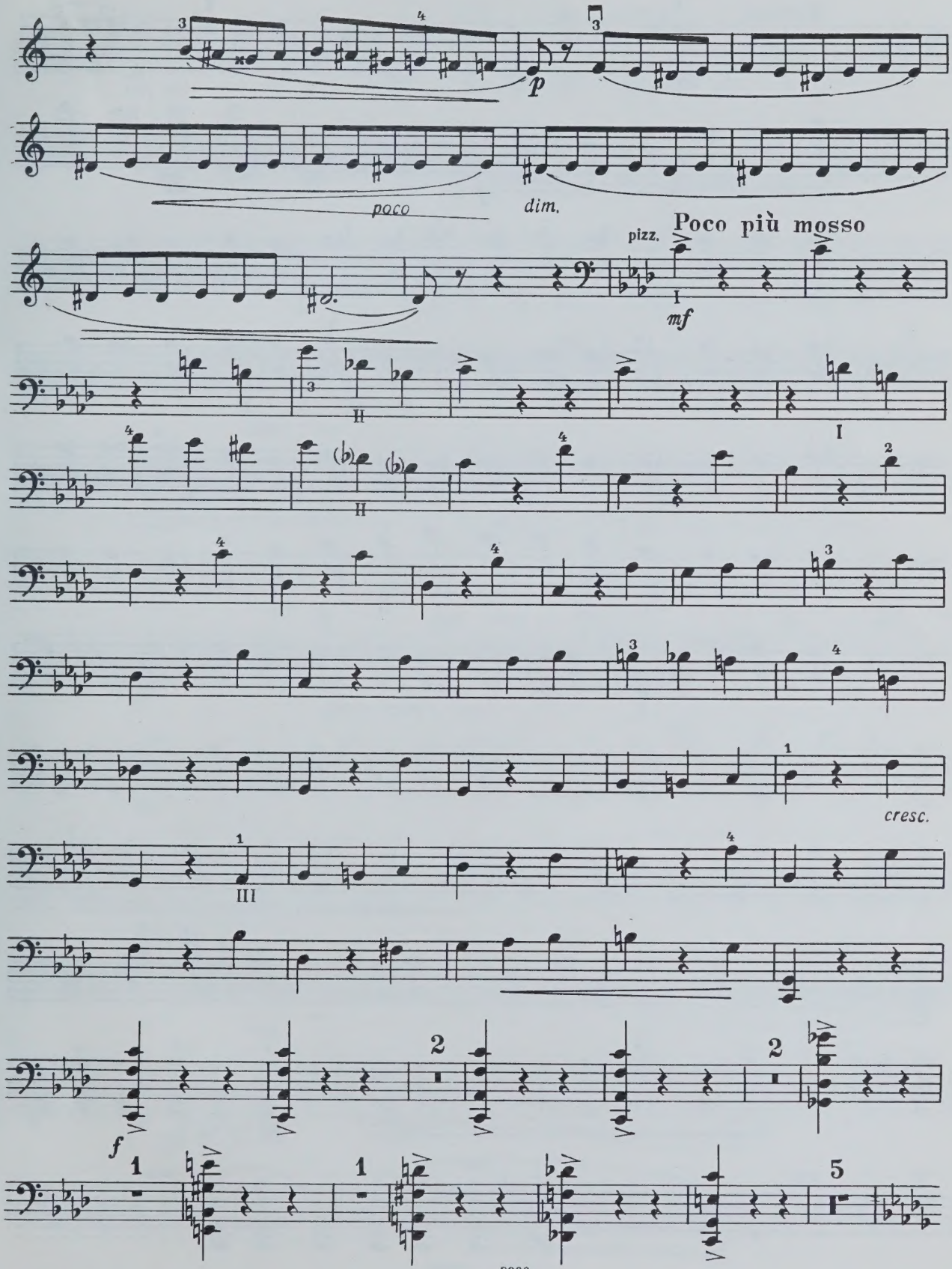
Violoncello



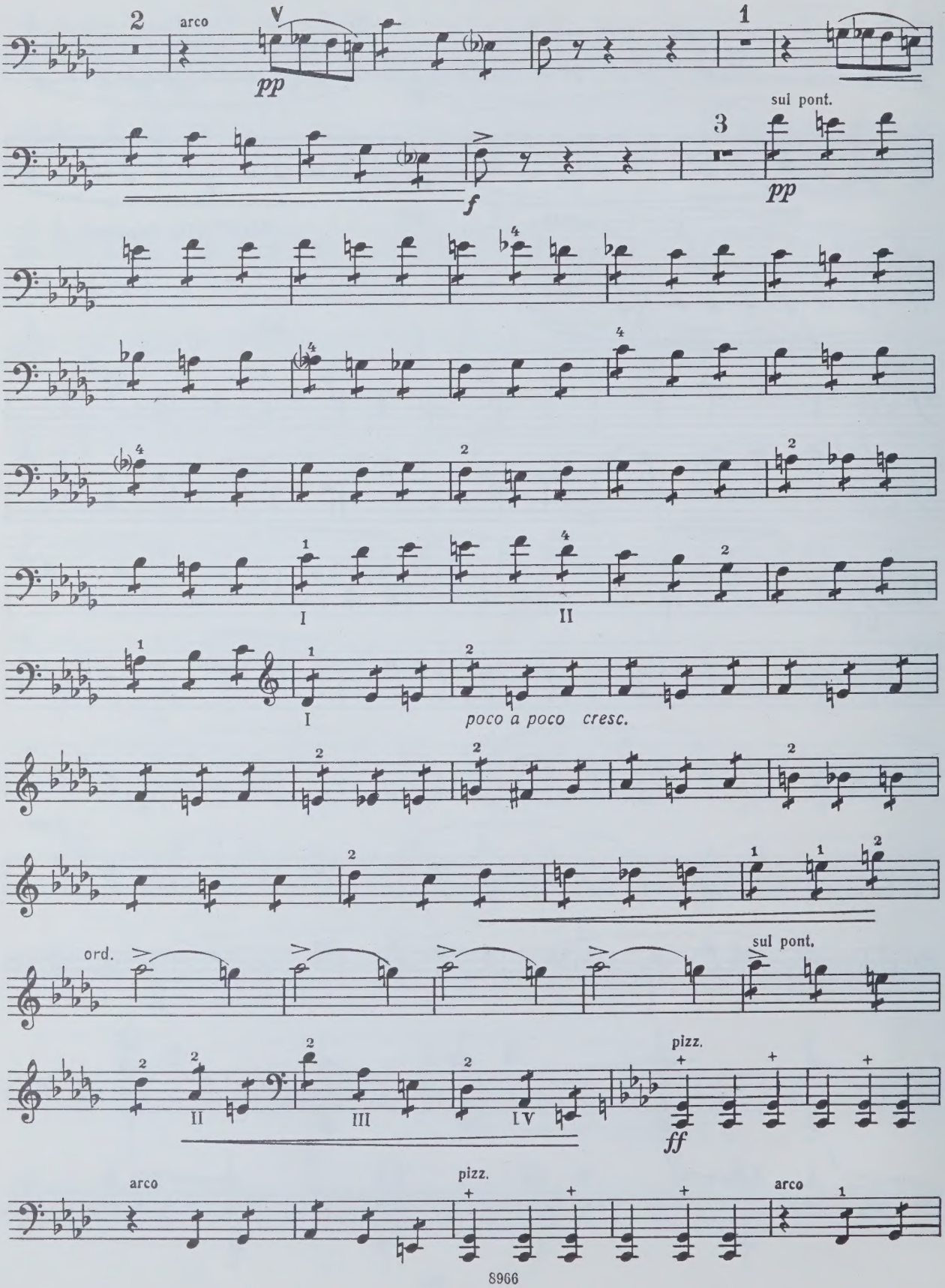
Violoncello



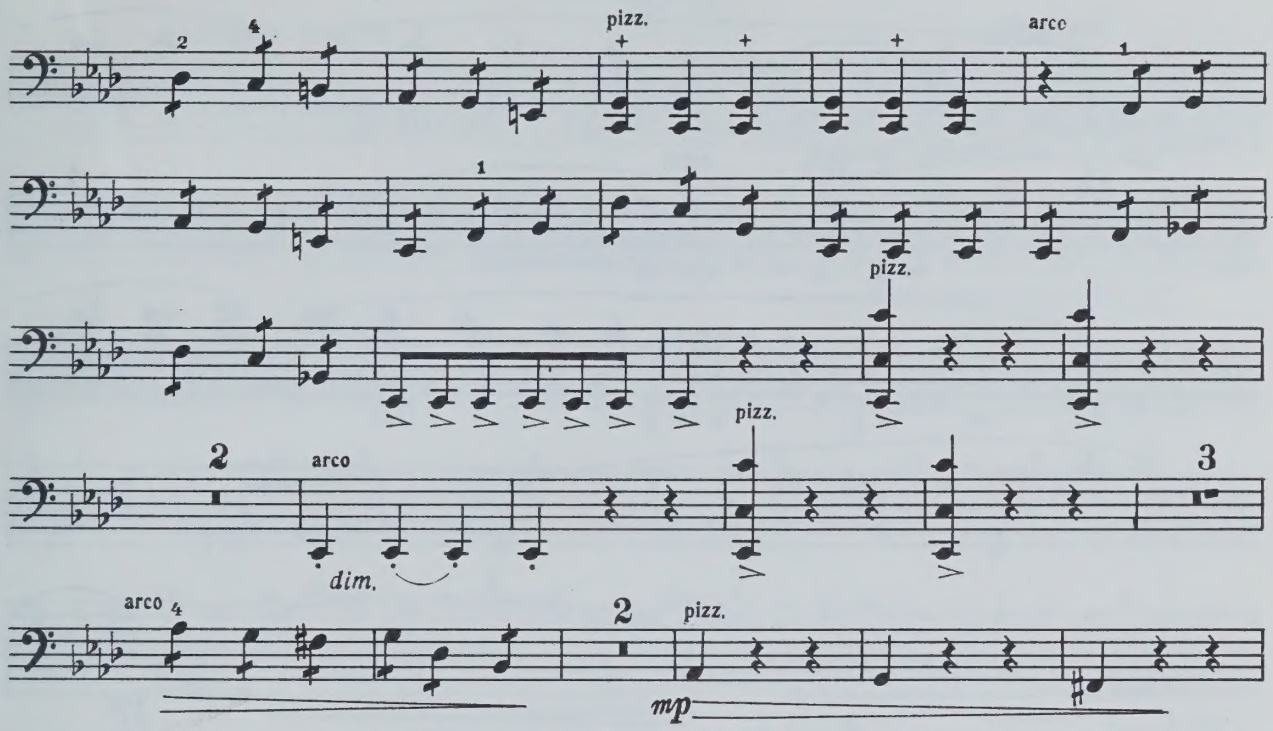
Violoncello

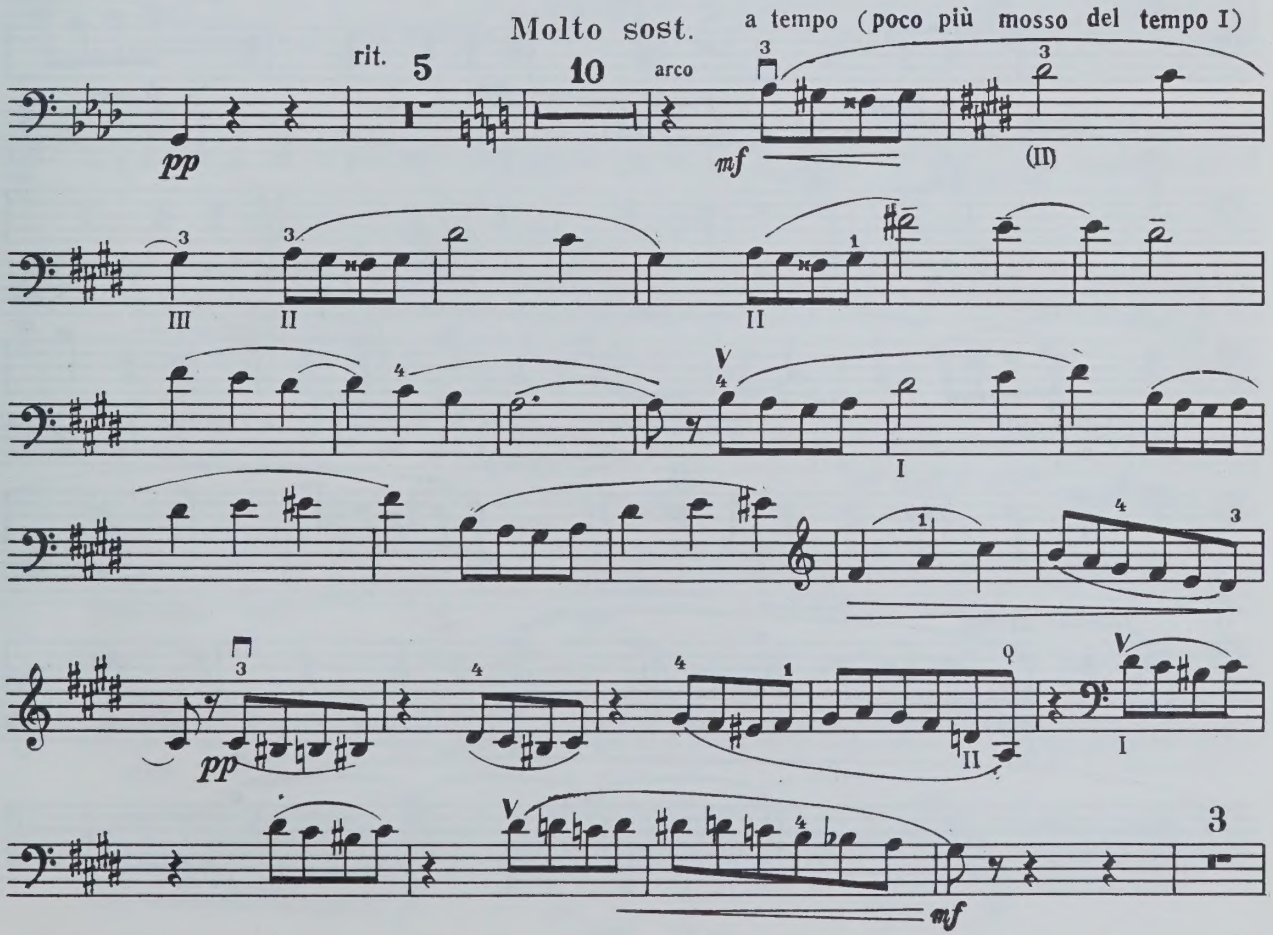


Violoncello

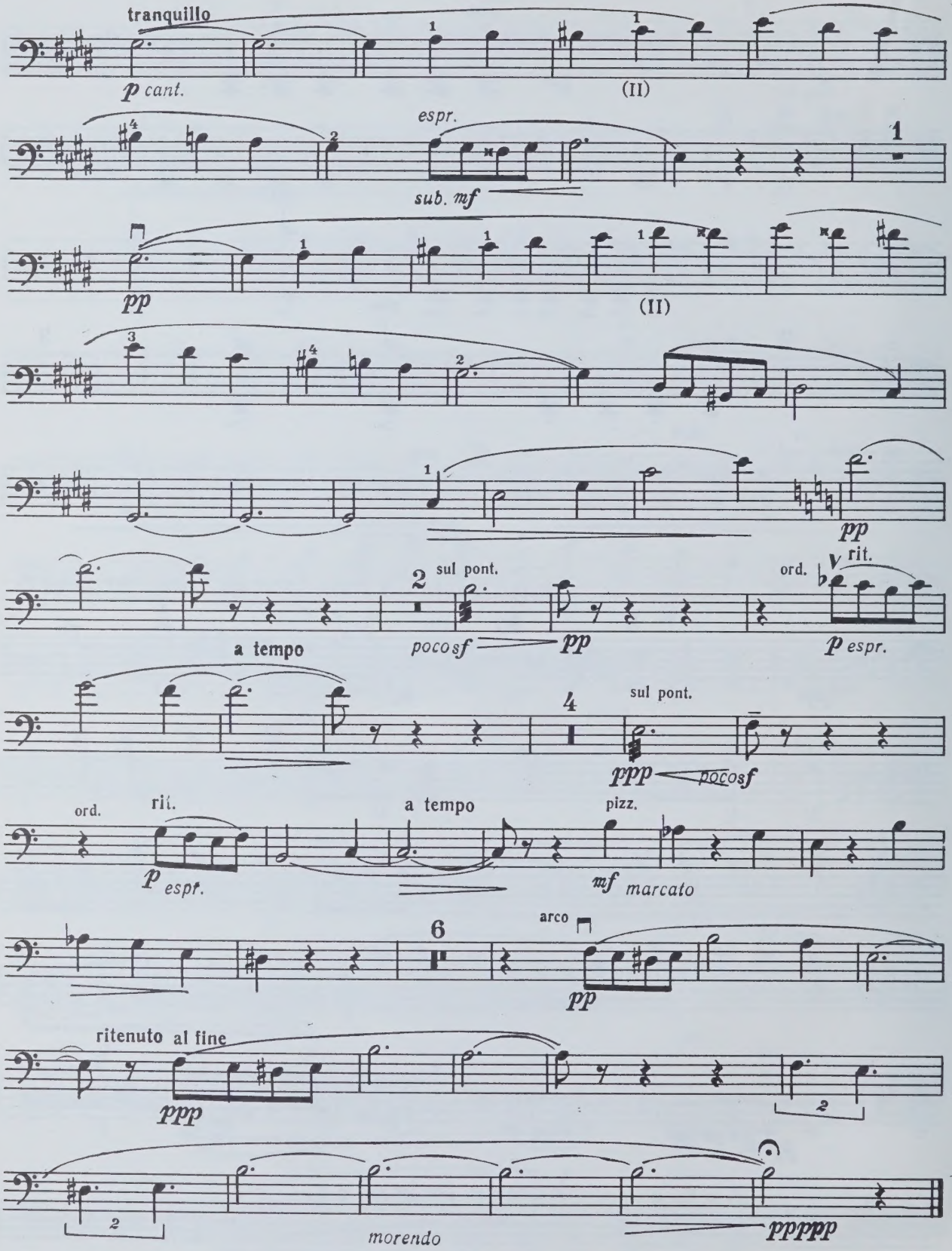


Violoncello





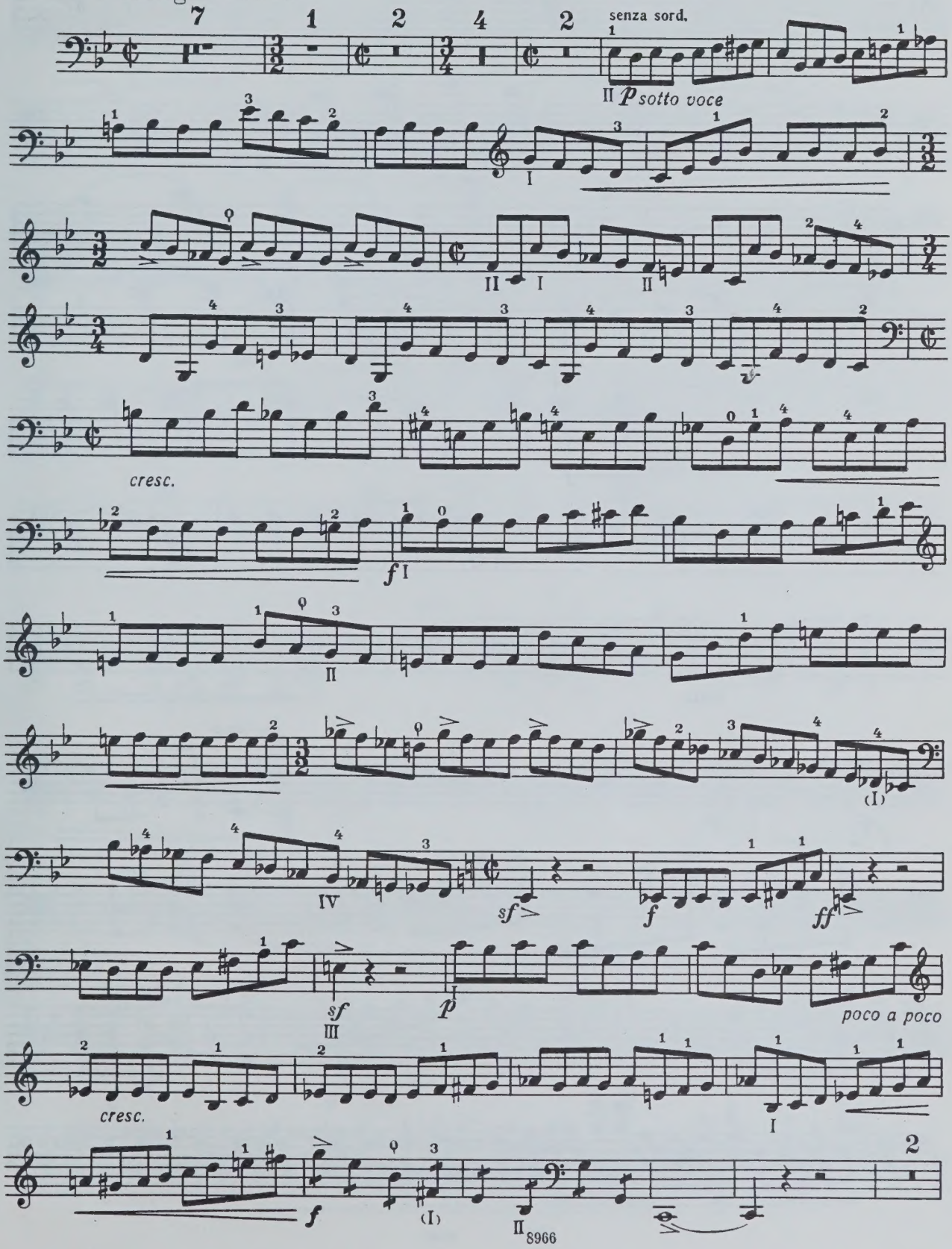
Violoncello



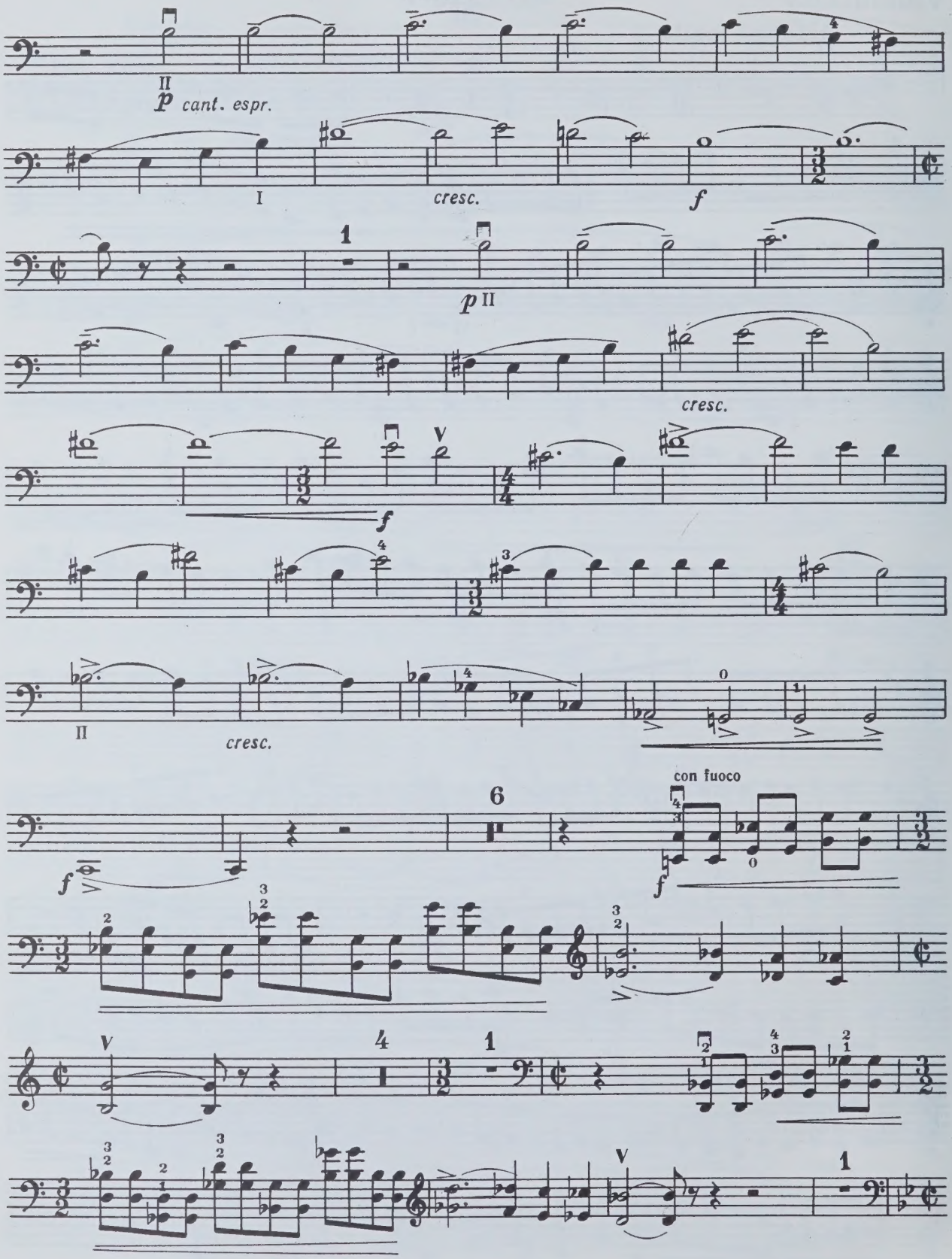
Violoncello

III

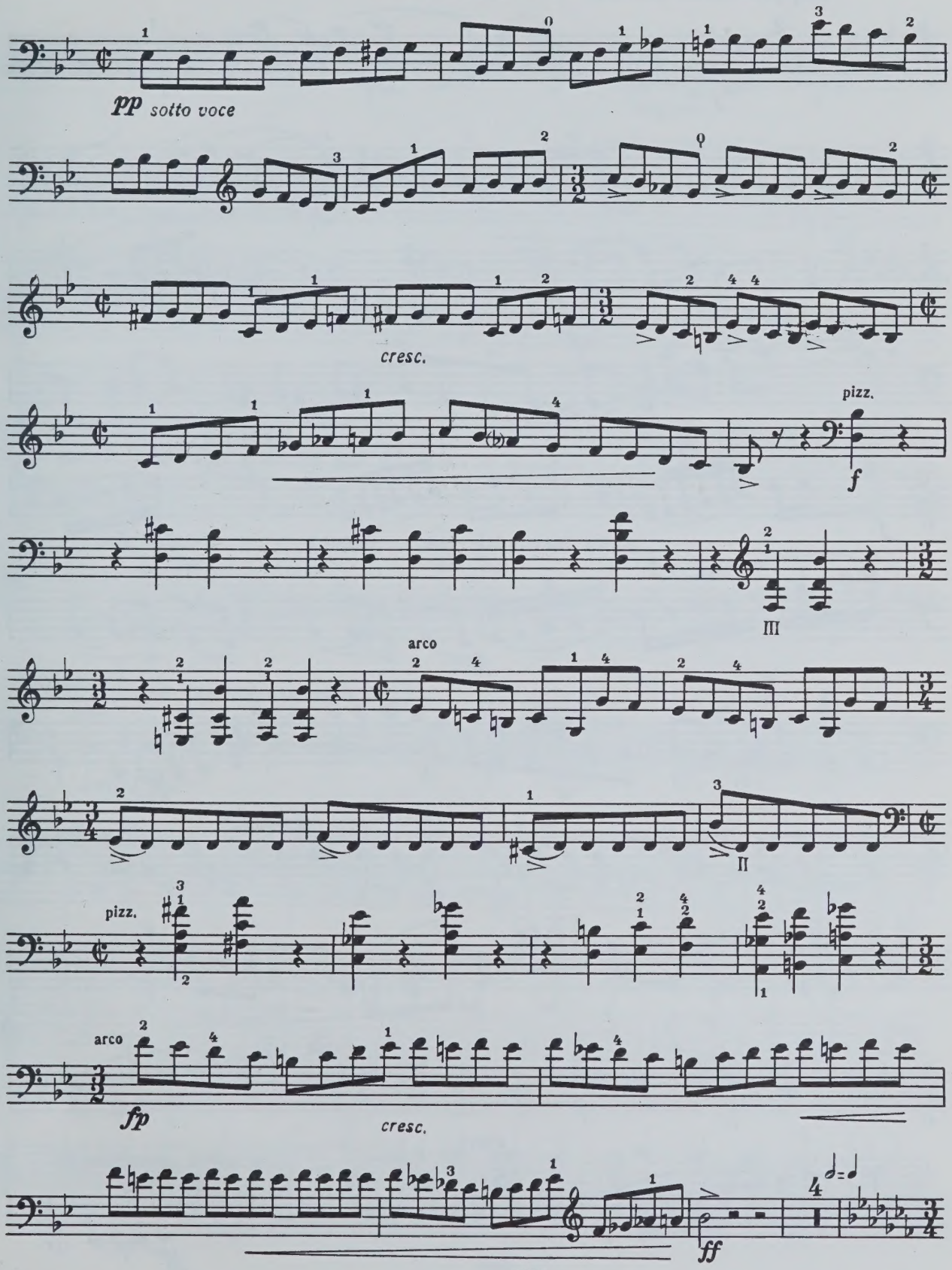
Allegro molto



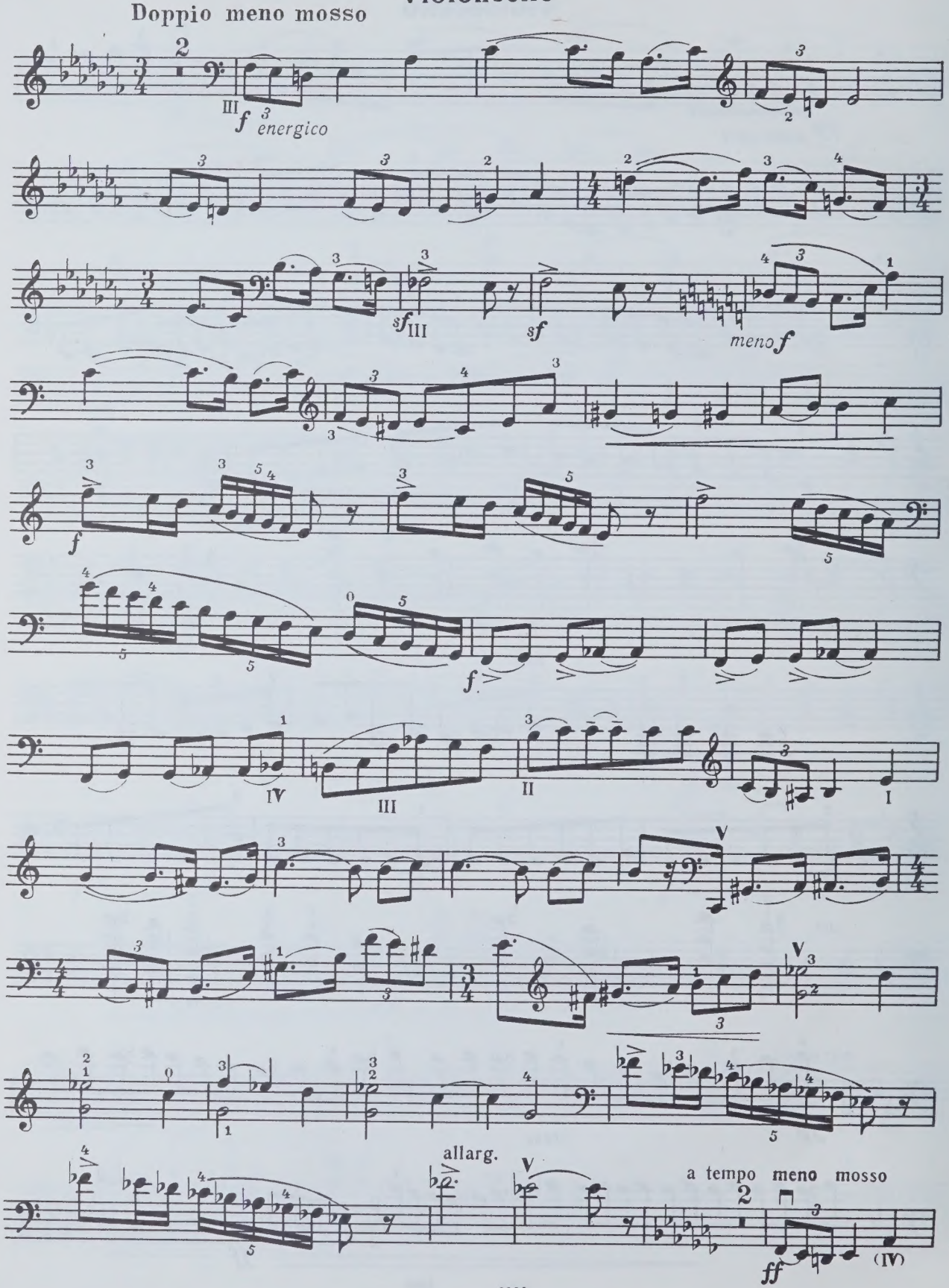
Violoncello



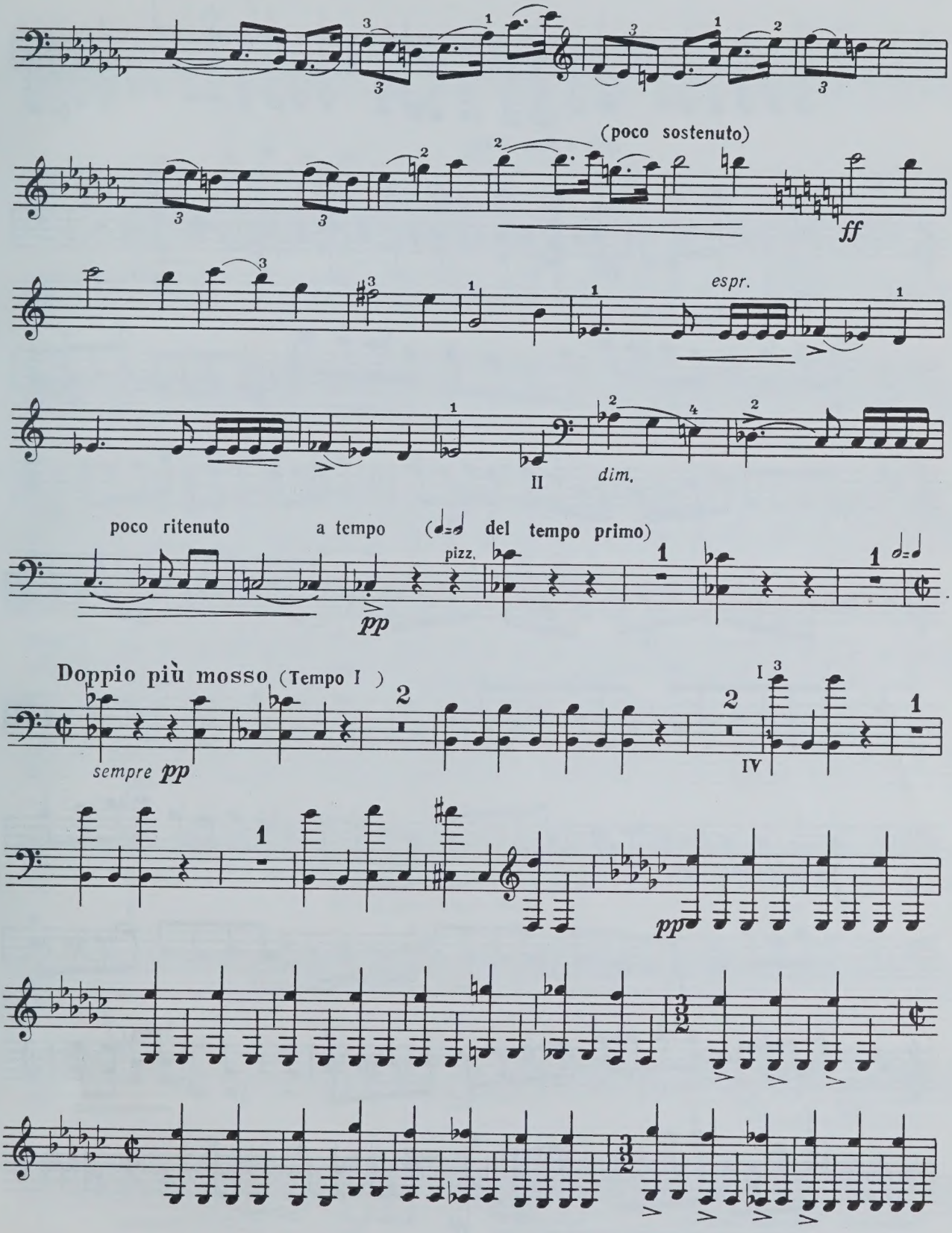
Violoncello



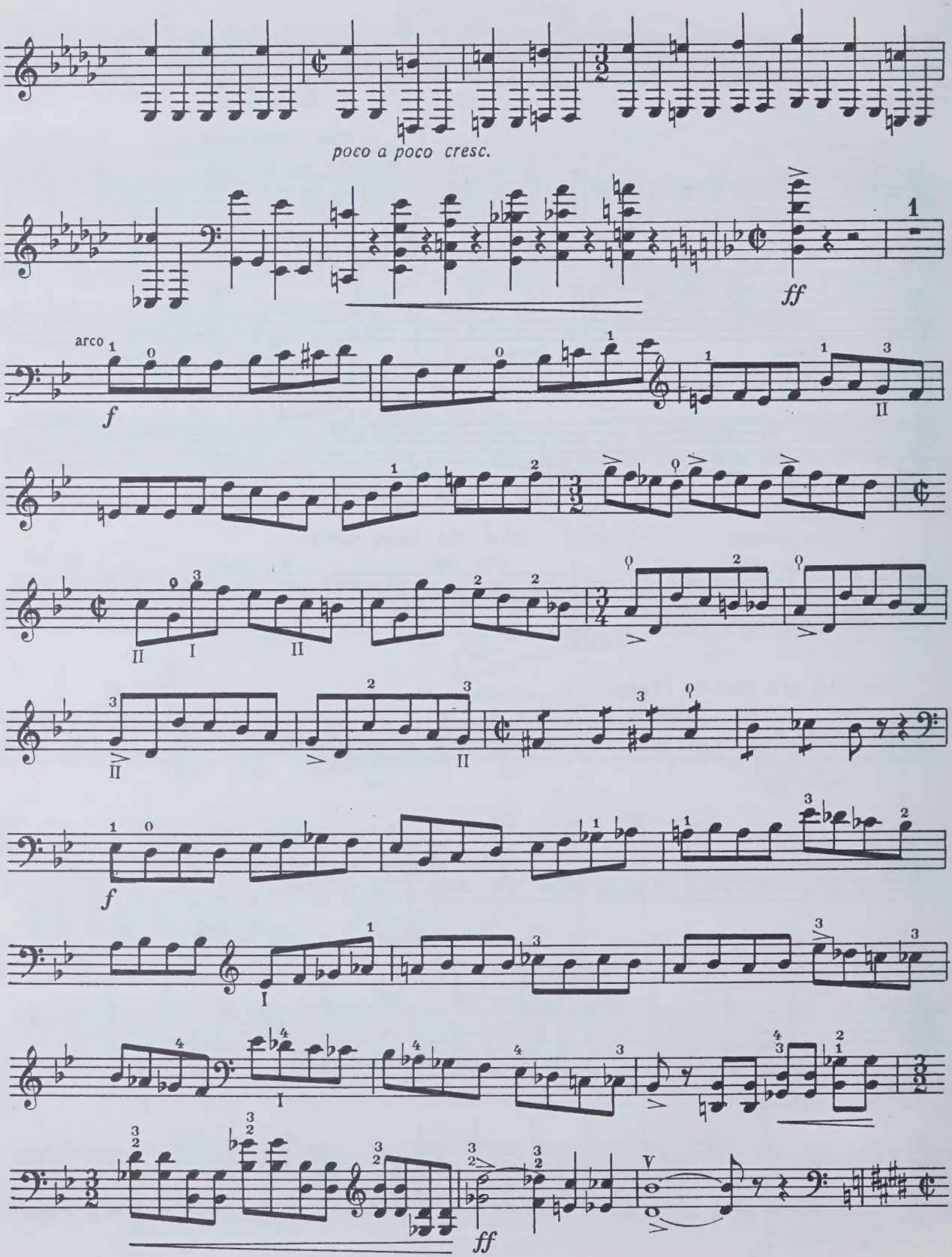
Violoncello

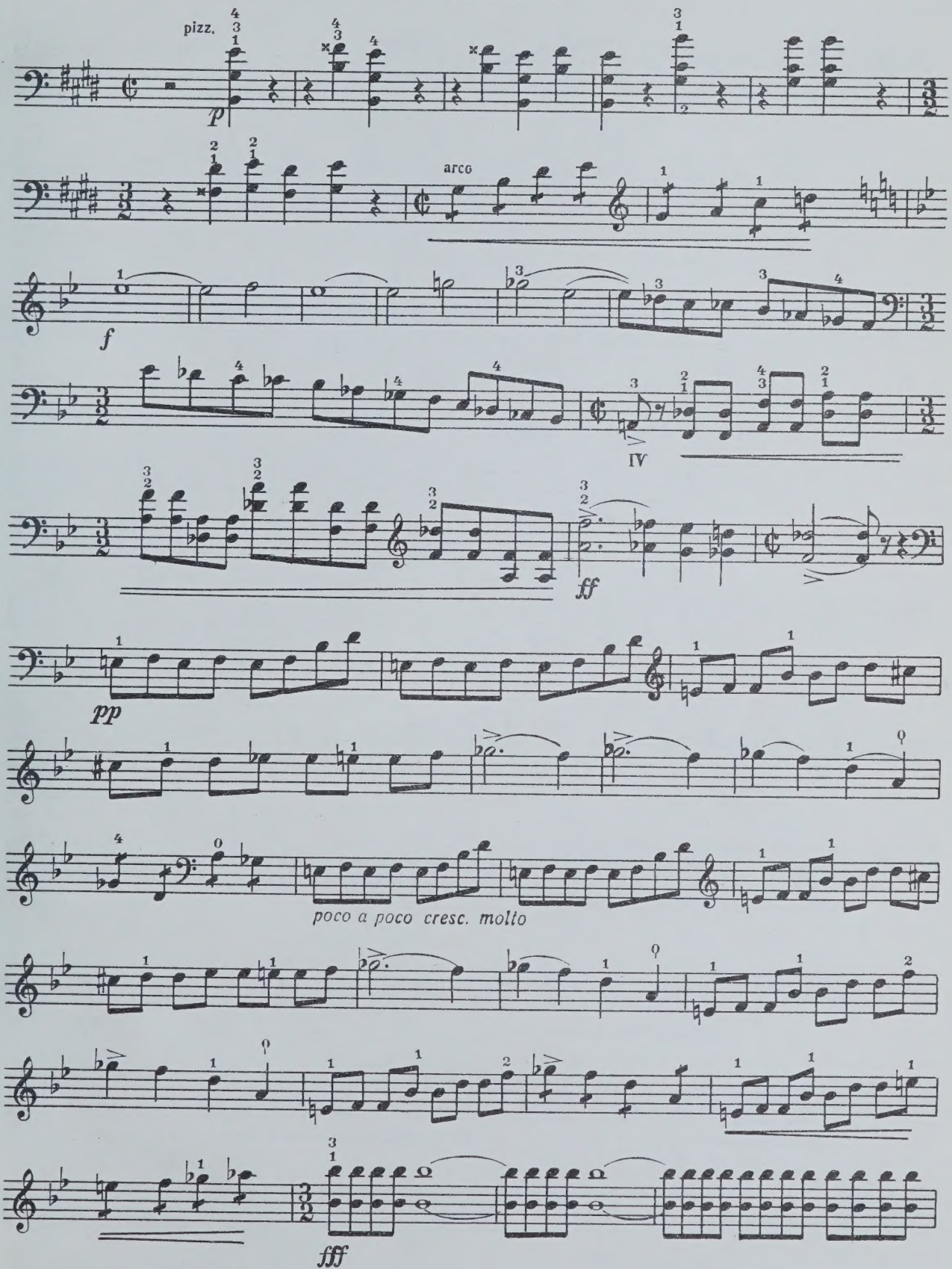


Violoncello

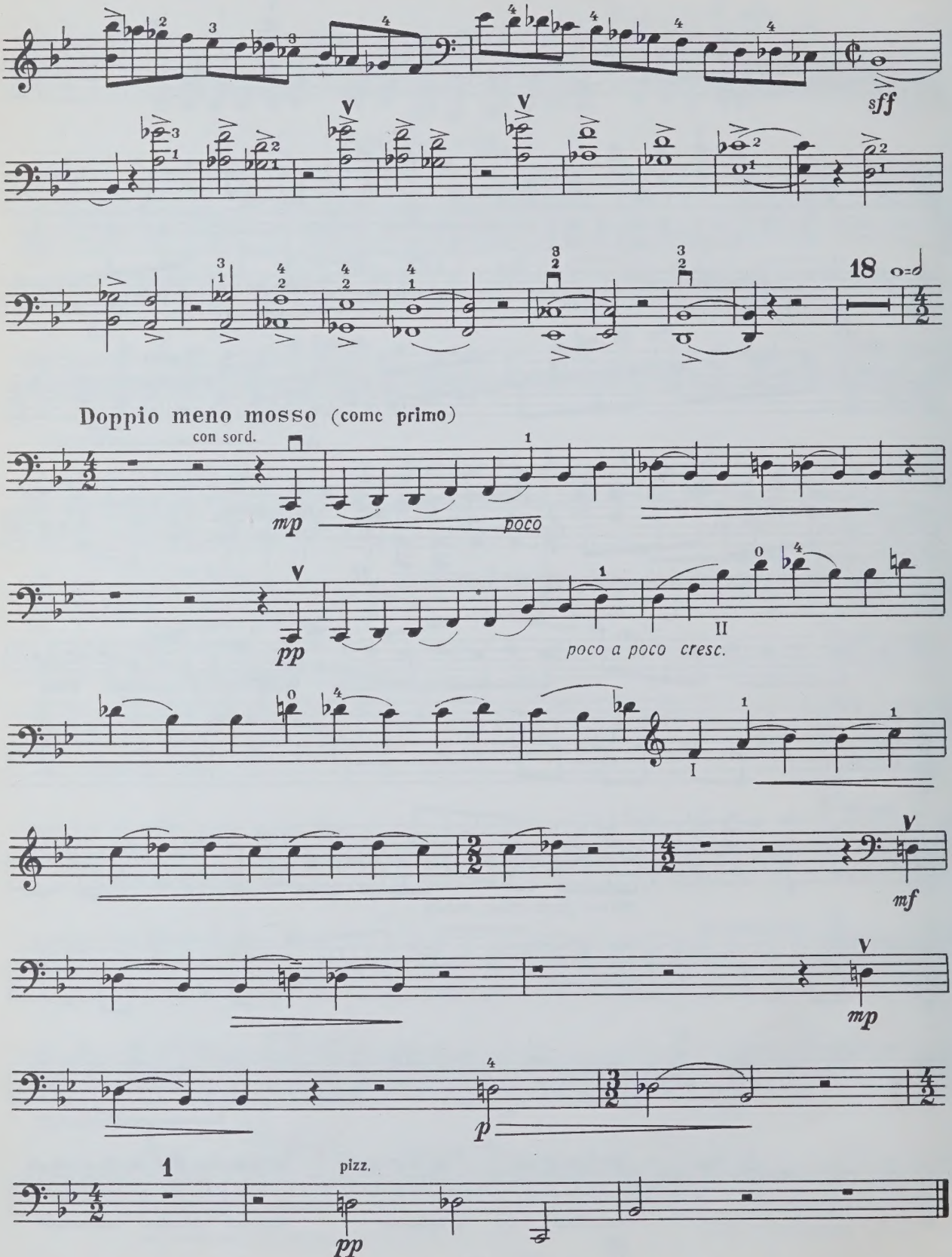


Violoncello




pizz.
p
arco
f
IV
ff
pp
poco a poco cresc. molto
fff

Violoncello



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(1962)

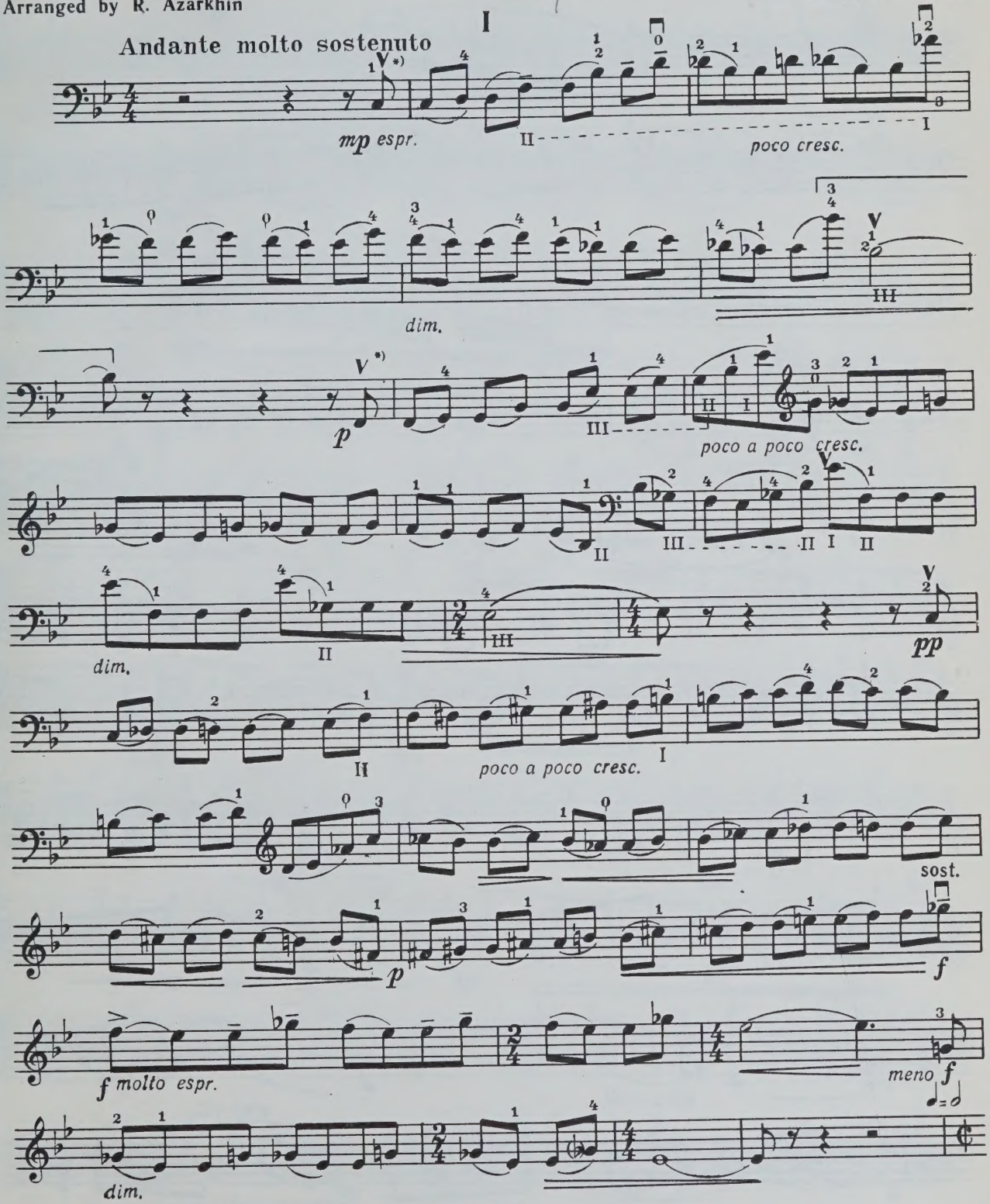
SONATA

Переложение Р. Азархина
Arranged by R. Azarkhin

Д. КАБАЛЕВСКИЙ
D. KABALEVSKY

I

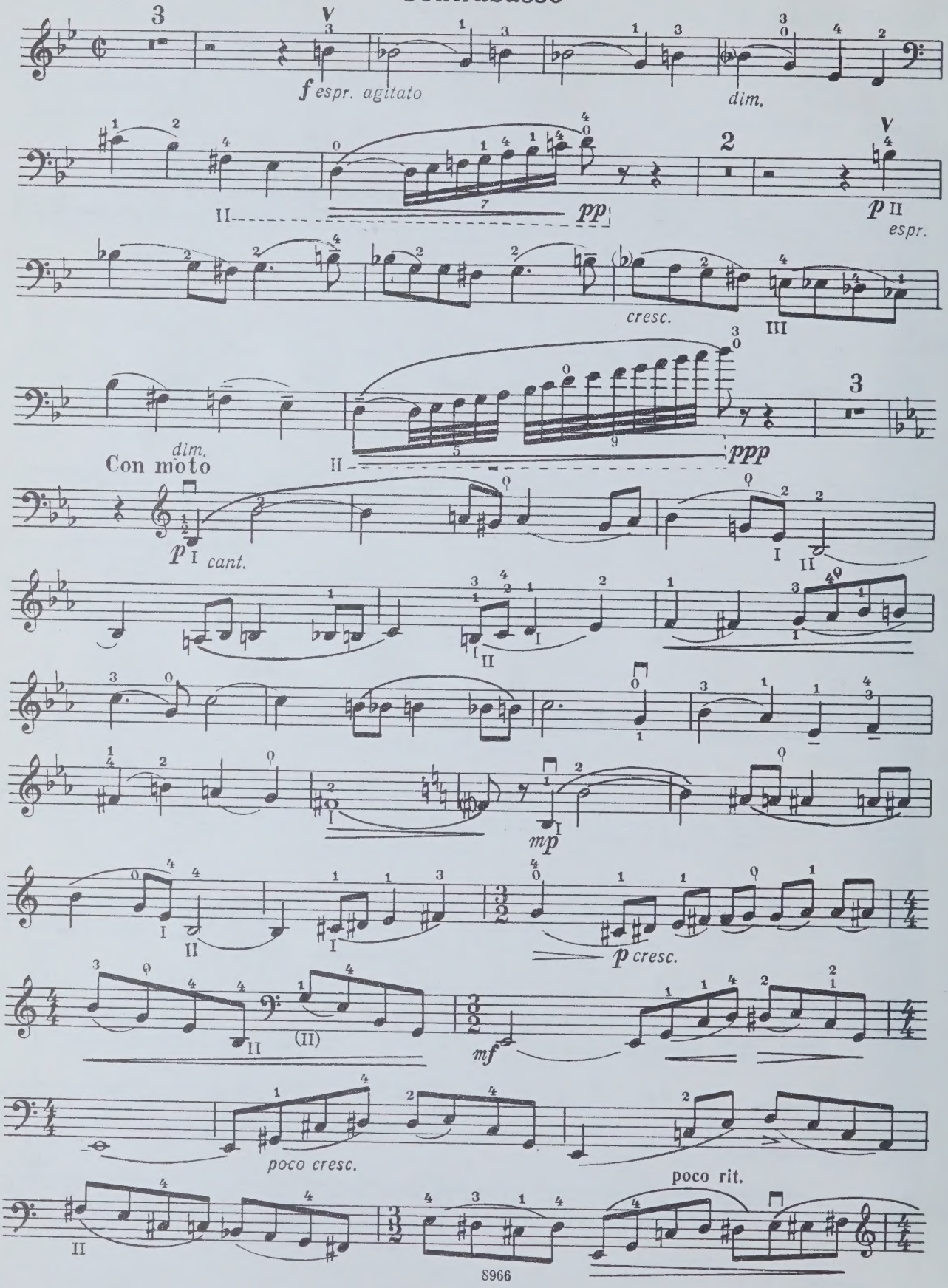
Andante molto sostenuto



*) У колодки

Doppio più mosso

Contrabasso



Contrabasso

Molto tranquillo

pp dolcissimo

(poco sost. a tempo)

ppp

accelerando

morendo

Allegro molto e energico

ff

detaché

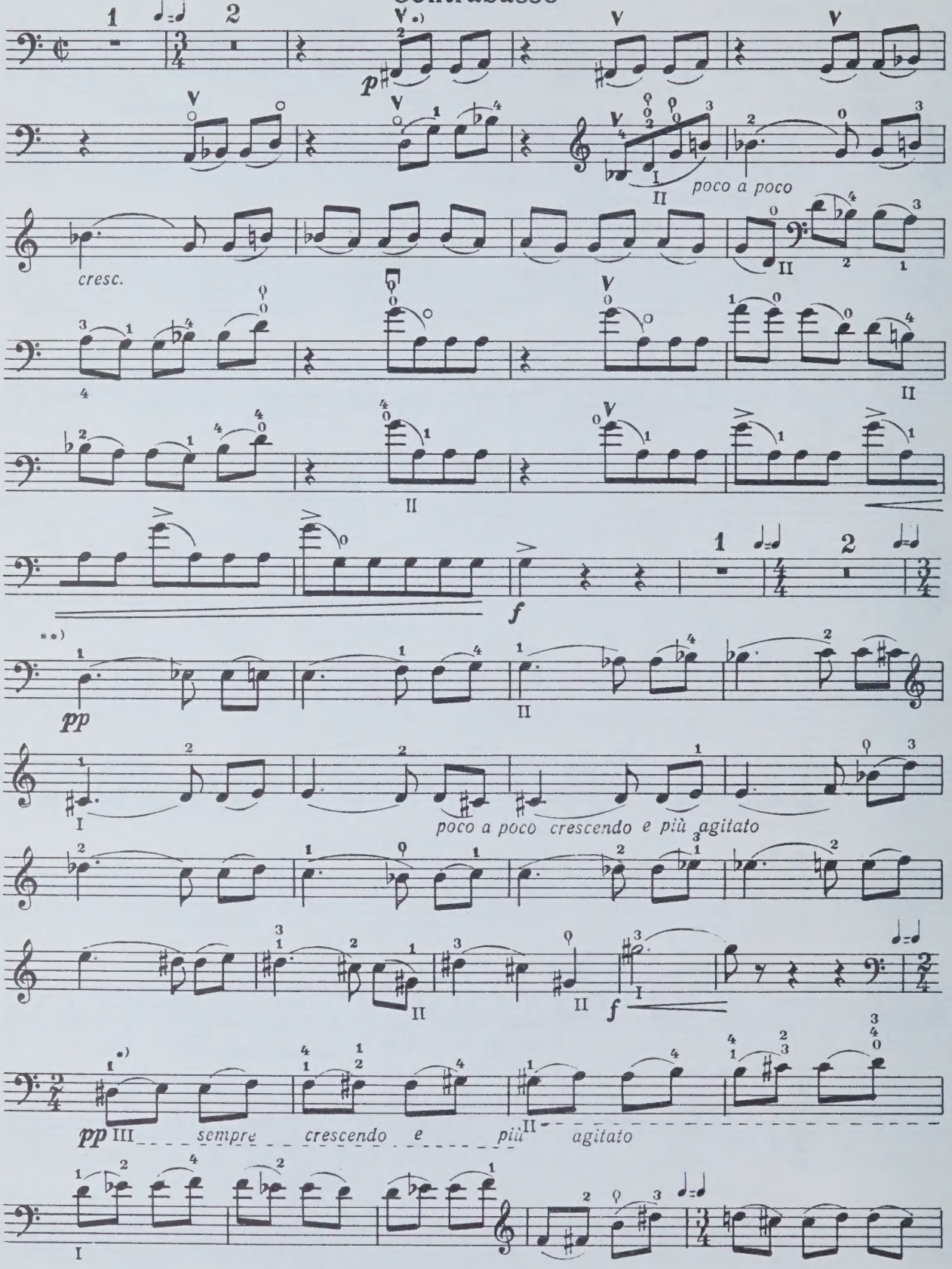
detaché

p

cresc.

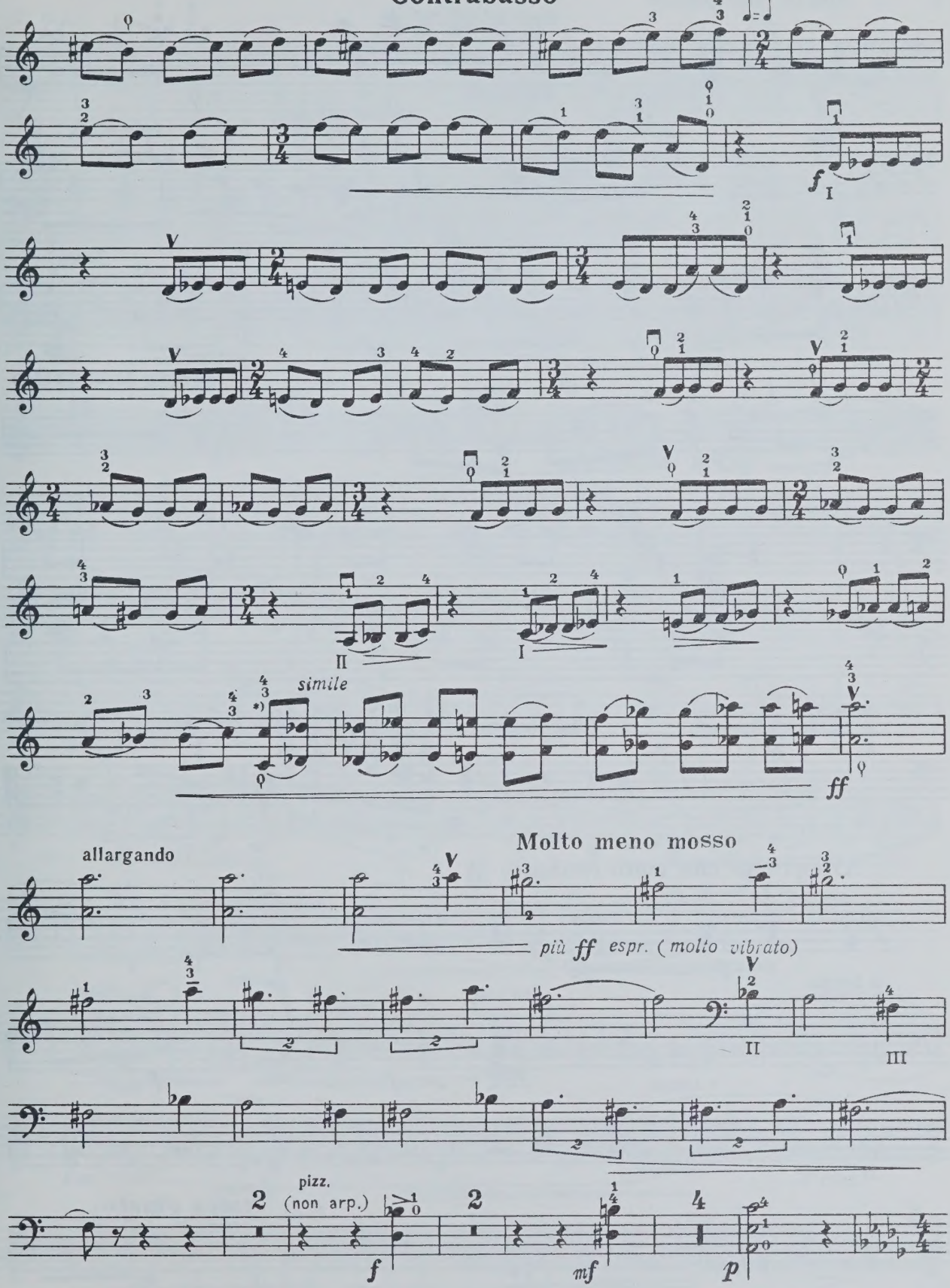
f

Contrabasso



*) У колодки

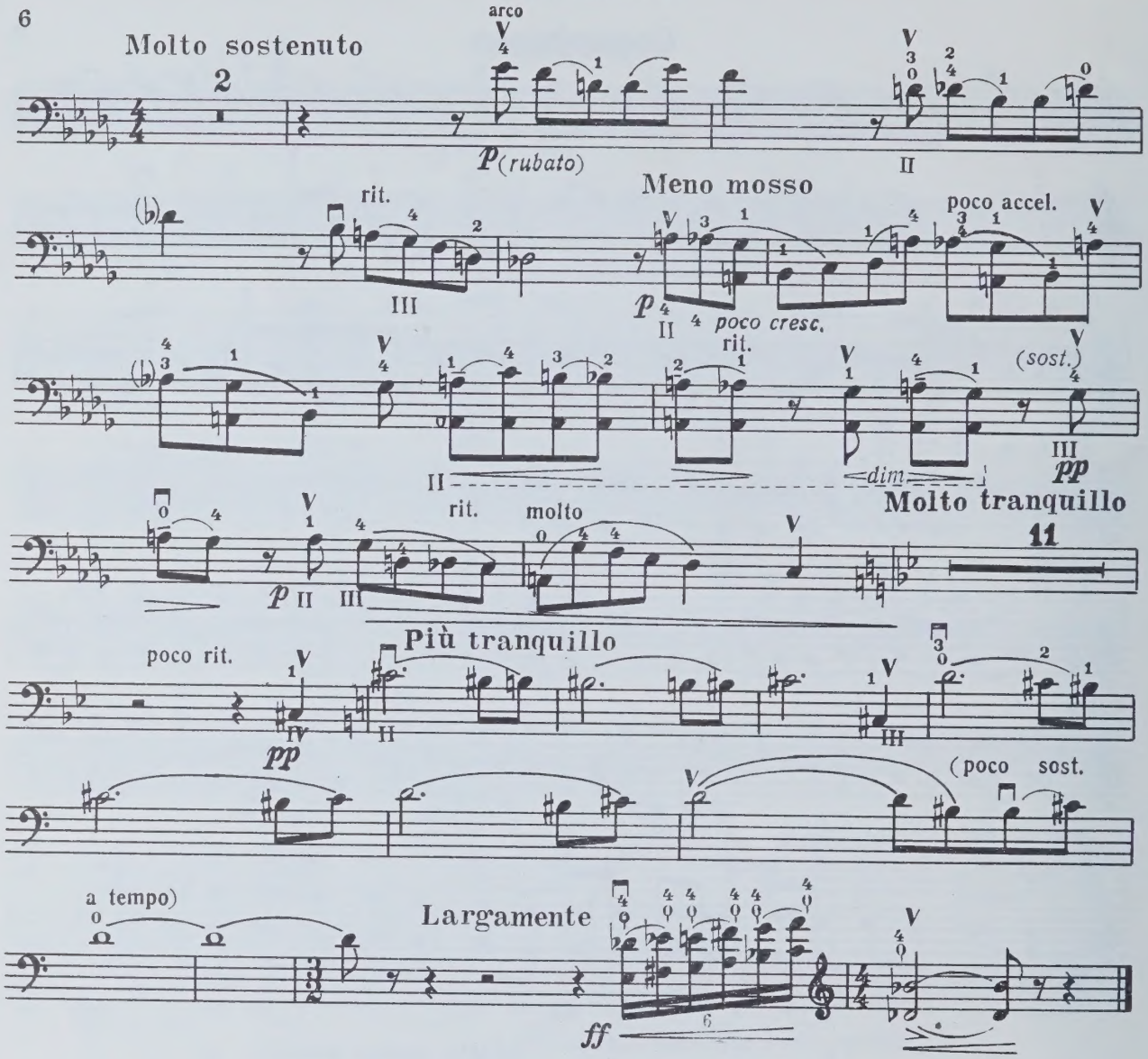
**) В середине смычка



*) Возможно исполнение только верхнего голоса.

8966

Contrabasso

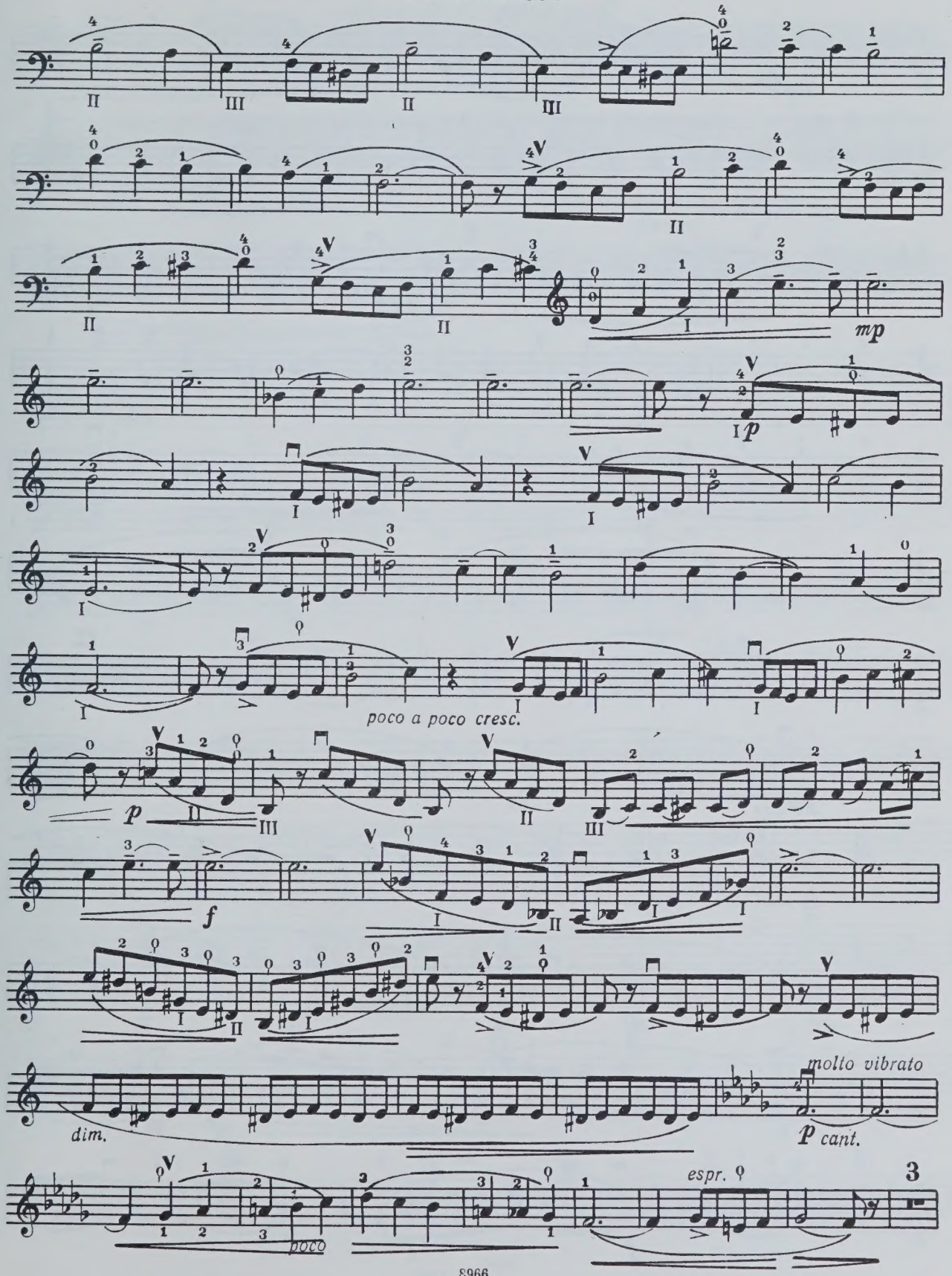


*) В верхней части смычка

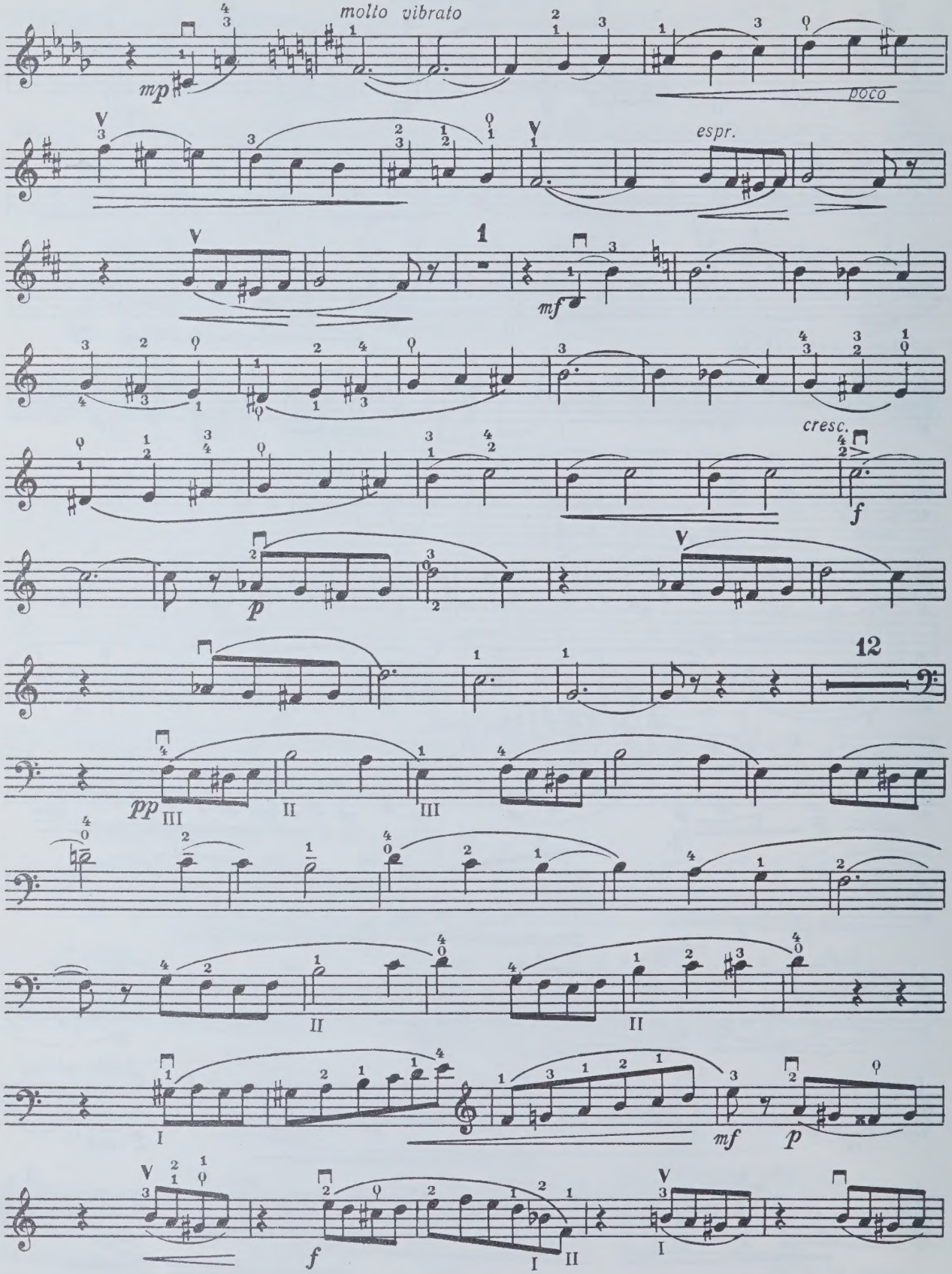
**) В нижней части смычка

***) У грифа

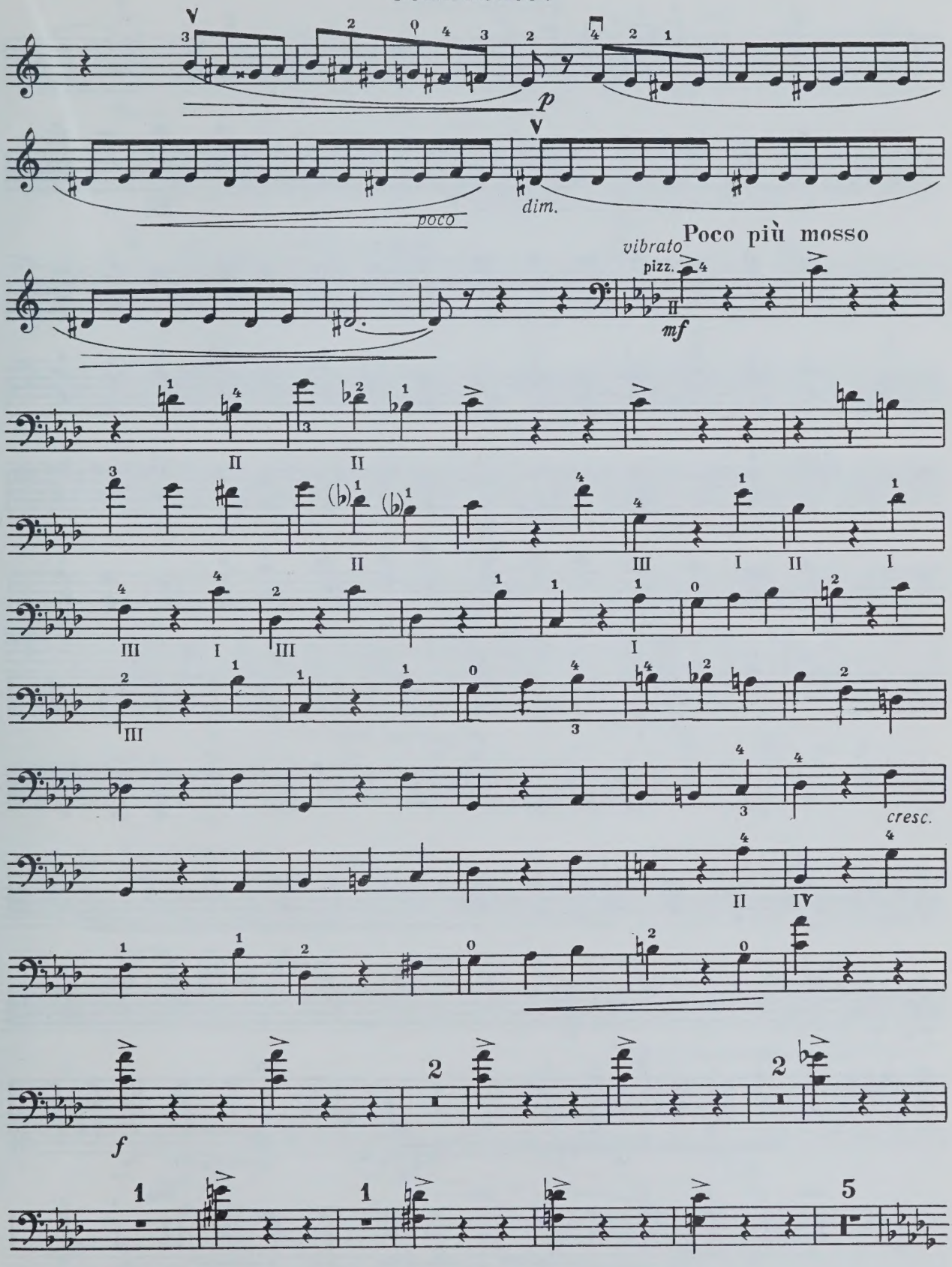
Contrabasso



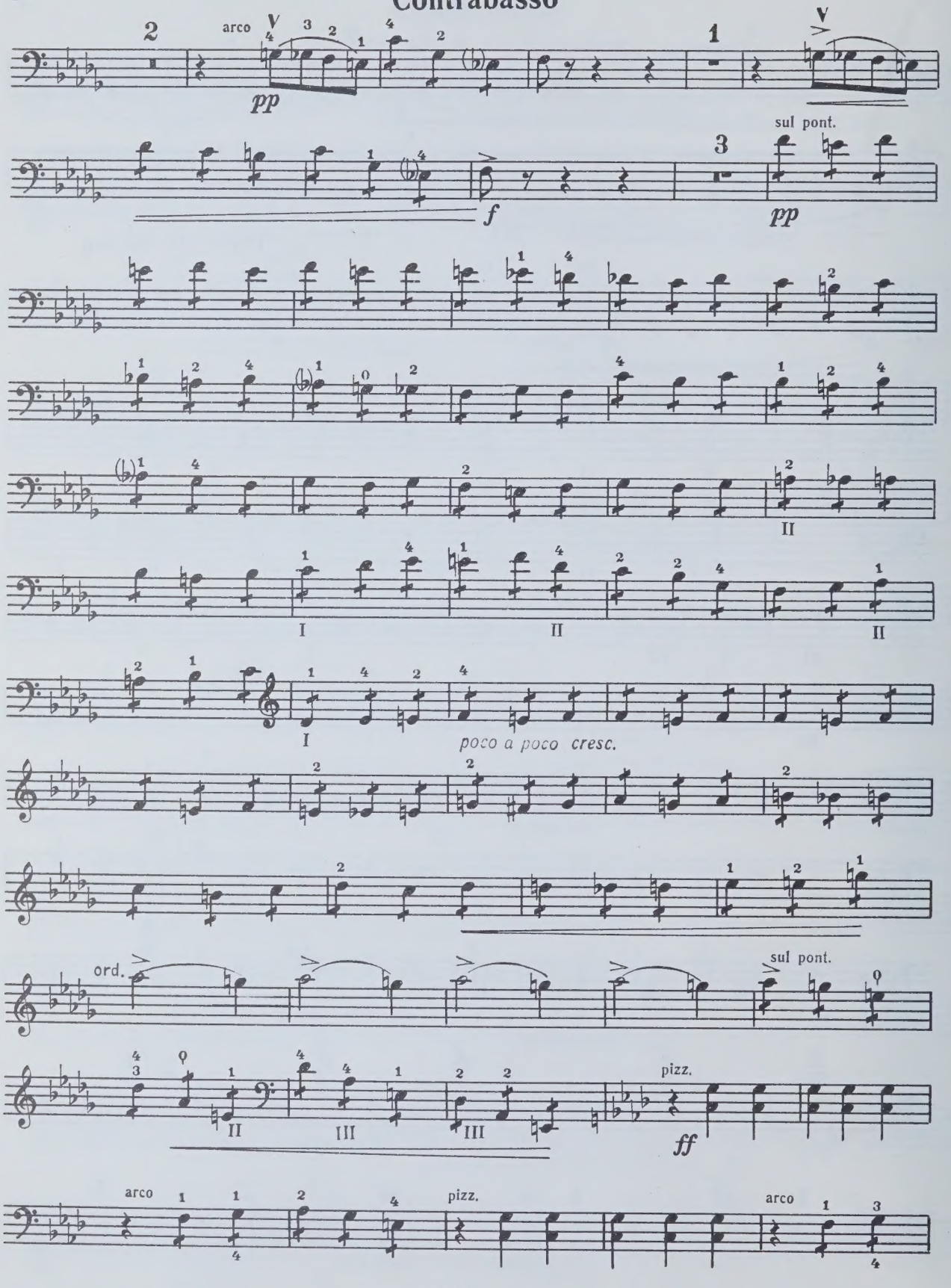
Contrabasso



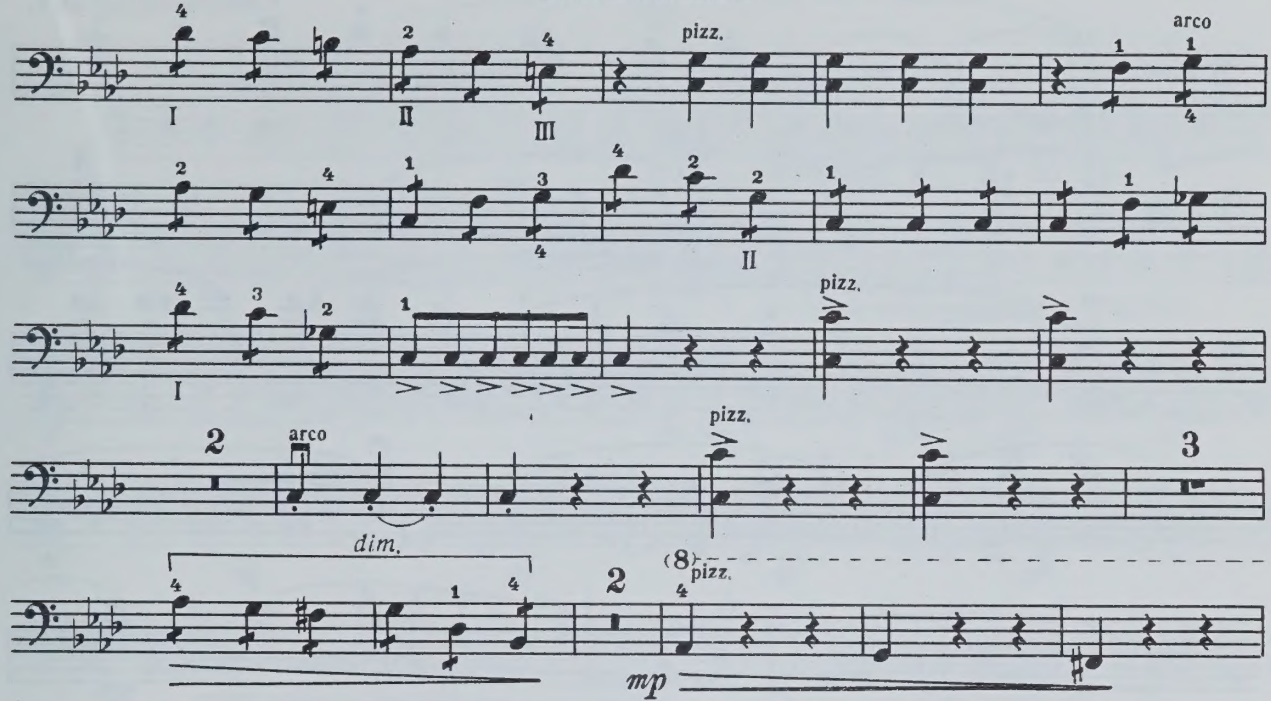
Contrabasso



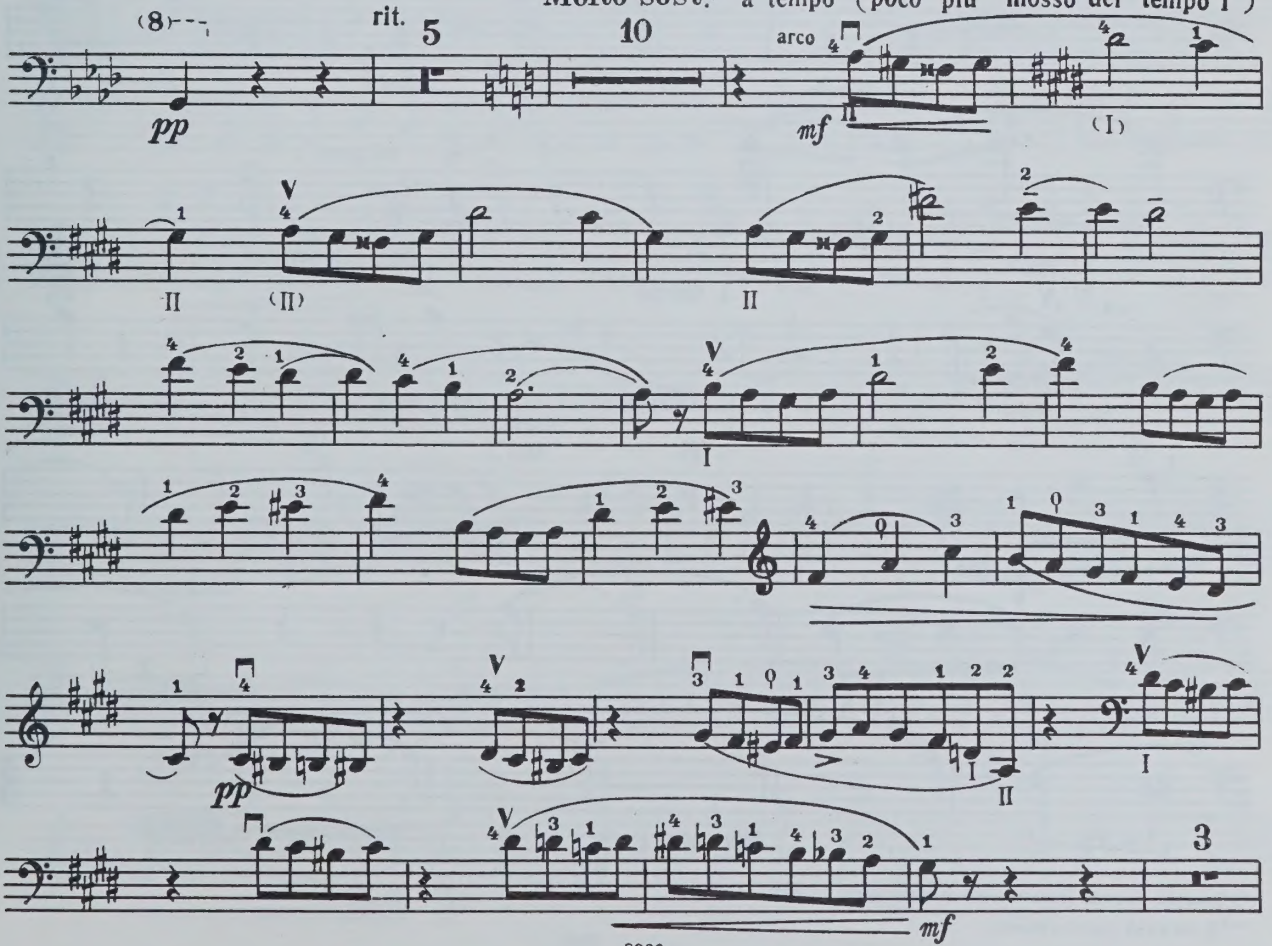
Contrabasso



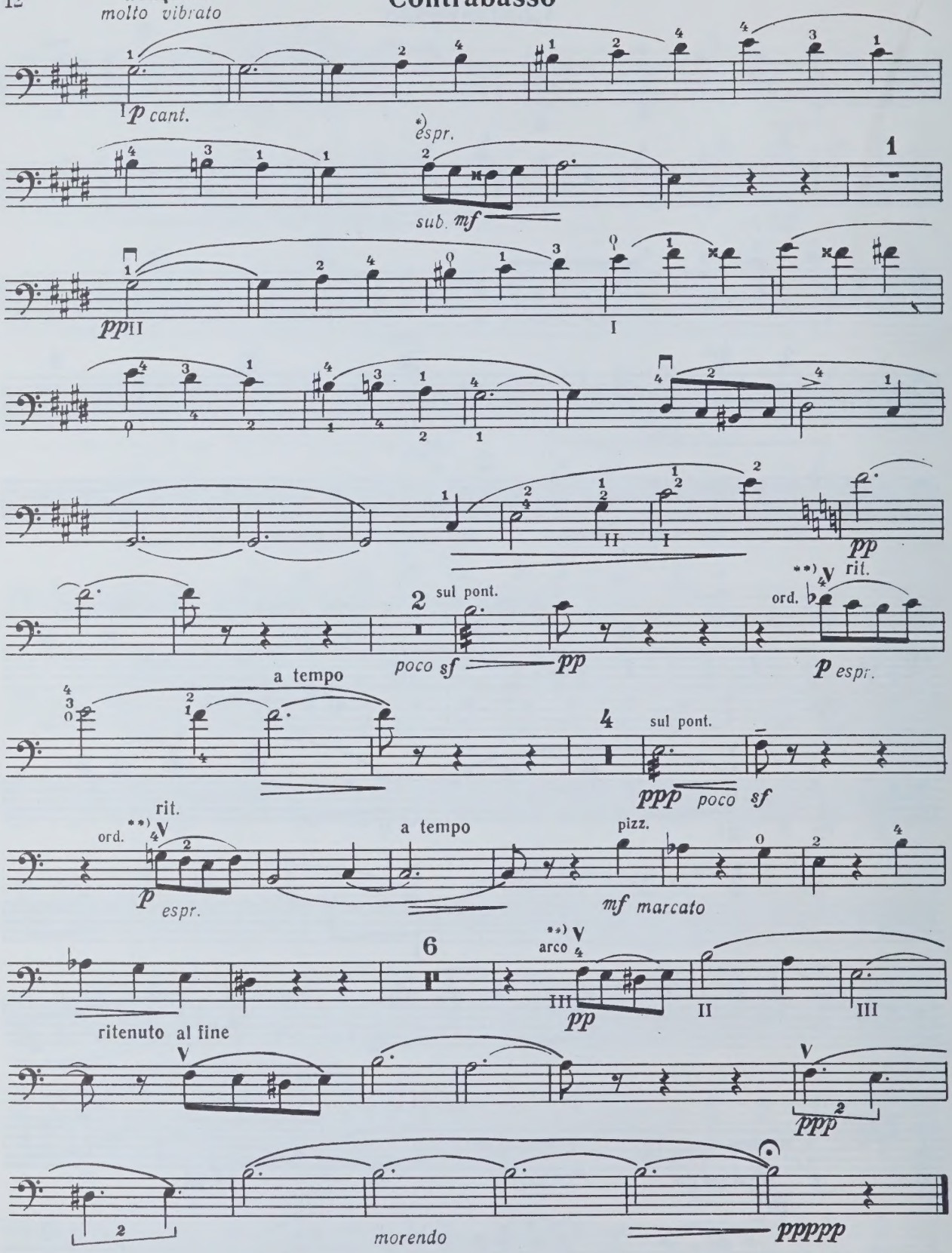
Contrabasso



Molto sost. a tempo (poco più mosso del tempo I)



Contrabasso



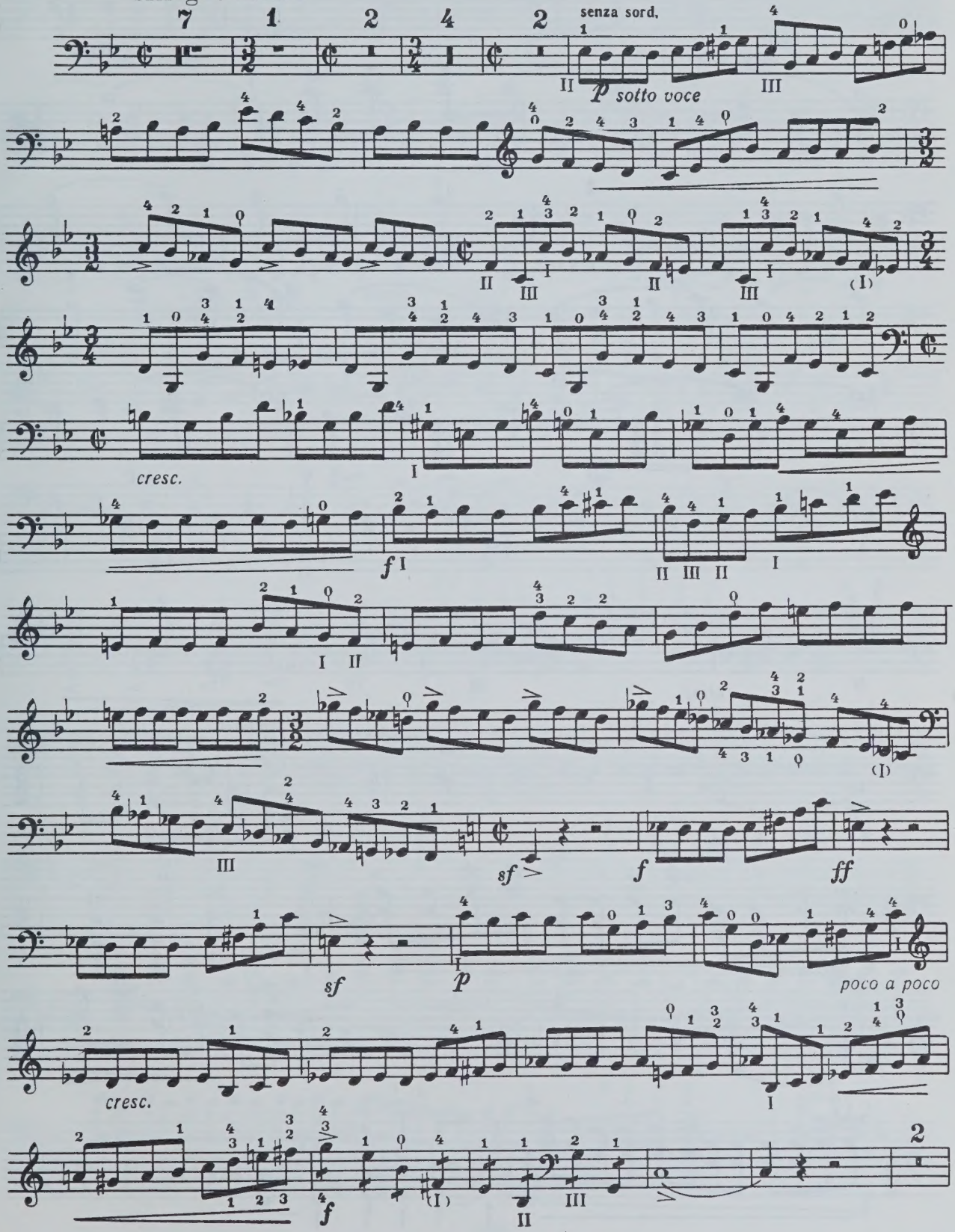
*) Смычок быстро переместить к подставке

**) В нижней части смычка

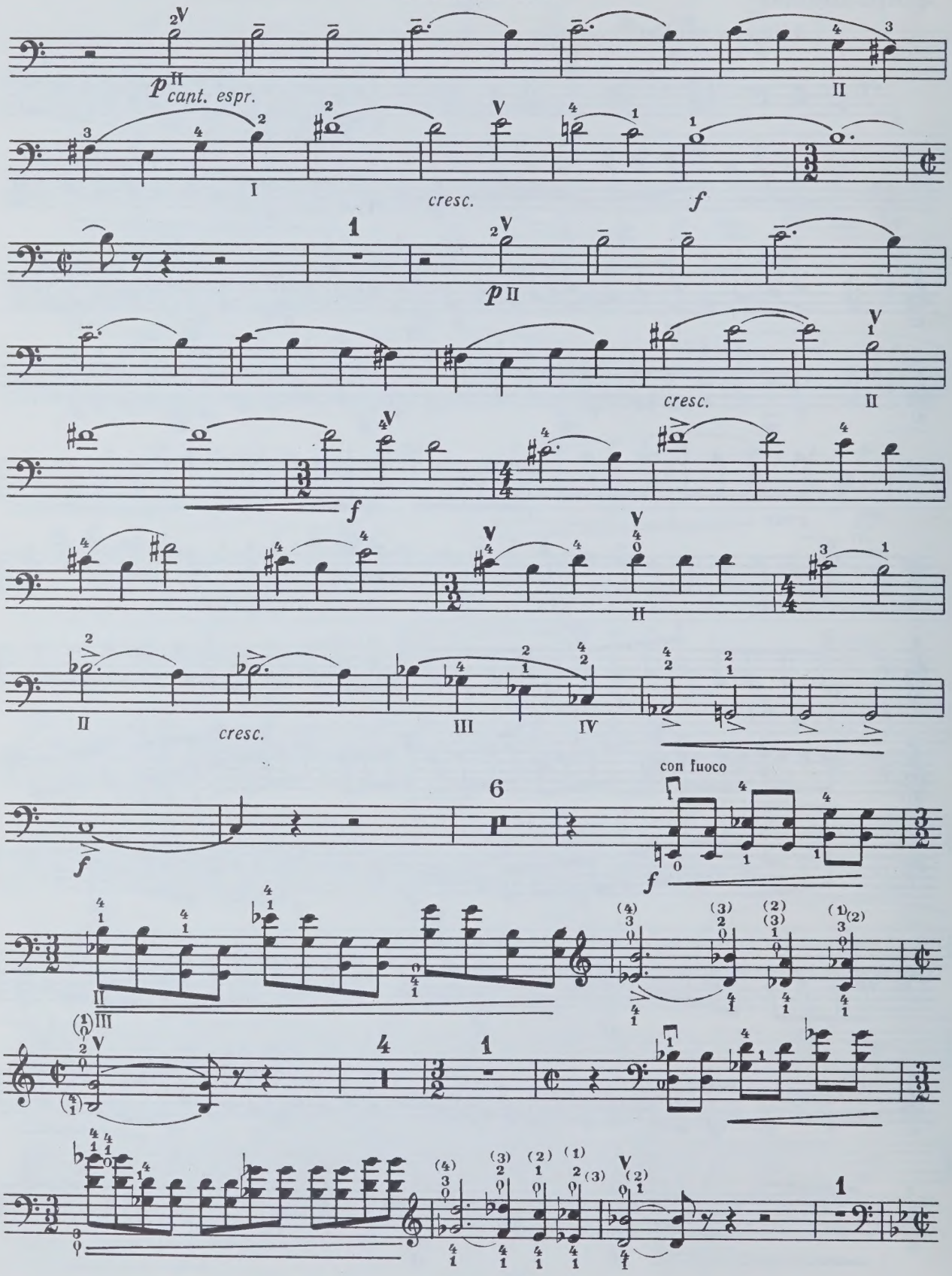
Contrabasso

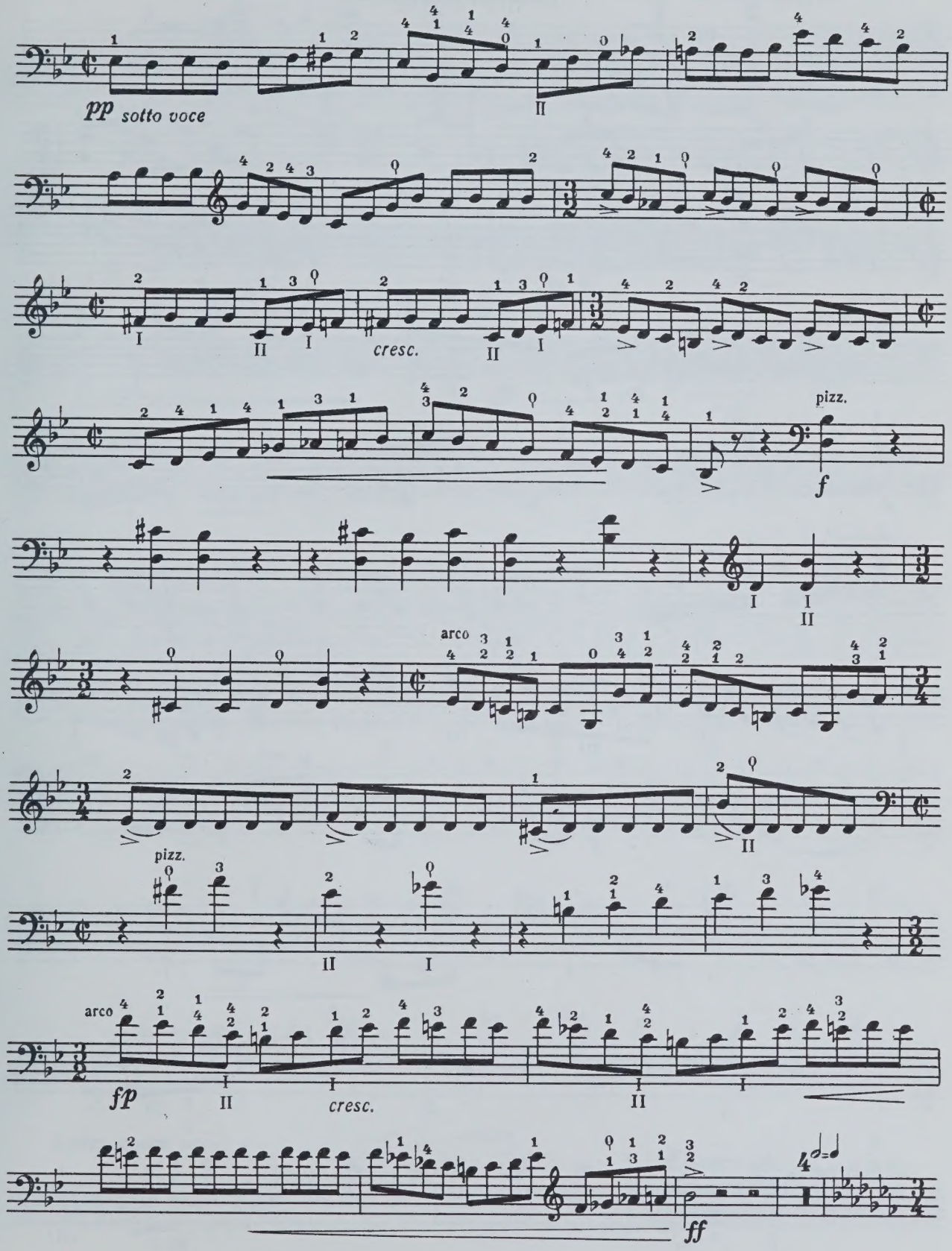
III

Allegro molto

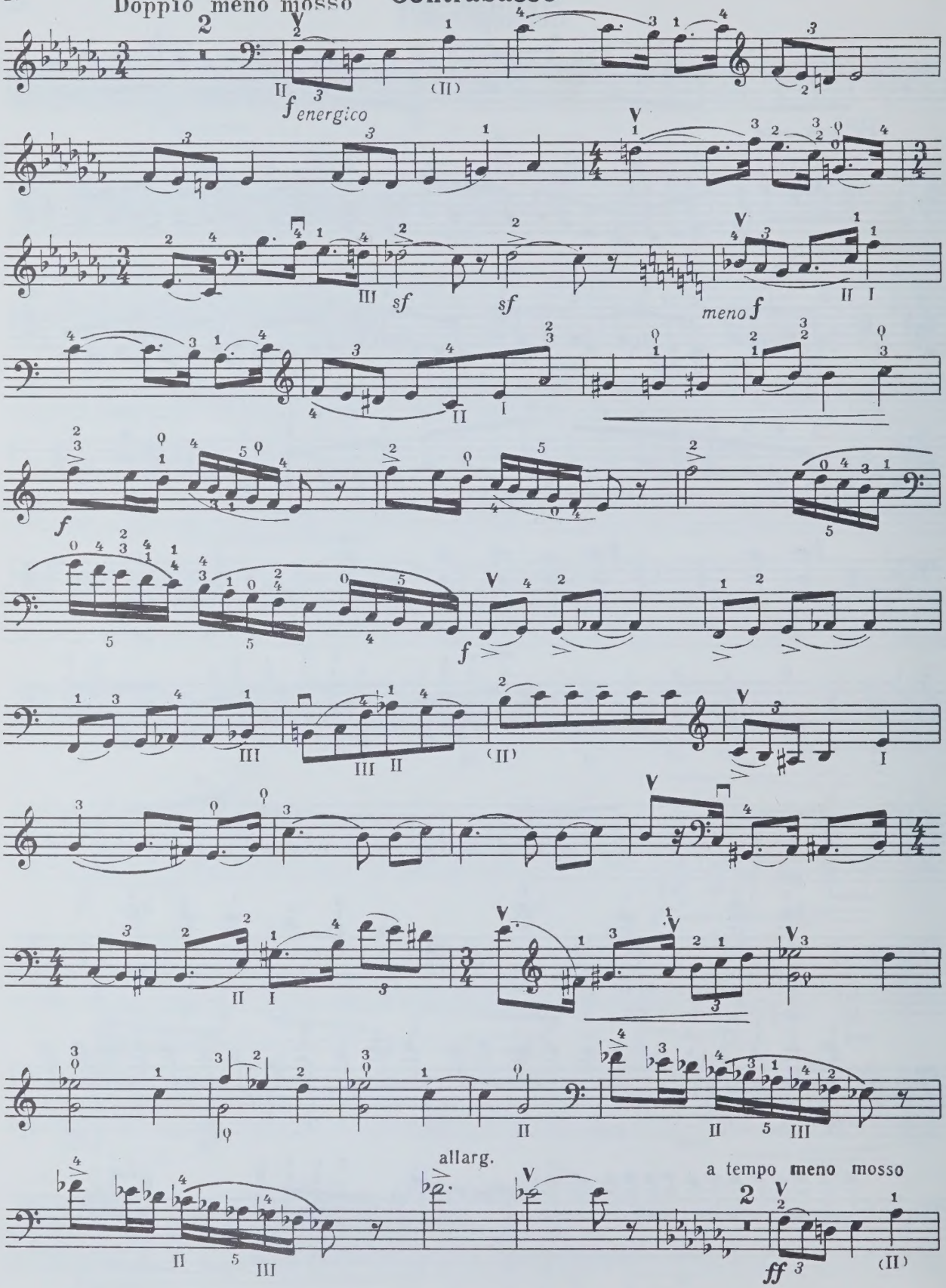


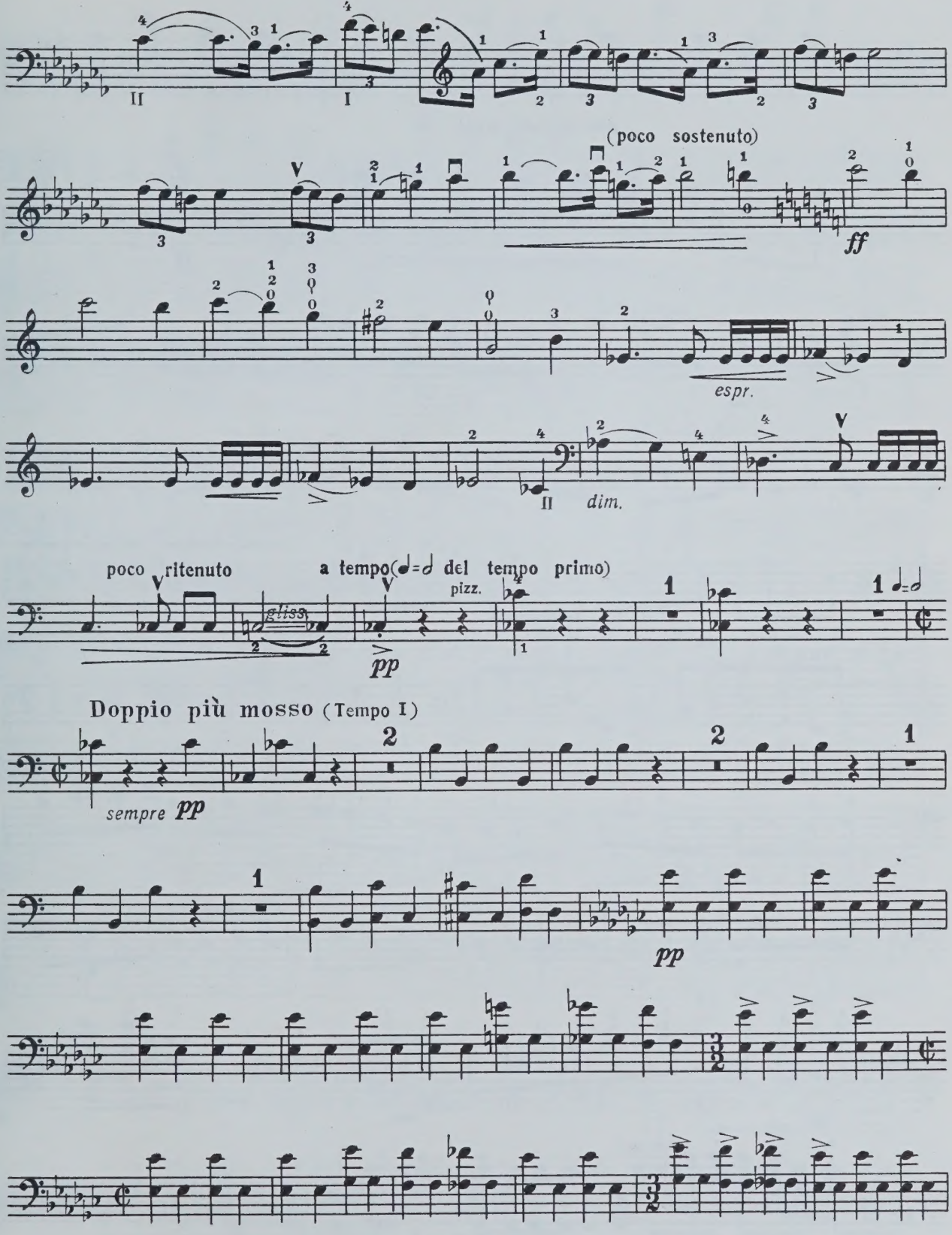
Contrabasso



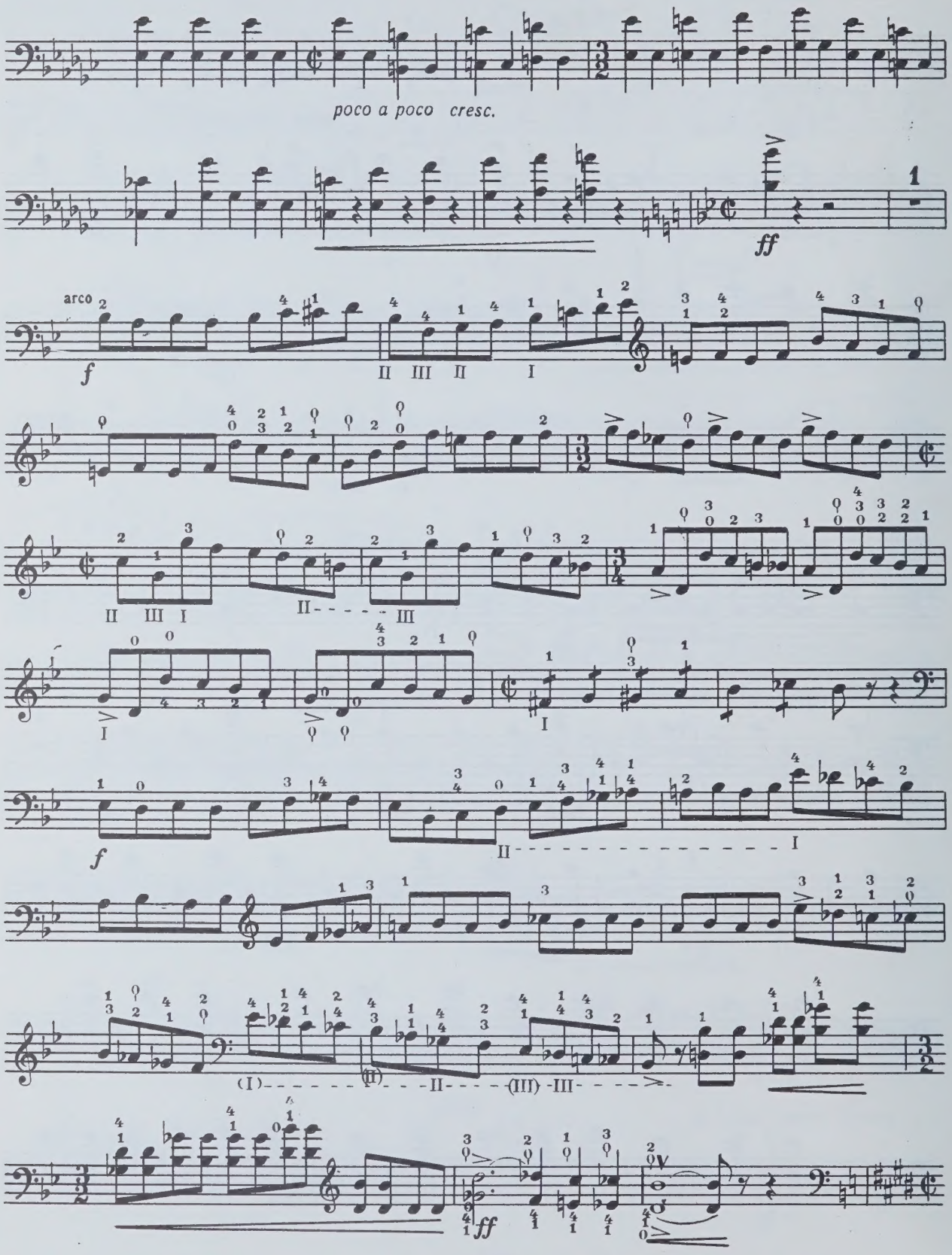

pp sotto voce
cresc.
pizz.
f
arco
pizz.
arco
fp
cresc.
ff

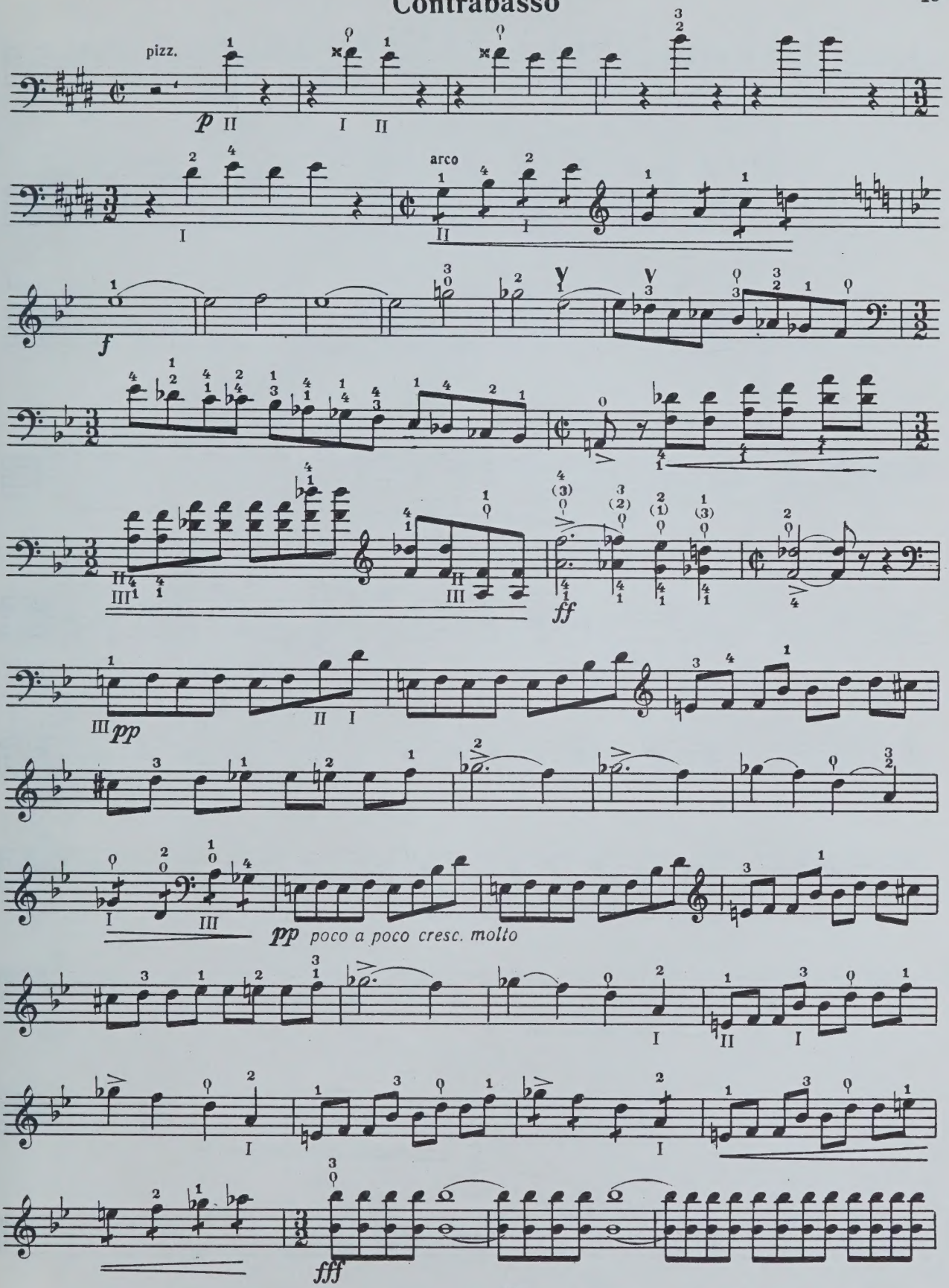
Contrabasso



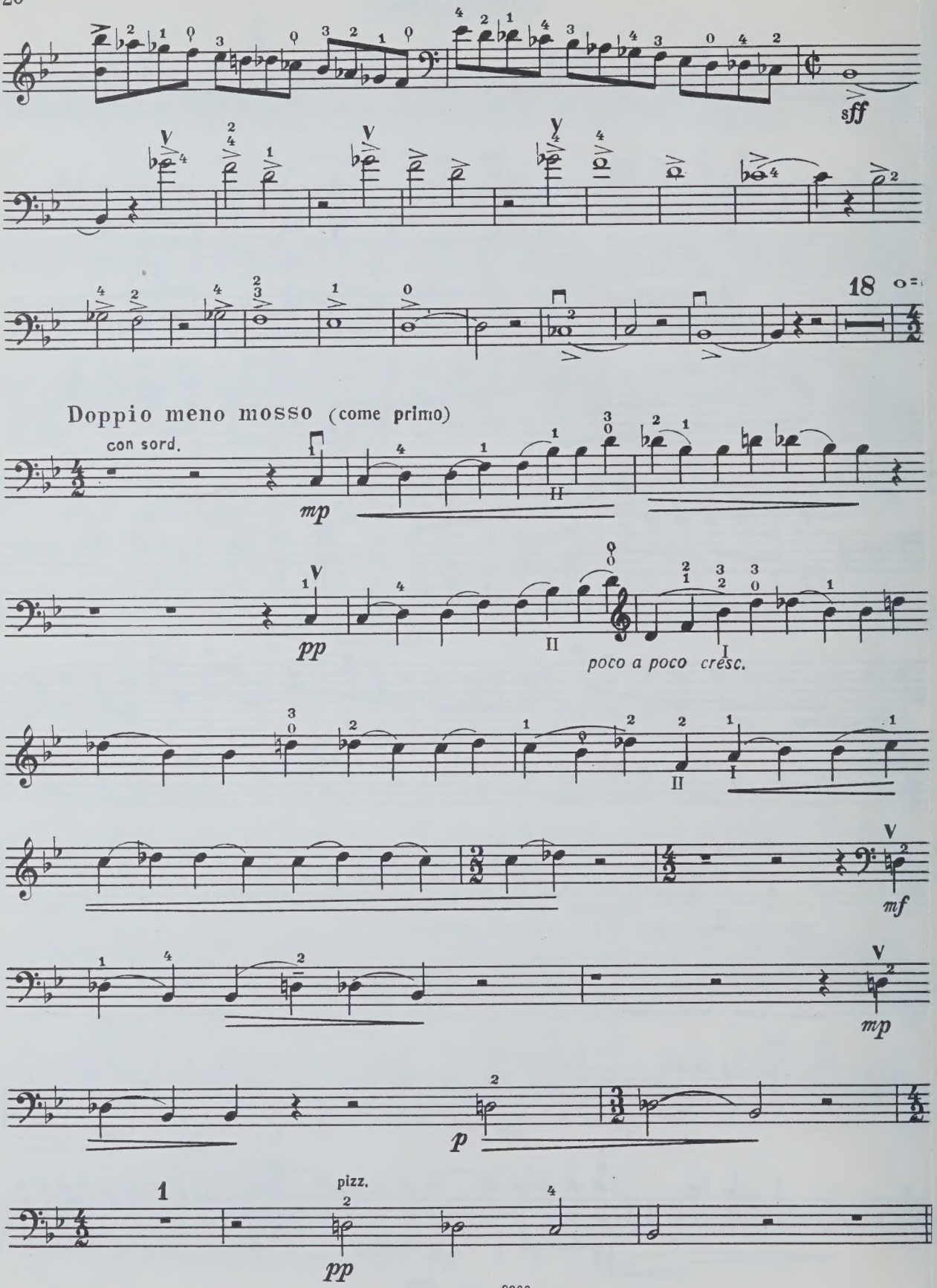

(poco sostenuto)
ff
espr.
dim.
poco ritenuto
a tempo (𝅗𝅥=𝅗𝅥 del tempo primo)
gliss.
pizz.
pp
Doppio più mosso (Tempo I)
sempre pp
pp

Contrabasso




pizz.
p
arco
f
ff
pp
poco a poco cresc. molto
fff

Contrabasso



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Cello
Double Bass

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Sonata, violoncello &
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Sonata

Music